



Senator Pastore  
explains why  
he wants to  
'clean up' TV

Page 6

15¢ Local Programs May 24-30

dt



Cast of 'Today'







There's a New Age,  
a New Look.

# Clean Make-up

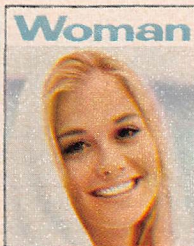
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# as we see it

■ It came as a surprise to many—after the complaints about TV's reporting of Chicago's Democratic convention and riot—that the most recent national survey found the average American adult (21 and over) still appraising television as "the most believable news medium." Video actually leads newspapers by 2-to-1 in this respect.

Not only that, but 6 out of every 10 Americans polled said they get *most* of their news from TV, and about 3 out of 10 obtain their news *only* from TV.

■ The source of these findings is the respected Elmo Roper organization (commissioned by the National Association of Broadcasters), which has been known to come within 1 percent of predicting how the popular vote would go in a Presidential election.

The survey also revealed—after all we'd been hearing about TV alienating the "intelligent" and educated areas of the population—that the average college-trained adult watched television 2 hours and 17 minutes a day in 1968. This is an increase over his 1967 watching time—and only 30 minutes less than the time of the *typical* U.S. adult (cutting across all classes).

■ Presented with 12 possible causes of crime and violence in the Nation, people rated TV comparatively low on the list. Nevertheless 35 percent called coverage of riots and crime on TV news a cause, and 27 percent voted violence in TV entertainment a cause.

■ Although 64 percent had rated local TV stations as doing "excellent" or "good" jobs in 1967, last year the figure slipped to TV's previous low of 57.

In the same respect, however, schools, newspapers, and local government also slipped—even *below* their previous lows. This should be cold comfort to television's operators—very cold. For America will be a happier land when all four institutions reverse the trend and start up the scale again.



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The world's restive youth continues to be a major topic of interest and investigation on the air. The third installment of CBS Reports' "Generations Apart" series on June 3 examines the similarities and dissimilarities of youthful behavior in Japan, Mexico and England . . . And NBC's Guideline on Aug. 17 features a chat between ex-farm-boy CHET HUNTLEY and Father DONALD CONNOLLY, coordinator of the National Catholic Office for Radio and Television. Their topic: youthful unrest . . . The racial situation gets attention on ABC. "It Can Be Done" is the July 3 entry of the network's Summer Focus series, and deals with the so-far rewarding efforts of a Southern city--Atlanta--in promoting interracial good will.

As of June 1, STEVE ALLEN takes on host chores for NET's Sunday series called Sounds of Summer. It features weekly visits to a number of music festivals and will cover jazz, folk, rock and classical . . . ARTUR RUBINSTEIN will be the subject of an NBC special this September . . . Western Video Productions and Spectramedia Television are putting together 12 hour-long musical-comedy specials called Signs of the Zodiac--one for each month--aimed at network airing. Birthdays will weigh heavily in the selection of hosts and guest stars.

CAROL BURNETT plans to make one appearance on her own summer-replacement series starring JIMMY RODGERS, which bows on June 16. Year-round regulars LYLE WAGGONER and VICKI LAWRENCE will be joined by com'dy performers NANCY AUSTIN and BILL FANNING . . . NBC's June 15 Children's Theatre special called "As I See It" features 12 films--recording surroundings, family and friends--made by youngsters around the country. BILL COSBY will discuss the films with each child . . . DENISE NICHOLS, who plays ROBERT HOOKS's screen wife on N.Y.P.D., moonlights in the Negro Ensemble Company's hit production of "Ceremonies in Dark Old Men." Next season, she'll take on the female lead in ABC's Room 222 series.

The season for awards, various and sundry, is upon us: BOB HOPE is Father of the Year; LAWRENCE WELK gets the Leland Powers Honor Award for his Champagne Music; the Count Dracula Society gave JONATHAN FRID of Dark Shadows the TV Radcliffe Award; IAN HUNTER, for his television adaptation of "Dr. Jekyll and Mr. Hyde," gets an Edgar Allan Poe Mystery Writers Award; and ABC's JACQUES COUSTEAU specials were honored by the Society of Technical Writers and Publishers . . . COUSTEAU, by the way, will do a show on sea elephants next year . . . NBC's weekly excursion into THURBER-land, My World and Welcome to It, has signed character actor HAROLD J. STONE to play magazine editor Hamilton Greeley. Greeley is the counterpart to HAROLD ROSS in the real-life THURBER story.

\*Trade-mark, Teletype Corp.

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Last March Sen. John O. Pastore, the tart-tongued Democrat from Rhode Island, summoned the presidents of the three big television networks and other broadcasting leaders before his influential Senate Subcommittee on Communications and roundly lectured them for having, in his judgment, let sex and violence get "out of hand" on the home screen. The Senator suggested that the networks begin submitting programs of questionable content to preview by an industry code authority. He also announced that he had initiated an inquiry by the U.S. Surgeon General, expected to require a year and cost a million dollars, aimed at trying to assess the impact of televised violence on children.

TV GUIDE's Richard K. Doan later sought out the Senator in his office and asked him to elaborate on his views and motives. He did:

Well, it's an old chestnut, this idea of permissiveness, risqué performances, vulgar gestures, jokes that are a little too suggestive, anything that is subtle. After all, I am sophisticated enough to stand it, and most American people are—but day by day it has been getting worse and worse and worse, and a lot of people are very much disturbed about it.

Many of the broadcasters take the position—and the networks particularly—that they don't get all that many letters about it. Well, people don't write to stations and networks like they write to congressmen, you see, and I have heard from many people.

I go to church on Sunday and I'm stopped by half a dozen people who make a complaint about it. Or I have people visit with me or I go to a social affair or I go to a civic club, and it's continuous. *It's continuous.*

# 'YOU HAVE A RIGHT TO EXPECT SOMETHING DECENT'

**Senator Pastore explains his campaign  
to 'clean up' television**



I've been *swamped* with complaints.

And yet the industry seems to feel there isn't much to this, and that's the thing that has disturbed me.

There's a *great deal* to it.

Now, I'm not saying that this is so prevalent that *all* television is bad. No, I'm saying that 90 percent of television is *good*. But I'm a little confused by the logic being used by the networks on this question of pre-screening. This is not an original idea with me, and I tried to make that point yesterday.

You will recall that about seven years ago that *Bus Stop* show [an ABC series] was very controversial. So much so it was taken off the air. Well, after a speech I made at the National Association of Broadcasters I had a meeting in this office. I had Mr. LeRoy Collins, who at the time was president of the NAB, and Robert Sarnoff, who was head of NBC, and Leonard Goldenson of ABC and Frank Stanton of CBS; and they sat in this office, and the man who raised the question of previewing was Mr. Collins, the broadcasters' *own* representative. He took the position that the Code [the NAB Code of Good Practice] itself was nothing more than a lot of beautiful words and a facade, in effect, unless it was properly implemented. And his position was that the only way you could implement it was by prescreening; in other words, to give the Code Authority the right, when necessary, to screen some of these programs *before* they get on the air, not *after* they've been seen by the public.

As I said yesterday, the old adage is: an ounce of prevention is worth a pound of cure. *Now, that's what this is all about.*

But frankly, nothing has happened

since 1962. The situation has grown worse and worse.

Of course, the argument has always been made, how can you say that the violence, the crime and the sex shown on television are related to human behavior? Well, you can get as many people to say yes [it has an effect] as you can get to say no, depending on *who* commissions the study.

But the Surgeon General made a very exhaustive study of cigarette smoking and its relationship to lung cancer, and once he took a very affirmative position that this was so, all these other quick studies began to crumble and collapse.

So I feel that if we can get a thorough study by the Surgeon General as to the relationship [of televised and actual violence], it'll be much more convincing, and then I think a great deal more will happen.

In the meantime, I've always felt we have a rule of reason. *It's a rule of reason.* There isn't a man I've met in the broadcasting industry who doesn't know the difference between right and wrong, who doesn't know when a joke has gone too far, when a gesture has gone too far, when a dress is cut too low, when the feminine body is too much exposed, when a joke begins to lose its subtlety and becomes a vulgarity—and that has happened!

Now, they're always saying, well, this is a permissive age. Well, maybe things that were once spoken in a whisper are now spoken in a loud voice.

Crime has always existed, although we have more of it today. Sex has been with us since Adam and Eve. But the fact remains that television was invented to service the family →



in the home. It's an entirely different medium than a moving-picture theater. With a moving picture, you can read a review. If you feel it's going to be a picture that's a little out of bounds, you don't buy a ticket and you don't go.

But when you turn on that knob, *that knob*, and you hear from a licensee of the Government, you expect something *decent*. And you have a *right* to expect something decent.

Q: Senator, do you personally see a relationship between sex and violence on TV and the violence and permissiveness we're experiencing in this country today?

A: Oh, I think there's a connection. But on the other hand, I could be refuted very easily, because I'm not a psychiatrist. I'm not a psychologist. As a parent, though, I think it makes a *lot* of difference. After all, if my young daughter is sitting with me and I see something that I don't like, I blush. I'm 62 years old and *I blush!* But I blush *for her*. And I certainly don't want her to see it.

Now, I get a lot of letters from mothers who tell me this sort of thing. I received a letter from a woman who told me her 13-year-old daughter and her 8-year-old boy were watching "King Kong" [a movie] on television, out in Kansas City. Well, this boy became so agitated that he went and got his BB gun and shot it right at the set!

Now, that's how it agitated and excited *him*. I don't know what "King Kong" was about, but to answer your question, it does affect *some* people.

You see, if everybody had a high IQ and if everybody were sophisticated and intellectual, you might not have this problem. But we're dealing with society as a *whole*.

Now, I'm not saying that television has to be reduced to a moronic level. I'm not saying *that at all*. But there's a responsibility here that's much greater than it might be in the motion-picture industry or on the Broadway stage or even in newspapers and periodicals.

This is a *much more sensitive* field.

Q: Are you prepared for the possibility that the Surgeon General might report he couldn't prove a causal relationship between televised and real violence?

A: Well, it isn't a matter of being prepared for it. It's a matter of waiting to find out if that is so.

Q: As you know, Senator, Dr. Frank Stanton, of CBS and others have contended it hasn't even been possible to devise a methodology for measuring the effects of viewing.

A: Well, of course, they've always taken that position, and that's where the catch comes. I'm trying to find out whether they're right or wrong. I think we ought to cross that bridge when we get to it.

Q: Do you see some parallel between the smoking-cancer investigation and this probe of TV's violent effects, in that it might take a period of years—maybe even 10 years—to make a case?

A: Well, we don't have to wait for that time to pass to make certain changes that I think will be in the public interest. And I think we've already started.

Now, there was the president of NBC who came before our committee, a very wonderful man, Julian Goodman, who told me he was blessed to have a 6-year-old son and that he was a little disturbed about some of the Saturday morning children's programs and he had them *changed*.

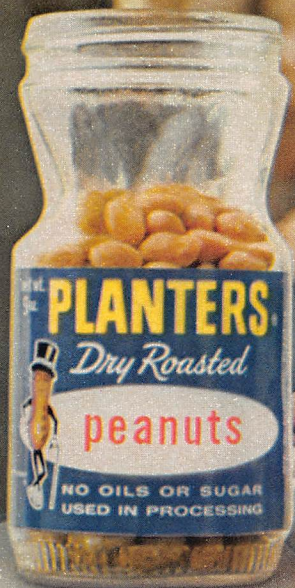
Now, after all, there was *something wrong!*

All I'm saying is, look, *you're* sensible people. *You're* men of the world. *You're* fathers of families. *You* know the difference between right and wrong. There's so much about this you can do *on your own!* Then, when you get to the marginal cases, maybe you need a Surgeon General's opinion.

Q: One of the things they contend in the industry, Senator, is that your complaint is a little late. They say they have cleaned up much of the vio- →



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continued

lence in the last year or so. Have you seen any visible improvements in programming in this respect?

A: Oh, yes, I certainly have, and I applaud it. And I'll tell you how it happened: it happened as a result of the Presidential Commission on Violence. I mean, that's the trouble: unless they're *prodded* they don't do it; and while I applaud them for what they've done, I say it came about because they were all ushered in before the violence commission—and *then* the changes began to take place!

But up to that time everybody took the position that, oh, *there's nothing to this! This is what the public wants!*

Q: I gather, Senator, that it would meet your specifications as to prescreening if the networks just submitted their programs for review by the Code Authority when *requested* to do so.

A: Yes, I would allow them to use discretion. For instance, you take "The Sound of Music." Now, you wouldn't want to prescreen *that*. Everybody

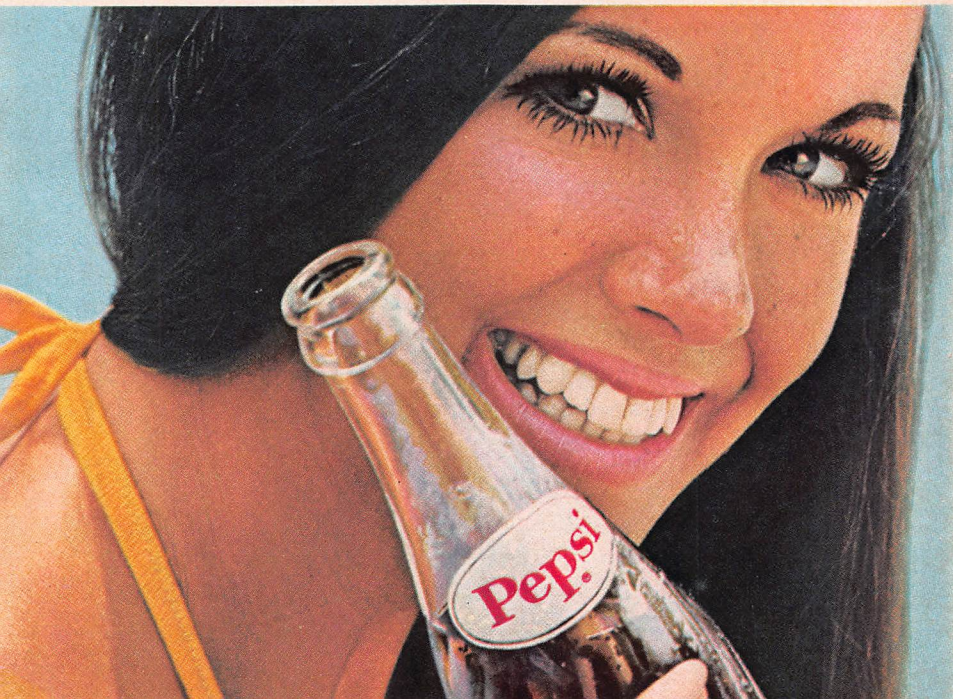
knows *that's* a good movie.

Take *My Three Sons*. Who has to prescreen *that*? *The Doris Day Show*, do you have to prescreen *that*? *The Jackie Gleason Show* . . . there are so many shows they know *beforehand* are all right.

But then you have certain programs where the habit has been to indulge in a little bit more freedom. Now, I'm not saying these should be *eliminated*. But these are the ones that should be *looked at*. Then you wouldn't have a proposition like *Turn-On*—and I don't always want to be picking on the same show—where they had to pull it off the air because it went *too far*.

You remember the questioning by our committee about this show. I mean, there was a reluctance to say exactly why it was taken off the air and finally I butted in and asked, "Wasn't it taken off because it was too *risque*?" and the fellow [Elton Rule, president of ABC-TV] said, "Yes."

Now, *that's* it! *That's* it!





Q: But you are willing for the networks to be the final arbiter, irrespective of the Code Authority's judgments?

A: Well, I don't think you could deny that. Then they would be put on their full responsibility. I would hope, you see, that this would have a very salutary effect not only on the networks and affiliates, but on the producers themselves. After a while, they would understand better, all around, the guidelines within which they must work. And we'd remove much of the doubt.

Q: Do you have any legislation in mind?

A: No, no. For the time being, of course not. I'm not suggesting government regulation. I'm *opposed* to Government regulation, because I think they can do this job on their own.

Not only that, I tell you very frankly, we don't want to do anything here that will impinge on the basic constitutional rights of freedom of speech. I'm very strong on that.

Q: Do you have a feeling you are

carrying this ball all alone?

A: No, I am not. As a matter of fact, I went into the Senate restaurant the other day—my son was in; he's a doctor at the Yale New Haven hospital and he was down visiting me—and at the next table was a senator and his wife. I had never met his wife, but as he was going out, he introduced her to me and said, "By the way, as you were walking in, I pointed you out to my wife and she told me she had seen you on television, and she agrees 100 percent with what you've been saying."

So, maybe some senators aren't with me—but I have an idea their wives are!

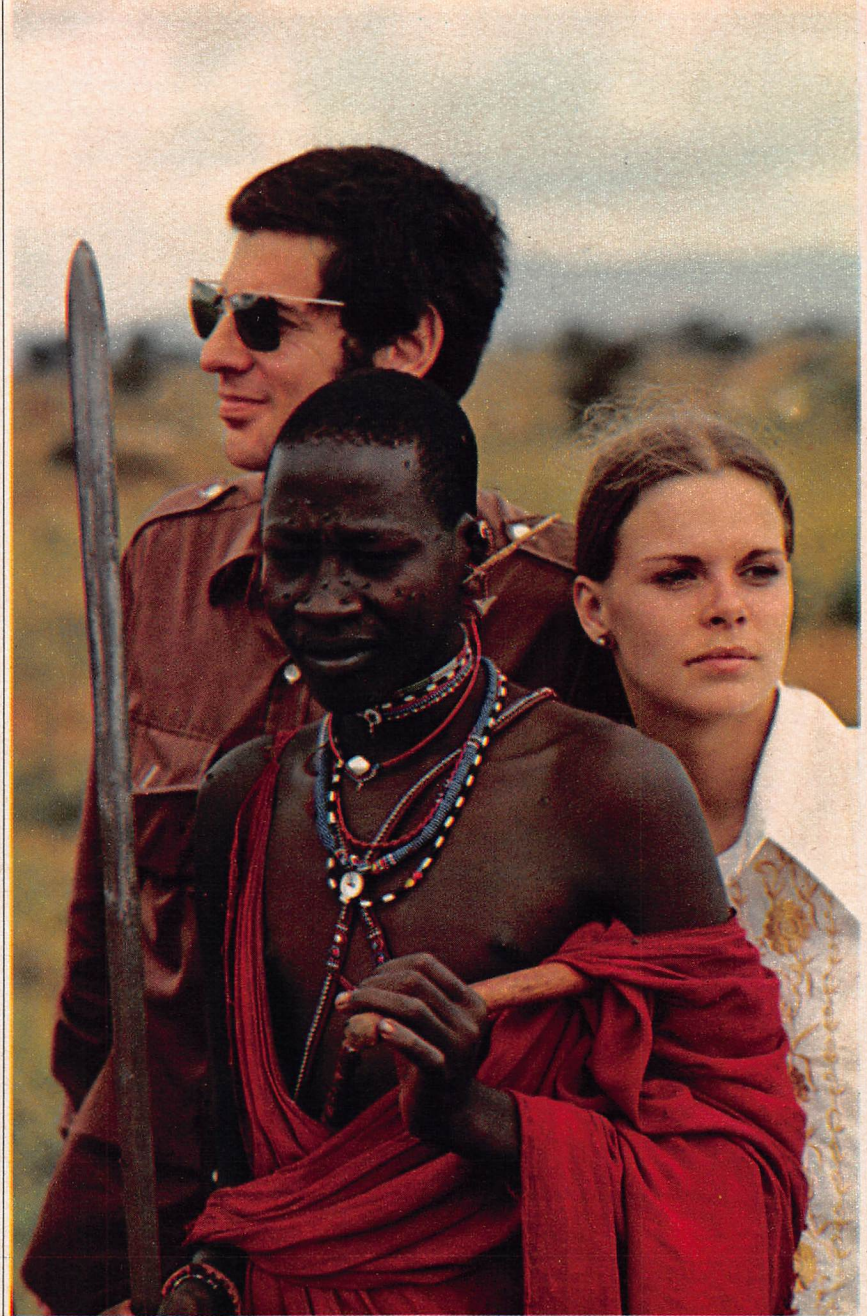
More than senators' wives are with Pastore. Shortly after this interview, President Nixon wrote the senator, backing his request for a Surgeon General's probe. "I share your deep concern and strongly applaud your vigorous criticism of what you regard as a misuse of this great medium," the President said.

END

# Taste that beats the others cold!

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# The lion is surrounded by Volkswagens!

The trials of two TV game-show winners on an African safari

*A pretty girl. A handsome boy. An African safari with lots of wild animals. But with modern conveniences. And at somebody else's expense.*

*Now there you have the ingredients for an idyllic week. And for a nice picture story in TV GUIDE. So it seemed, anyway, when the story was assigned. Somehow, though, things didn't quite work out idyllically. The following memo from beleaguered Miss Laddie Marshack, our West Coast Picture Editor, explains why:*

The girl is Sara Lane of *The Virginian*. The guy is Jeremy Vernon, a comedian who has done a lot of TV variety and game shows, more recently Ed Sullivan's. They won each other and a trip to Kenya on ABC's *The Dating Game*.

They flew from Los Angeles to New

York to Athens to Zurich to Nairobi—25 hours of traveling. They were picked up by car at the Nairobi airport and taken to their hotel—only there was no room for them. So they were brought instead to some motel. Thus ends the first glorious day.

At 9 o'clock sharp the following morning they stagger into a car and are driven 150 miles to a touristy safari base camp, where they are supposed to spend a couple of days enjoying each other's company and gawking at all kinds of wild animals.

Their dating, of course, was supervised by a *Dating Game* chaperone, Pat Nardo. As for the wild animals, that turned out to be a bit of a problem for our gung-ho photographer, Curt Gunther, as you will see presently.

In any case, the next morning Sara, Jeremy and Pat are taken for a bumpy seven-hour ride through the bush. They see a couple of zebras, a few elephants and one mangy giraffe. So much for the Macomber mood.

Back to camp, where the group eats (roast beef) in tent by lantern. Everyone goes to sleep early. Pat Nardo makes sure Sara, 19, drinks Coke.

Next morning, bright and early, they're up and off to Nairobi National Park, about 150 miles away, in search of beasties. When he sees the park, Curt decides not to take many pictures, because it's a little like your local zoo. All the Volkswagens in Africa—with all the sight-seers in the world surround-→



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continued

ing a tiger or an antelope and shooting away like crazy with their cameras!

Curt thought it might be a good idea to find a real African somewhere in Africa. He learned that the Masai tribe had a compound 40 miles outside Nairobi. After much persuasion—our intrepid couple wants to go back to their tents—Curt gets them to the Masai. The driver warns that it could be a bit chancy. Seems the Masai don't like our smell. But Curt insists, and they wind up outside the Masai compound.

Well, sir, for a small fee a few members of the tribe agree to pose. By now, between the flies and the Masai, Curt is in the No. 1 spot on everybody's list.

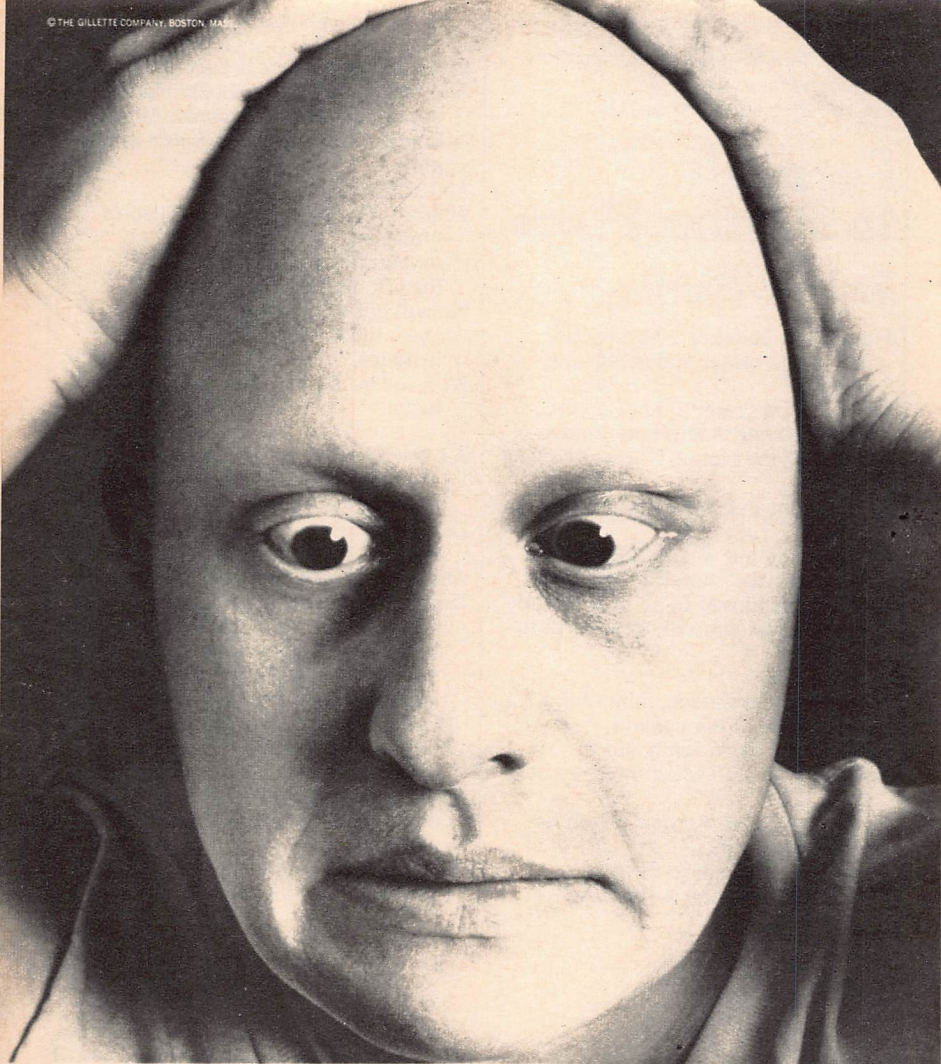
Back to Nairobi, where they change drivers and head for William Holden's Mt. Kenya Safari Club, where they are scheduled to spend the next few days. Only the new driver isn't sure where the club is, and they spend five hours in the car, roaming the freeways of Africa. They finally find the place at midnight. Nobody is talking to Curt.

The ladies sleep into the afternoon of the following day, when the group sets out to visit a small village marketplace near-by. Timid, they spend the rest of the day instead basking in the air conditioning of the Mt. Kenya Safari Club.

Next morning everyone goes back to Nairobi (150 miles again) for shopping. Curt is unhappy because Africa means animals, and so far all he's got is a few assorted elephants and zebras and that mangy giraffe—plus a stray bird or two. He decides that they ought to charter a plane to see some *real* game—in Serengeti National Park. But Sara Lane says uh-uh. She's had it with Africa. She and Pat pack up and go home.

Jeremy and Curt do charter a plane and, the next day, finally get to see some animals. Thousands of them. It all seems worth-while, at long last. The pictures of the animals are gorgeous. Only trouble is, there are no *Dating Game* people in most of them. Then there are some nice shots of people without animals. I don't know how you can explain all this to our readers. **(END)**





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*(Coated with the miracle plastic that reduces pull.)*



*A poetic tribute to the continuing story  
of Peyton Place, which will  
not continue after next week*

# Farewell to Peyton Place

By Leslie Raddatz

Farewell to Constance Mackenzie,  
bookstore owner and ostensible  
widow,  
Who eventually wed Elliot Carson,  
father of her illegitimate kiddo—  
Allison, whose blonde hair was so long  
at first.  
She disappeared from Peyton Place in  
a burst  
Of publicity, but was talked about all  
the years the show was on the air.  
(She was supposed to be in New York,  
where she reportedly gave birth to  
an heir.)

Good-by, Elliot Carson, jailed for a  
murder he didn't commit.  
(Catherine Peyton really did it,  
But she was dead when the story be-  
gan.)  
Elliot bought the Clarion, which he  
edited and ran,  
Replacing Uncle Matt Swain,  
Who left town on an early train.

Elliot and Constance argued a lot  
And took in strays like Rachel (whose  
possession of the vanished Allison's  
bracelet was never explained in the  
plot)

And Jill's baby,  
Which she hinted might be Allison's  
—maybe.

(She later acknowledged Joe, Dr.

Rossi's brother, the pater—

We will get to the doctor later.)

Oh, yes, the Carsons had their own  
little tot,

Who, unlike Allison, was legitimately  
begot.

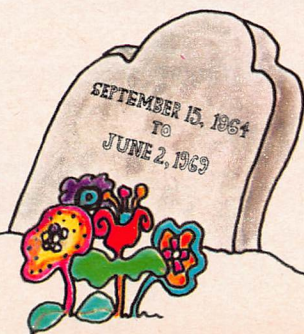
A triple farewell to the Harringtons—  
Leslie, the father; and Rodney and  
Norman, his sons.

Leslie married the late Catherine  
Peyton for her money

And went on to do all sorts of unfunny  
Deeds, like having an affair with his  
secretary, Julie Anderson, mother of  
Betty Anderson (who not only mar-  
ried Rodney twice, but also his il-  
legitimate half-brother, Steven  
Cord), and planning to murder his  
father-in-law, Martin Peyton—of  
whom more anon, you may be sure.

Rodney loved Allison, and they had  
one nationally telecast nautical  
affaire d'amour—

A cheery event in the career of Rod,  
who was tried for the murder of





Joe Chernak,  
A roughneck,  
And later was paralyzed in a motor-  
cycle accident.  
Norman's life took a brighter bent.  
He married Rita Jacks—  
Once involved with the Chernaks—  
And, except for an auto accident and  
loss of an unborn baby in an emer-  
gency cardiac case,  
They had a happy time—at least for  
Peyton Place.

Good-by to Ada Jacks, mother of Rita  
and owner of the local taphouse,  
Whose husband Eddie, a louse,  
Conspired with Leslie Harrington to  
murder Martin Peyton.  
But old Martin had fate on  
His side, plus the story chart,  
In which he played an important part.  
A parting with patriarchal Martin  
seems de trop,  
Since he has already passed on—  
leaving no dough  
To Betty or Steven,  
Apparently to get even,  
For the failure of all manner of mach-  
inations  
Involving his will, plus sundry situa-  
tions  
With a friend of men  
Named Adrienne  
And with his housekeeper, Hannah  
Cord

(Who posed as Steven's mother—her  
Damocles' sword,  
Since Steven was really Martin's  
grandson, born out of wedlock,  
A regular occurrence in the Peyton  
flock).

Good-by to Dr. Michael Rossi, to whom  
we said hello in the very first  
show—  
A friend of Constance, and, concern-  
ing Allison, in the know.  
Rossi was one of those Latin romantics  
Getting involved in antics  
With Dr. Claire Morton, Ann Howard  
and Marsha Russell,  
Whose ex-husband died after a tussle  
With Dr. Rossi—on trial for his life  
as the series ends,  
And no clue given to what the future  
portends.

Finally, farewell to the others in the  
endless, ending anecdote—  
Eli Carson, Lee Webber and Sandy,  
Jack Chandler, John Fowler, Tom  
and Susan Winter, the Miles family,  
Carolyn Russell, Dr. Vincent Mark-  
ham, Nurse Chaote,  
The Schusters and their deaf daughter,  
Kim,  
Judge Chester. Remember him?  
There were almost a hundred of them  
—quite a mob.  
Television won't be the same. Sob.



## Arlene Golonka?

The name rolls off your tongue like chunky peanut butter.

Golonka. The middle linebacker on the Chicago Bears, maybe, but not the chirpy female lead in *Mayberry R.F.D.*, not the crack-voiced blonde the Hollywood Reporter recently described as "the best young comedienne in town."

"You can't call yourself Arlene Golonka," producers said to her, beginning in 1958, when she played a naughty girl on Broadway in "Night Circus," a seven-performance flop. They keep saying it.

At first she snapped, "If Marlon Brando kept his name, I'll keep mine." Today she purrs, "You're right. I'm thinking of changing it. How's—Sam Golonka?"

The funny thing is, it isn't even her name. It's not Arlene Golonka. It's Arline Golonka. With an "i." Says so, right on her birth certificate, dated Jan. 23, 1939, stamped by the Chicago Board of Health. Her mother named her Arline, after actress Arline Judge. Along came a seventh-grade history teacher, Miss O'Connor, who said, "You're spelling your name wrong," and Arline went home with a new name, Arlene, and a stomach-ache.

She gets stomach-aches still, when people push her around, though less frequently now that she's graduated from three years of psychoanalysis, begun in New York and ended in Los Angeles. In her youth—which she remembers as "very unhappy, lonely; I've blotted most of it out"—she got stomach-aches for lots of reasons. Everything hurt her stomach, except food. "I said to myself, 'If I am a good girl and eat my plate, Mom and Dad will love me.' So I ate my plate." Especially if it was cake. Not just a piece of cake. A whole cake.

Today she still wants to overeat, but she is on to herself. She buys coffee cakes, making sure they have pecans. She is allergic to pecans; they make her break out. So she doesn't eat the

## What's an Arlene Golonka?

By Arnold Hano



cake. "That is how I keep thin."

Back then, she kept fat. Her mother used to say blithely, "Arlene is the actress," and, "Arlene is the best." The girl would rush to a mirror, hoping to see Snow White, size 5. Instead she saw a fat, homely girl with braces. Her stomach would knot up. So she'd eat a loaf of bread. "I knew I wasn't the best anything," she says. She wasn't sure she was the best in her house. Arlene's father, Frank Golonka, died before the girl was 2. Arlene's



mother, Elinor, married again, and pretty soon along came Zorine (named after Vera Zorina) and brother Jimmy. In her own house, pleasant though everyone made it, Arlene was the step-daughter. Her sister Zorine turned out taller, more willowy. "The pretty sister," Arlene calls her.

If it sounds bleak, it no longer is. On the *Mayberry* set, everybody loves her. "When Arlene shows up in the morning," says Frances Bavier, who plays the venerable Aunt Bee, "it is a light coming on." "She's like a USO show," says male lead Ken Berry. "She makes you want to cheer."

None of the *Mayberry* crowd calls her Arlene Golonka. She's Noodles Galunck, in tribute to her cooking, a reputation cemented the day she prepared her first meal for her (then) fiancé, 30-year-old Larry Delaney, national press manager for Capitol Records.

"Larry's mother had cooked us a delicious Christmas meal. I had to match it. I whipped up pork chops, to show him what he was getting."

What he got was sick.

"I asked him, 'Do you want aspirin?' and he said, 'Yes!' I asked him, 'Do you want a Bromo?' and he said, 'Yes, yes!' I asked him, 'Will you marry me?' and he said, 'Yes, anything!'"

Larry Delaney recovered, and the two were married on Valentine's Day. "He's beautiful!" Arlene says. "I'm going to keep him sick."

If you gather a sense of hyperbole in all this, you gather well. Arlene Golonka bubbles with enthusiasm; she overwhelms you with warmth. When you visit the set at Paramount's studios on Cahuenga, she immediately drags over a chair. "Here," she pants. "Sit." She stands. When you make small talk, she shrieks with laughter. "You're funny," she says, punching you lightly on the arm with her left fist. A love tap.

Loving Arlene Golonka is important, to Arlene Golonka. (It is also painless, as assignments go.) But it poses

problems. A Los Angeles cop phoned her at the set the other week. "Arlene," he said, "this is Mike Dalkowski"—or something coddily Polish—"we grew up in Chicago. A bunch of us want to get together with you, to talk about old times." Arlene tries to say no; the cop says, "Boy, you've really gone Hollywood"; Arlene gives him her unlisted home phone number; Larry Delaney swoons. Food poisoning is easier.

She can't say no. She admits it. "I'm always afraid I'll hurt someone."

There is an avoidance of reality here. Arlene Golonka is a romantic dreamer. "When I was a kid, I wanted to be a princess in a fairyland." Sometimes the dream had more shape. "I thought when I grew up, I would dance and sing in the street and in the rain, like Gene Kelly." Her mother, smitten with show business, avid reader of fan magazines, egged on the dream. Arlene, she announced, would be an actress. Singing and dancing lessons began when Arlene was knee-high to Shirley Temple. While attending grade school, in a tough part of Chicago, Arlene washed dishes for 50 cents an hour at a near-by settlement house. One day, fellow panhandler Wanda Funk said, "Let's go over to Wicker Park and join the drama group." Arlene quit her job and began acting.

Acting buoyed her ego. She became a cheerleader in her senior year of high school, slimmed-down and prettied-up enough to date the football captain.

After high school, Arlene attended acting classes in Chicago, joined a summer-stock company, and, 19 years old, moved to New York, determined to become a great Broadway actress.

While she knocked on casting doors she worked as a cocktail waitress. Other waitresses would bring drinks to a male customer and slip him a look that promised future goodies. Arlene would greet a customer, "Hiya, pal!" and slap him on the back. "I always wondered why the other girls got →



bigger tips."

But the knocked-on doors began to open. She made her debut in "Night Circus" in December of 1958, when not yet 20, and in seven years appeared in six plays. She invariably played girls who couldn't say no, feather-brained mistresses, kooky prostitutes. She made two movies in New York, acted in TV dramas, and did commercials. One commercial for Yuban Coffee—she played an embryonic Noodles Galunck, slaving over an eggs-Benedict breakfast; her husband ignored it all but the coffee—earned \$12,000 in residuals. Her mother phoned Arlene: "It's the best thing you've ever done." Her mother has definite standards. When Arlene kept playing naughty girls, Mother complained: "Arlene, people will start talking. Why don't you go to Hollywood and make a nice movie, so your aunts and uncles can see you?"

When Arlene arrived in Hollywood in 1967, to make "Penelope" for MGM, she excitedly called: "Mom, guess what? I'm in Hollywood!"

"Arlene," her mother said, "I just read that Hedy Lamarr book. Get out of that filthy town."

One reason Arlene stayed was to get a divorce. She'd met and married jazz pianist Mike Longo in 1965 in New York. It didn't take. Says Arlene, "We both were too immature."

By this time, Arlene was deep in psychoanalysis. "I had become a closed person. I'd stopped noticing other people. I did nothing but act, work and study. I was selfish."

In Hollywood, Arlene made four quick films, and appeared on *The Andy Griffith Show*, forerunner to *Mayberry R.F.D.* In 1968 Arlene Golonka became a regular, as Ken Berry's girl friend, Millie.

She loves the role, even if it is a far cry from the naughty girls she played on Broadway, or even the girls she played in Hollywood movies. In "Penelope" she was Honeysuckle Rose, who walked her cat at 3 A.M. and met

customers that way. "I took lessons, so I could do the part."

Lessons?

"Sure. The girl came from West Virginia. I studied West Virginia accents."

From there to Millie of *Mayberry*, in dresses with hems that do no justice to her legs, might have seemed a step backward, or at least backwoods. Not to Arlene Golonka. It isn't the \$1250 a week, or the security of a series solidly in Nielsen's Top 10 all season. "I love Millie. I love to dress for her. *Mayberry* is a great piece of America, where you can fall in love with a Ken Berry. He plays Mr. America—the real Mr. America. I am Miss America."

Outside the set she is weekly pounded by a masseuse; she tries raw-fruit diets ("You're supposed to eat the same fruit every day; I chose bananas and gained 10 pounds"); she attends Saturday dance classes, Thursday singing lessons, and emoting sessions at Actors Workshop. She is teaching herself the guitar; she'd like to go to college and study philosophy and ancient history; she wants to take a speed-reading course and she is working on her cooking.

She rattles off her statistics—5-5, 112 pounds—and she brushes her chest. "Nothing," she says. She knows she isn't the prettiest girl in Hollywood.

But it doesn't matter, and it isn't true. She's pretty enough to land both a starring role on television and a husband. "My life has opened up. I am un-lonely. I notice people. I hear the rain. I appreciate life. I'm going to have two babies, maybe three, and then I'm going to adopt two, maybe three more."

And when you ask whether she doesn't sometimes resent her role as cheerleader to *Mayberry's* crew, her Laugh-Along-with-Millie routine, she shakes her blonde head.

"Why should I resent it?" she says, and then she nails down the truth of today's Arlene Golonka: "I'd rather laugh than not."

END



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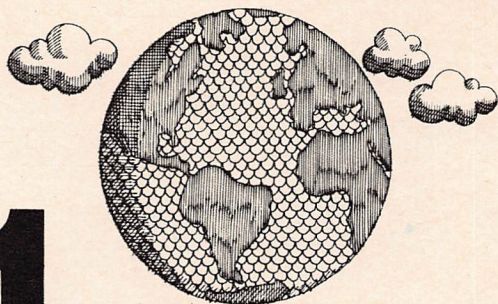


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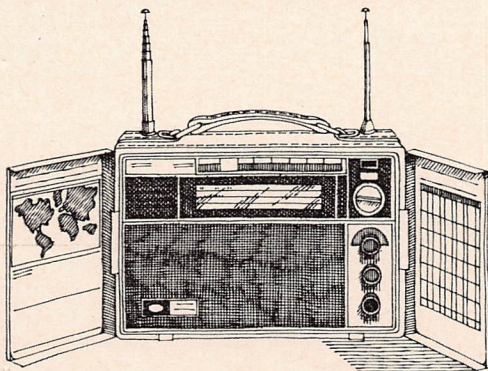
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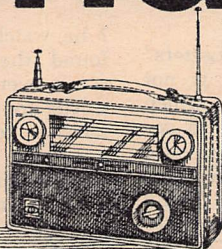
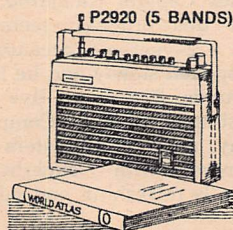
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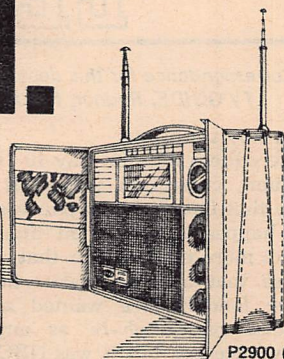
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A. G. E.  
1500 Sears Pt. Rd.



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## HE'S NOT LAUGHING

Re editors note in May 10 "Letters" column, correction please. It is not true that *Laugh-In's* producers, which we happen to be, "want time to acquire more material" or that we "also agree that absence makes the heart grow fonder." We wanted as many repeats of *Laugh-In* as any other show receives, but it was NBC's decision to replace us with nine specials before bringing us back with one new show on June 9, followed by just four repeats—with, incidentally, still one more pre-emption in the middle of the repeats. We'd have loved the same arrangement NBC is giving Dean Martin—two repeats directly following his regular season. Next time, call beautiful downtown Burbank and we'll give you the straight bippy.

George Schlatter,  
Ed Friendly Productions  
Beverly Hills, Cal.

[*Verry interresting.*—Ed.]

## QUALITY SHOW

"Victoria Regina" on *Hall of Fame* was superbly directed—an evening of utmost enjoyment. One never tires of these fine Hallmark productions.

Louise V. Luckhoff  
Bronx, N.Y.

## THE CLEAN-CUT MALE

How about giving the girls a break for a change? It is getting difficult to find a man you can stand to look at—a man who knows how to use a comb or knows what a barber shop is.

Fern LaRue  
Los Angeles

[*Perry Como, maybe?*—Ed.]

## THE CAPTAIN'S STILL GOOD

I have a 2-year-old son who is learning to talk and understand our difficult language. Every morning at

7 he watches *Captain Kangaroo*. I've found that this program seems to reach even a 2-year-old because the words are spoken slowly and he hears familiar sounds. There are live animals and simple cartoons. Compared to Saturday morning monsters and space heroes with superhuman powers, this is refreshing and educational.

Jill C. Karl  
Alamogordo, N.M.

## SOME UNCIVIL COMMENTS

Several years ago I remember Pa Cartwright and the boys sitting around the Ponderosa discussing the growing tension between North and South. Ben was debating which sides his boys would wind up on. Then just last week we had an episode in which Ben says, "The Civil War's been over for two years." It's 1867 and a whole war seems to have been lost—or misplaced; and not a word about the Cartwright boys therein. I figure Adam left the country to avoid military service, Hoss was rejected because he was too big and Joe was turned down because of his high-pitched giggle.

P. Romine  
Morgantown, W.Va.

If the Cartwrights of Bonanza are so wealthy, why don't they change their clothes? They've worn the same outfits as long as I can remember.

Josephine Lazzaro  
Massapequa Park, N.Y.

## SUGGESTION

How about a Paul Lynde Show for 1959-70?

Jerry Cochran  
Manchester, Ga.

[*Lynde will make several guest-star appearances this summer on Dean Martin Presents the Goldiggers.*—Ed.]



## **CBS Reveals Carrier 'Mission'**

CBS's twice-monthly magazine of the air, *60 Minutes*, in a display of bold electronic journalism reminiscent of other days, hit front pages last week with a disclosure that the Navy lent the carrier Yorktown to 20th Century-Fox last year for the filming of a movie recreating the 1941 Japanese sneak attack on Pearl Harbor. For the movie scenes, CBS revealed, the Yorktown was disguised as a Japanese flattop, replicas of Japanese Zeros were flown by U.S. Navy pilots on leave, and U.S. Marines were dressed as Japanese sailors. One Navy pilot and one civilian were killed in the filming and six enlisted men injured. At the time, the Yorktown was supposed to be preparing for return to duty in Vietnam. Former Defense Department officials opposed the project, but the Navy went ahead with it anyway as "a good thing to do." Former Pentagon spokesman Arthur Sylvester's sum-up: the Navy couldn't rescue the USS Pueblo, "but we've got a carrier that they can turn over to Fox films . . ."

Critics of CBS's cancellation of the Smothers Brothers' show got some emphatic answers this week from the new president of the CBS/Broadcast Group. In a speech entitled "Is Taste Obsolete?" (before the network's affiliated station managers), Richard W. Jencks flatly denied the Brothers really were dropped because of declining ratings or to protect Sen. John O. Pastore, chief Senate watchdog

over TV, from "barbed criticism" by the comedians. And it's "simply wrong" to claim CBS has embargoed topical satire, Jencks asserted. But, "someone has to be the judge of the difference between entertainment and propaganda," he said, and CBS does not buy a theory that "free speech not only permits, but compels, the dissemination of antisocial material." TV is not "the easy, vulgar, permissive world of night clubs and bars," the networker noted, and its performers will simply have to be "as interested as we are in avoiding unnecessary offense to the pious, the immature and the innocent."

ABC, struggling to catch up with CBS and NBC in the evening news battle, has adopted the Huntley-Brinkley gambit, Howard K. Smith, based in Washington, this week began sharing top billing with Frank Reynolds, ABC's New York-based anchor man. But the network has drawn the line at a "Goodnight, Frank . . . Goodnight, Howard" routine. One of the newsmen, under present plans, will deliver a commentary each night a la Eric Sevareid, toward the close of the half-hour, then the other will do the goodnight bit.

Marlo Thomas fans take note: beginning June 30, *That Girl* will be romping around not only Thursday nights, but noondays. The daytime shows will be reruns.

—Richard K. Doan



# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## APOLLO 10 SPACE FLIGHT

At press time, the Apollo 10 moon flight was scheduled to be launched Sunday, May 18, carrying astronauts Thomas Stafford, John Young and Eugene Cernan on an eight-day journey. If the mission is in progress, the networks will pre-empt regular programming for progress reports and coverage of the splashdown, expected Monday afternoon.

## SPORTS

### SATURDAY

WRESTLING 11 A.M. (44), 5 P.M., (2), 6 P.M. (40)

GOLF TOURNAMENT 12:00 noon (2,3,7R, 8)  
Atlanta Classic, third round.

ROLLER DERBY 1 P.M. (2)

New England Braves vs. Bay Bombers.

COLLEGE FOOTBALL HIGHLIGHTS 2 P.M. (2)

BASEBALL 1:15 P.M. (3, 4, 7R, 8)

St. Louis Cardinals vs. Los Angeles Dodgers.

HUNTING 3 P.M. (2)

Quarry: rainbow trout.

HUNTING AND FISHING 3 P.M. (46)

TENNIS 3:30 P.M. (2)

TRACK MEET 4:30 P.M. (7R)

BASEBALL 4:55 P.M. (13, 44)

Oakland Athletics vs. Baltimore Orioles.

BOXING 5 P.M. (7, 7R, 11)

Bob Foster vs. Andy Kendall.

INDIANAPOLIS 500 11:45 P.M. (10)

### SUNDAY

NFL ACTION 11:30 A.M. (5), 4 P.M. (10),

4:30 P.M. (46), 6:30 P.M. (12)

TRACK MEET 12 noon (5, 46)

California Relays.

GOLF TOURNAMENT 1:30 P.M. (2, 3, 7R, 8)

Atlanta Classic, final round.

WRESTLING 1:30 P.M. (12)

ROLLER GAME 9 P.M. (44)

PRO FOOTBALL HIGHLIGHTS 3 P.M. (2)

HUNTING 3 P.M. (10)

ROLLER DERBY 5 P.M. (40)

ROLLER DERBY 5:30 P.M. (2)

Midwest Pioneers vs. Bay Bombers.

## MONDAY

BOXING 8 P.M. (2)

Nino Benvenuti vs. Dick Tiger.

## WEDNESDAY

WRESTLING 7:30 P.M. (19)

BOXING 7:30 P.M. (40)

ROLLER DERBY 8 P.M. (40)

## SPECIALS

Profile of Charles Schulz .....Sat. 8:30 P.M.  
(5, 10, 12, 46)

Miss USA Beauty Pageant .....Sat. 10 P.M.  
(5, 10, 12, 46)

Duke Ellington Concert .....Sun. 8 A.M. (5,  
10, 46)

Young People's Concert .....Sun. 4:30 P.M. (5,  
10, 46)

NBC Children's Theatre .....Sun. 6:30 P.M.  
(4, 7R, 8)

Pioneers of Modern Dance .....Sun. 9:30 P.M.  
(6, 9R)

Richard Simpson .....Mon. 7:30 P.M. (6)

Ringling Bros. and Barnum & Bailey Circus  
.....Mon. 8 P.M. (3, 4, 7R, 8)

The World of Carl Sandburg .....Mon. 8 P.M. (9R)

Thin Blue Line .....Mon. 9 P.M. (2)

Black Journal .....Mon. 9 P.M. (6, 9, 9R)

Merv Griffin .....Mon. 10 P.M. (3)

Report: the Generation Gap .....Tues. 10 P.M.  
(5, 10, 12, 46)

On Stage .....Wed. 9 P.M. (3, 4, 8)

Dylan Thomas .....Wed. 9 P.M. (5)

Young Filmmakers .....Thurs. 9 P.M. (6, 9R)

John F. Kennedy .....Thurs. 9 P.M. (2)

Parade .....Fri. 1:30 P.M. (10), 3 P.M. (2)

Symphonies .....Fri. 10 P.M. (6)

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# THIS WEEK'S MOVIES

By  
Judith  
Crist

THE MIRACLE WORKER (NBC), *Saturday*  
CAPRICE (ABC), *Sunday*  
ANY SECOND NOW (NBC), *Monday*  
A HARD DAY'S NIGHT (NBC), *Tuesday*  
THE PUMPKIN EATER (ABC), *Wednesday*  
TARZAN GOES TO INDIA (CBS), *Thursday*  
WHEN THE BOYS MEET THE GIRLS (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

Anne Bancroft and the Beatles provide the non-B-movie fare on this network-film week whose only novelty is the postponed premiere of Tarzan's 14th screen reincarnation.

"The Miracle Worker," the 1962 movie that won Miss Bancroft and Patty Duke Oscars for their portrayals of Annie Sullivan and Helen Keller, is certainly worth watching even on its fourth go round. This time you might just try seeing past the stars (it takes a lot of trying) to note the quiet perfection of Inga Swenson and Victor Jory as Helen's parents. The range of Miss Bancroft's talents can be observed too in "The Pumpkin Eater," the 1964 film in which she portrays a woman who wallows in childbearing and self-pity—a far cry from the firm-spirited and deep-souled Miss Sullivan. This British vehicle also boasts the talents of James Mason and Peter Finch—but its stars are obscured by a murky script and artsy direction.

No obscurity, of course, in the Beatles' "A Hard Day's Night," wherein that hirsute quartet burst forth on screen five years ago. On this third annual telecast of this mad mixture of sophisticated satire and glorious silliness (and we hope the annual showing has become traditional) you might take special pleasure in Victor Spinetti as the television director and Wilfrid Brambell as the "very clean" old man or just revel in the audiovisual near-poetry the Beatles can

achieve when it's not yeah-yeah-yeah time. Would that the Gershwins merited comparable treatment, but their music barely survives the marshmallow labeled "When the Boys Meet the Girls," the third and ickiest film version of "Girl Crazy." If you listen carefully you can hear "Embraceable You" and "Bidin' My Time," but it's hardly worth what you have to watch fore and aft.

Nor is there much to be gained from the week's so-called thrillers. In the tailored-for-television how-to-kill-your-wife category, "Any Second Now" probably rates as most boring, with Stewart Granger clumping away at villainy and justice triumphing at so sluggish a pace that the nondrama might be better labeled "Any Couple of Hours Now—or Later." An equally galumphing spy opus, "Caprice," involves Doris Day with cosmetic formulas and drug smugglers and more than her usual quota of soft lensing, wigs and gowns. Richard Harris is also trapped in this one but we'll honor him by omitting the specifics.

So in the midst of it all, as we indicated a couple of weeks ago, you might as well settle for the simple-minded modernities and good-clean-adventure tradition of "Tarzan Goes to India," wherein, as noted before, our space-age ape man is still fighting the good fight, albeit with the help of jet transport and free-flowing Yankee-type talk.



# TV Programs for week beginning Saturday, May 24

## Morning

### APOLLO 10 SPACE FLIGHT

If last Sunday's launch went as scheduled, the Apollo 10 astronauts are due to leave lunar orbit at approximately 3:10 A.M. (If the launch was delayed, this "trans-earth injection" would take place about 137 hours after liftoff.) The return trip to earth is expected to take about 55 hours. Plans call for network coverage.

- 6:00 **4** **COLOR** ACROSS THE FENCE  
**5** **COLOR** AGRICULTURAL FILM  
 6:25 **13** **COLOR** NEWS  
 6:30 **4** **COLOR** MICHIGAN—Education  
**5** **BLACK HERITAGE**—History  
**COLOR** Topic: African origins of black Americans, Part 3.  
**13** **VOICE OF AGRICULTURE**  
 7:00 **3** **COLOR** SUPER SIX—Children

### **4** **7** STORYBOOK SQUARES

**COLOR** Players: Marty Allen, Kaye Ballard, Wally Cox, Abby Dalton, Barbara Eden, Stu Gilliam, Michael Landon, Charley Weaver and Paul Winchell. Host: Peter Marshall. (Rerun)

### **5** **COLOR** MOBY DICK—Children

### **7** EXPLORATION CALIFORNIA

### **10** BLACK HERITAGE—History

**COLOR** Topic: African origins of black Americans, Part 3.

### **13** **COLOR** CAP'N DELTA—Children

### 7:25 **12** SOIL CONSERVATION

### 7:30 **3** **COLOR** COOL McCOOL—Children

### **4** **7** UNTAMED WORLD

**COLOR** "The New Generation," a study of life's beginnings... the birth of a baby gazelle, a zebra's exuberant first hours, an egret's struggle to break through its eggshell, a crocodile's battle against scavengers, a caterpillar's metamorphosis into a butterfly, and one day in the life of a lioness and her cubs. (Rerun)

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- 5** **COLOR** LONE RANGER—Children  
**7** **COLOR** BROTHER BUZZ  
**10** **COLOR** KALEIDOSCOPE  
**12** **COLOR** BIG PICTURE—Army  
**7:45** **13** GULLIVER—Children  
**8:00** **3** MOVIE—Science Fiction  
 "Invaders from Mars." (1953) A boy awakens in the middle of the night to see a spaceship disappearing underground. Helen Carter, Arthur Franz. (90 min.)  
**4** **COLOR** SUPER 6—Children  
**5** **10** **12** **COLOR** GO-GO GOPHERS—Children  
**7** **7** **COLOR** CASPER—Children  
**8:15** **13** **COLOR** CAP'N DELTA—Children  
**8:25** **2** **COLOR** NEWS  
**8:30** **2** EXISTENCE—Agriculture  
**COLOR** Topic: cotton production in California's Imperial Valley.  
**4** **7** **COLOR** COOL McCool  
**5** **10** **12** **COLOR** BUGS BUNNY/ROAD RUNNER—Children  
**7** **COLOR** GULLIVER—Children  
**9:00** **2** MOVIE—Adventure  
 "Killer Shark." (1950) In order to recoup a financial loss, a college boy decides to operate his father's shark boat. Roddy McDowall, Laurette Luez, Roland Winters, Edward Norris. (90 min.)  
**4** **7** **COLOR** FLINTSTONES  
**7** **COLOR** SPIDER-MAN  
**13** **COLOR** CREDIT COURSE—Davis  
**9:30** **3** **4** **7** BANANA SPLITS  
**COLOR** Tunes: "Ya Had Your Chance" (with Fleece on the calliope) and "The Show Must Go On." (Rerun; 60 min.)  
**5** **10** **12** **COLOR** WACKY RACES  
**7** **COLOR** FANTASTIC VOYAGE  
**10:00** **5** **10** **12** **COLOR** ARCHIE—Children  
**7** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Children  
**13** **COLOR** FOCUS ON EDUCATION  
**10:30** **2** MOVIE—War Drama  
 "Wing and a Prayer." (1944) An aircraft carrier is sent into Japanese-infested waters to set a trap for the enemy. Don Ameche, Dana Andrews, William Eythe, Charles Bickford. (90 min.)  
**3** **4** **7** **COLOR** UNDERDOG  
**5** **10** **12** **COLOR** BATMAN/SUPERMAN—Children  
**7** **13** **COLOR** FANTASTIC FOUR

- 40** MOVIE—Science Fiction  
 "Kronos." (1957) People from outer space attempt to capture the earth's energy with a giant robot. Jeff Morrow, Barbara Lawrence, John Emery, George O'Hanlon, Morris Ankrum, Kenneth Alton, John Parrish. (90 min.)  
**11:00** **3** SECRET AGENT—Drama  
 Information about British oil reserves has fallen into enemy hands, so Drake is sent to the Middle East to find the security leak. Drake: Patrick McGeehan. Jean Smith: Wendy Craig. (60 min.)  
**4** WESTERNERS—Drama  
 A bounty hunter plans to kill murder suspect Ben Rafferty, so Ringo tries to arrest Rafferty for his own safety. Ringo: Don Durant. Rafferty: Lon Chaney.  
**7** **13** **COLOR** GEORGE OF THE JUNGLE—Children  
**7** FILM  
**11:30** **4** MOVIE—Western  
 "San Antonio." (1953) In the 1860's, a well-born Mexican girl and a spoiled Southern belle fight for the love of a handsome cattleman. Rod Cameron, Arleen Whelan, Forrest Tucker. (90 min.)  
**5** **10** **12** **COLOR** HERCULOIDS  
**7** **13** AMERICAN BANDSTAND  
**COLOR** Guests: Solomon Burke and the Guess Who. (60 min.)  
**7** AMERICAN BANDSTAND  
**COLOR** Guests: Linda Ronstadt; the New Life. Host: Dick Clark. (60 min.)

## Afternoon

- 12:00** **2** **3** **7** GOLF TOURNAMENT  
**SPECIAL** **COLOR** The Atlanta Classic third-round action is telecast from Atlanta Country Club, Marietta, Ga. For further details, see Sun. 1:30 P.M., Chs. 2, 3, 7R. (Live)  
 Regular programming is pre-empted.  
**5** **10** **12** **COLOR** SHAZZAN!  
**40** TOMBSTONE TERRITORY  
 A young man anxious to prove his bravery to an older brother, assists in a holdup job. Pat Conway, Richard Eastham.  
**12:30** **5** TO BE ANNOUNCED  
**7** **13** HAPPENING—Variety  
**COLOR** Paul Revere spotlights the Raiders. Songs include "Let Me" (Raiders),



## Afternoon

"Birds of a Feather" (Keith Allison) and "Games People Play" (Freddy Weller). Co-host: Mark Lindsay.

### 10 12 **COLOR** JONNY QUEST

### 40 **BAT MASTERSON**—Western

Bat refuses to join the Protective Gamblers' Association—which is controlled by the sheriff. Bat: Gene Barry.

### 1:00 2 **ROLLER DERBY**

**COLOR** Time approximate. Bay Bombers vs. the New England Braves. (60 min.)

### 3 4 7 **PRE-GAME INTERVIEW**

**COLOR** Mickey Mantle conducts pre-game interviews. (Live)

Ch. 3 will join interview after telecasting the golf tournament.

### 5 **MOVIE**—Adventure

"Blackbeard, the Pirate." (1952) A reformed buccaneer sets out to destroy Blackbeard, the notorious 18th-century pirate. Robert Newton, Linda Darnell, William Bendix. (Two hours)

### 7 **MOVIE**—Science Fiction

"The Monolith Monsters." (1957) A meteorite lands in the desert and begins expanding to alarming proportions—causing death and destruction. Grant Williams, Lola Albright, Les Tremayne, Phil Harvey, Trevor Bardette. (90 min.)

### 10 12 **COLOR** MOBY DICK—Children

### 13 **CISCO KID**—Western

**COLOR** The hired hand of Cisco's old friend has joined a gang of teen-age bandits. Cisco: Duncan Renaldo.

### 40 **COLOR** UPBEAT—Variety

### 1:15 3 4 7 **BASEBALL**

**COLOR** St. Louis Cardinals vs. Dodgers at Los Angeles. Curt Gowdy and Tony Kubek report. (Live)

Alternate game: Pirates vs. Giants.

### 1:30 10 12 **COLOR** LONE RANGER

### 13 **WAGON TRAIN**—Western

**COLOR** Wagonmaster Fenton Canaby is accused of deserting his wagon train and leaving his passengers to die of thirst. Canaby: Jack Kelly. Hale: John McIntire. Duke: Scott Miller. (90 min.)

### 2:00 2 **GREAT YEARS**—Football

**SPECIAL** This history of American college football is narrated by Frank Leahy, former Notre Dame head coach. Film footage includes a famous pep talk by Notre Dame's Knute Rockne and a se-

quence where Rockne needles a young player named Leahy. Other grid heroes and coaches shown include Jim Thorpe, Red Grange, Amos Alonzo Stagg, Walter Camp, Glenn "Pop" Warner, Army's Blanchard and Davis, and Tommy Harmon (pursued by a spectator as he streaks for a touchdown). (60 min.)

### 10 **McHALE'S NAVY**—Comedy

Parker's going to be shipped out because of poor marksmanship—so the men rig his scorecard. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

### 12 **FILM**

**COLOR** "431 Plus 2" shows the skills required to be a safe driver.

### 40 **LITTLE RASCALS**—Children

### 2:30 7 **MOVIE**—Adventure

**COLOR** "Revenge of the Gladiators." (Italian; 1963) Three plotters convince the Emperor Valentinian that one of his generals is planning to overthrow the crown. Mickey Hargitay, Jose Greci, Livio Lorenzon, Renato Baldini. (Two hours)

### 10 **RIFLEMAN**—Western

A Japanese nobleman seeks oriental-style satisfaction when his servant is insulted in North Fork. Lucas: Chuck Connors. Hikaru: John Mamo.

### 12 **FILM**

**COLOR** "The Way of a Ship." Actor Hans Conried narrates films of a round-the-world journey.

### 3:00 2 **GADABOUT GADDIS**—Hunting

**COLOR** Gadabout fishes for rainbow trout in the Klamath River, Cal.

### 5 **COLOR** KPIX SPORTS

### 10 **GRAND OLE OPRY**—Music

1. Singer Ray Pillow is the guest. High-lights include "Six Days on the Road."  
2. Guest is Grandpa Jones. Songs include "Shortnin' Bread" and "In the Pines." Flatt and Scruggs, Foggy Mountain Boys. (60 min.)

### 12 **WELLS FARGO**—Western

Hardie discovers that the troublesome drunk he hauled off the stage is none other than boxer John L. Sullivan. Sullivan: Claude Akins. Abber: Vito Scotti. Hardie: Dale Robertson. Professor: I. Stanford Jolley.

### 13 **QUEST FOR ADVENTURE**—Travel

**COLOR** Films of a fishing trip to Florida and Mexico.



3:30 **2** WORLD SERIES OF TENNIS

**COLOR** Eleventh match: John Newcombe vs. Butch Buchholz. (60 min.)

Building contractor George Andrews had been involved in negotiations with a murdered gangster. Andrews: John Anderson. Wilfred Borden: George Neise. Mason: Raymond Burr. (60 min.)

**COLOR** Double-Cross." Amnesia victim Fitzhugh is captured by giant thieves who persuade him to join their scheme to steal a priceless ruby. Steve: Gary Conway. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Valerie: Deanna Lund. Betty: Heather Young. Barry: Stefan Arnglim. Hook: Willard Sage. Lobo: Lane Bradford. Curator: Howard Culver. (Rerun: 60 min.)

4:00 **3** TREASURE—Drama

**COLOR** Time approximate. The story of a pair of matched rubies stolen from a Korean temple and now believed to be in a ceramic cat somewhere in the United States.

7 FILM

**COLOR** "The Naked and the Dead." (1958) Men in battle in the swamp-infested jungles of the South Pacific during World War II. Aldo Ray, Cliff Robertson, Raymond Massey, Lili St. Cyr, Joey Bishop, Barbara Nichols, William Campbell. (Two hours)

4:30 **2** CHAMPIONSHIP BOWLING

**COLOR** Time approximate. John Guenther and Bobby Knipple vs. Ralph Engan and Jim St. John.

"The House of Fear." (1945) Sherlock Holmes' investigation into a unique club—whose members are being murdered one by one. Basil Rathbone, Nigel Bruce, Dennis Hoey, Florette Hillier. (90 min.)



# FLASH

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## Afternoon-Evening

### 4 F TROOP—Comedy

As a favor to his Indian friends, O'Rourke plans to smuggle a cannon out of the fort. O'Rourke: Forrest Tucker. Parmenter: Ken Barry. Agarn: Larry Storch.

### 5 MERV GRIFFIN—Variety

**COLOR** Tentatively scheduled guests: Gore Vidal, Totie Fields, Mamie Van Doren and comic Sandy Baron. (60 min.)

### 7 CELEBRITY BILLIARDS

**COLOR** Comic actor Don Adams vs. Minnesota Fats in a game of nine-ball.

### 7 TRACK MEET

### 40 **COLOR** SPEED UNLIMITED

### 4:55 13 BASEBALL

**COLOR** Oakland Athletics meet the Baltimore Orioles at Memorial Stadium in Baltimore. (Live)

### 5:00 2 **COLOR** ALL-STAR WRESTLING

### 4 VOYAGE—Adventure

During a research trip in Antarctic waters, Nelson hears a mysterious signal that's apparently coming from within the Seaview. Dr. Reisner: David Opatoshu. Nelson: Richard Basehart. (60 min.)



Next week in TV GUIDE some tips for talk-show guests. Or, in other words, how to hog the camera without seeming pushy.

### 7 7 BOXING—Championship

**SPECIAL** **COLOR** Light heavyweight champ Bob Foster battles challenger Andy Kendall on this "Wide World of Sports" telecast from West Springfield, Mass. The scheduled 15-rounder is scored by points. Foster's only title defense since dethroning Dick Tiger a year ago was a weird, four-knockdown, one-round victory over Frankie DePaula in January. The 6'3" champ, 30, is a fine boxer-puncher with fast hands. Record: 34 wins (28 KOs), 4 losses. Kendall, 28 and 5 inches shorter, may have trouble penetrating, but he is strong and aggressive. Record: 24 wins (10 KOs), 3 losses, 5 draws. Howard Cosell reports the action. (Taped from a live telecast; 90 min.)

### 40 **COLOR** COUNTRY & WESTERN

### 5:30 4 **COLOR** NEWS

### 5 DORIS DAY—Comedy

**COLOR** Thanks to matchmaking sons, Doris is beset with an insufferable suitor—Deputy Sheriff Puckum, who fancies himself the town swinger. Buck: Denver Pyle. Aggie: Fran Ryan. Billy: Philip Brown. Toby: Tod Starke. Ubbie Puckum: Noam Pitlik. (Rerun)

### 12 GLEN CAMPBELL

**COLOR** Guests on this rerun: Tom and Dick Smothers, and Bobbie Gentry. In a sketch, Glen and Dick (on horseback) try to get Tom to admit he's riding a hippo—not a horse. Finale: Prof. Pat Paulsen lectures on the history of folk music as the cast offers blackouts. John Hartford, Jack Burns, Marty Paich orchestra. (Rerun; 60 min.)

### Highlights

"Wichita Lineman," "Homeward Bound,"  
"Free-Born Man," "For Once in My  
Life" .....Glen  
"Okolona River-Bottom Band" .....Bobbie  
"Salty-Dog Blues" .....Glen, John  
"Little Green Apples" .....Glen, Bobbie  
40 **COLOR** JUDY LYNN—Music

## Evening

### 6:00 2 DEATH VALLEY DAYS—Drama

**COLOR** A pioneer woman's kindness to Indians may save the lives of her husband and son. Rachel: Jeannie Cooper.



- 6:30 **3** **COLOR** NEWS—Huntley/Brinkley  
**4** **10** **COLOR** NEWS  
**40** **COLOR** WRESTLING  
**2** McHALE'S NAVY—Comedy  
 Binghamton and Parker have to participate in a two-day survival test on a deserted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lieutenant Sakawa: Mako.  
**3** **COLOR** NEWS—Whitten/Jervis  
**4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley  
**5** **10** **12** **COLOR** NEWS—Mudd  
**7** **COLOR** CANDID CAMERA

#### APOLLO 10 SPACE FLIGHT

If the Apollo 10 mission is proceeding, the networks will pre-empt regular programming for progress reports and coverage of significant developments.

- 7:00 **2** MOVIE—Western  
**COLOR** "Man of the West" (1958), a violent drama about a reformed outlaw whose uncle tries to persuade him to resume his life of crime. Gary Cooper, Lee J. Cobb, Julie London. (Two hours)  
**4** **COLOR** WIDE WONDERFUL WORLD—Travel  
**5** SAN FRANCISCO BEAT—Drama  
 A restaurant is robbed and the manager is found tied up. Tom Tully.  
**7** **COLOR** ANNIVERSARY GAME  
**7** HERE COME THE BRIDES  
**COLOR** Seattle's first sheriff starts a clean-up campaign that's got the whole camp protesting. The lawman has imposed a curfew, closed the saloon, and infuriated the town leaders—who signed him to an ironclad contract. Jason: Robert Brown. Lottie: Joan Blondell. Stempel: Mark Lenard. Swede: Bo Svenson. Clancey: Henry Beckman. Joshua: David Soul. (Rerun; 60 min.)

#### Guest Cast

Sheriff Emmett Wade ..... John Marley  
 Judge Cody ..... Larry D. Mann  
**10** DEATH VALLEY DAYS—Drama  
**COLOR** The son of a God-fearing farmer turns to cattle rustling for a living. George: Michael Margotta. Vaneesa: Susan O'Connell. Haver: William Zuckert. Mike: Tony Russel. Maxy: Russ Conway. Avenger: Lane Bradford.

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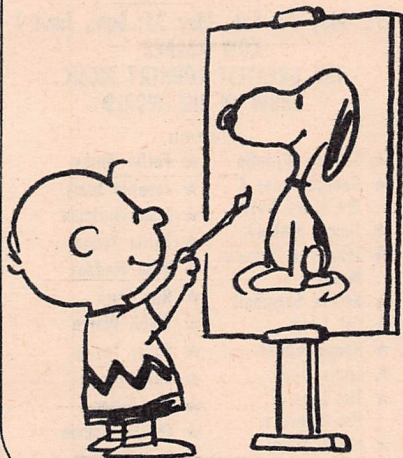
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**CLOSE-UP**

**8:30 10 12 5 CHARLES SCHULZ**



**SPECIAL COLOR** A look inside the world of "Peanuts" creator Charles Schulz.

At his Sebastopol, Cal., studio, Schulz sketches memories of his Minnesota boyhood and narrator Don Sherwood tells how the "Peanuts" comic strip began (animation highlights key moments in the strip's history).

A kaleidoscopic sequence shows how "Peanuts" has fared outside the comics page . . . astronaut Walter Schirra adopts Snoopy as the official NASA mascot (first beagle on the moon?); Rod McKuen (heard, but not seen) does the title song he wrote for the movie "A Boy Named Charlie Brown"; young minister Robert Short relates "The Gospel According to 'Peanuts'"; and excerpts from the play "You're a Good Man, Charlie Brown."

Vince Guaraldi's score includes a performance of his "Linus and Lucy" theme at the Monterey Jazz Festival. Animation by Bill Melendez Associates.

Advertisement



**THE WORLD OF "CHARLIE BROWN  
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Evening

**12 ADAM-12—Crime Drama**

**COLOR** The officers go from flophouse to suburbia as they answer calls on a homicide, a runaway child and a family quarrel. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

**Guest Cast**

Miller ..... Jack Hogan  
Beuhler ..... Bob Hastings  
Teejay ..... Robert Donner  
Cullen ..... William Bramley

**40 COLOR JUDY LYNN—Music**

**7:30 3 4 ADAM-12—Crime Drama**

**COLOR** The patrolmen investigate a hillside car crash (where they try to rescue a woman pinned in the wreckage), a liquor store robbery and a family squabble. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

**Guest Cast**

Whitley ..... Paul Carr  
Vera ..... Anne Whitfield  
Marty ..... Don Hanmer

**5 10 12 JACKIE GLEASON**

**COLOR** When Honeymooners Ralph and Norton demand treatment befitting the "king of the castle," the girls oblige—by moving out. Left to fend for themselves, the two find that a king needs his queen when it comes to housework. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

**Highlights**

"King of the Castle," "Alice, Come Home" ..... Jackie, Art  
"The Waiting Game" ..... Sheila, Jane

**7 DATING GAME**

**COLOR** Celebrity guest: Don Knotts. Host: Jim Lange.

**13 PERRY MASON—Mystery**

**40 COLOR COUNTRY MUSIC**

**8:00 3 4 GET SMART—Comedy**

**COLOR** Max's selection of a best man is proving to be a murderous chore. Each CONTROL agent tapped for the job has been killed. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. (Rerun)

**Guest Cast**

Hymie ..... Dick Gautier  
Oleg ..... Avery Schreiber  
Stanislaus ..... Bernard E. Barrow

**7 7 COLOR NEWLYWED GAME**

**40 RAT PATROL—Adventure**

**COLOR** Conclusion: the Rat Patrol must smuggle arms to the Allied POWs. Troy: Christopher George. Marianne: Claudine Longet. Hitchcock: Lawrence Casey. Indrus: John Anderson.

**8:30 3 4 GHOST AND MRS. MUIR**

**COLOR** "The Medicine Ball." An intoxicating brew of the ghost's making takes Mrs. Muir back in time to a glittering lawn party, circa 1845, and puts her in the arms of a dashing—and very much alive—Captain Gregg. Mrs. Muir: Hope Lange: Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly. Dr. Ferguson: Don Scardino. Mrs. Coburn: Kathleen Hughes. (Rerun)

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Evening

## 5 10 12 CHARLIE SCHULZ

**SPECIAL** **COLOR** A profile of cartoonist Charles Schulz, creator of "Peanuts." See the Close-up on page A-12.

"My Three Sons" will not be seen.

## 7 7 13 LAWRENCE WELK

**COLOR** Guests: singers Raina English ("Those Were the Days") and Clay Hart ("Little Green Apples," "Gentle on My Mind"). In a Memorial Day tribute, Bobby Burgess and Cissy King dance to "American Patrol," and the singers present "The Battle Hymn of the Republic" (with the new lyrics "Keep the Bell of Freedom Ringing"). (60 min.)

## 40 MOVIE—Melodrama

"The Wolf Man." (1941) A man kills a wolf that attacked his sweetheart's friend. He then discovers that the animal was actually a werewolf. Lon Chaney Jr., Claude Rains, Evelyn Ankers. (90 min.)

## 9:00 2 MOVIE—Drama

"Across the Bridge." (English; 1958) About to be seized by the authorities for crooked dealings a businessman flees

with as much money as he can carry. Rod Steiger, Marie Landi. (Two hours)

## 3 4 MOVIE—Drama

"The Miracle Worker." (1962) Anne Bancroft and Patty Duke won Oscars recreating their Broadway roles in this powerful film about blind and deaf Helen Keller. The story: partially blind Annie Sullivan faces a staggering task when she comes to work with Helen. She must teach a child who has no conception of language—and undo the harm done by Helen's indulgent parents. William Gibson wrote the script, based on his 1959 Broadway hit. Directed by Arthur Penn ("Bonnie and Clyde"). (Run; two hours)

### Cast

Annie .....	Anne Bancroft
Helen .....	Patty Duke
Captain Keller .....	Victor Jory
Kate .....	Inga Swenson
James .....	Andrew Prine

## 5 10 12 HOGAN'S HEROES

**COLOR** The POWs come to the rescue

### CLOSE-UP

## MISS USA BEAUTY PAGEANT 10:00 10 12 5

**SPECIAL** **COLOR** Smiles and songs set the scene for the 18th annual Miss USA pageant, telecast from Miami Beach. June Lockhart ("Petticoat Junction") is the TV hostess; Bob Barker is the emcee. This year's special guest star is singer John Gary.

After the opening parade—featuring all 51 contestants—the field is quickly narrowed to 15 semifinalists. Bathing-suit and evening-gown competitions eliminate all but five finalists. At stake: the crown, the title and prizes (including the chance at the Miss Universe title).

Outgoing queen Didi Anstett crowns the winner. Also on hand: 1967 queen Sylvia Hitchcock (who later went on to win the Miss Universe title) and the reigning Miss Universe, Martha Vascomcellos.

Among the judges: actress Julie Newmar, George Lindsey ("Mayberry R.F.D."), Gail Fisher ("Mannix"), singer Allan Jones and columnist Hy Gardner. (90 min.)



Didi Anstett



Cast

Alvarez Kelly .....William Holden  
Col. Tom Rossiter .....Richard Widmark  
Liz Pickering .....Janice Rule  
Maj. Albert Stedman .....Patrick O'Neal

**13** MOVIE—Musical

**COLOR** "The King and I." (1956) Yul Brynner and Deborah Kerr star in this opulent adaptation of Rodgers and Hammerstein's 1951 Broadway musical. Set in 1862, the film tells of the arrogant King of Siam's growing respect and affection for the firm-willed Englishwoman who has taken on the mammoth task of educating 82 royal children. The movie won five Oscars, including best actor, costume design and art direction. Musical numbers include "The March of the Siamese Children," "I Whistle a Happy Tune," "Hello, Young Lovers," "Getting to Know You," "Shall We Dance?," "We Kiss in a Shadow," "Something Wonderful," "I Have Dreamed" and the ballet "The Small House of Uncle Thomas," choreographed by Jerome Robbins. Marni Nixon provides the singing voice of De-

with home remedies and tender loving care when Klink's illness jeopardizes a smuggling operation. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Burkhalter: Leon Askin. Newkirk: Richard Dawson. Janine: Brenda Benet. (Rerun)

9:30 **5 10 12** PETTICOAT JUNCTION

**COLOR** To overcome the distrust of Hooterville's men, Dr. Janet Craig uses every feminine wile at her command, including home cooking and outright flattery. Dr. Janet Craig: June Lockhart. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Sam: Frank Cady. Wendell Gibbs: Byron Foulger. (Rerun)

**7 7 13** HOLLYWOOD PALACE

**COLOR** Van Johnson presents the Beatles (in a film clip from Liverpool); Mickey Rooney (in a baseball sketch); Liza Minnelli; actress Chris Noel (with films of her visit to Vietnam); comic George Carlin; the acrobatic Palace Duo; and comic illusionists Milo and Roger. Mitchell Ayres orchestra. (Rerun; 60 min.)

Highlights

"Penny Lane," "Strawberry Fields Forever" .....Beatles  
"Cabaret," "I Will Wait for You" .....Liza  
"Willkommen" .....Van  
"Let's Make a Movie"

.....Mickey, Liza, Van

10:00 **5 10 12** BEAUTY PAGEANT

**SPECIAL COLOR** The 18th annual Miss USA Pageant. For details, see the Close-up on page A-14. (90 min.)

"Mannix" will not be seen.

**40** LOS ANGELES BOXING


**COLOR** 1. Featherweights: Jose Pimentel vs. Sho Saijyo. 2. Bantamweights: Roberto Alvarez vs. Luke Smith. Dick Enberg and Mickey Davies report the taped 10-round bouts. (90 min.)

10:30 **7** **COLOR** OH, MY WORD!—Game

**7** MOVIE—Adventure


**COLOR** "Alvarez Kelly." (1966) Based on a Civil War incident. The focus is on a bitter alliance between a cattle drover and a Confederate guerrilla. Richmond, 1864: after delivering 2500 steers to a Union officer, Kelly is kidnaped and forced to aid a Rebel scheme to steal the herd. (Rerun; two hours, 15 min.)

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# Saturday May 24, 1969

## Evening

borah Kerr; songs were also dubbed for Rita Moreno and Carlos Rivas. (Rerun; two hours, 35 min.)

### Cast

King ..... Yul Brynner  
Anna ..... Deborah Kerr  
Tuptim ..... Rita Moreno  
Kralahome ..... Martin Benson  
Thiang ..... Terry Saunders  
Lun Tha ..... Carlos Rivas  
Louis ..... Rex Thompson

### 11:00 2 JACK CARNEY—Variety

Scheduled guests: Frankie Laine, Nichele Nichols, Mary Ann Mobley, Gary Collins and P.S.A. Gallery. (90 min.)

### 3 4 7 COLOR NEWS

### 11:25 40 COLOR GOLF TIPS

### 11:30 3 MOVIE—Mystery

"The Evil Eye." (Italian; 1962) During a vacation in Rome, a young American girl witnesses a murder—and then finds no one will believe her story. John Saxon, Leticia Roman. (90 min.)

### 4 SUSPENSE THEATRE—Mystery

A beautiful young office worker unaccountably tries to attract an ordinary fellow who's already married. Steve: Jack Klugman. Yvette: Annie Farge. (60 min.)

### 5 10 COLOR NEWS

### 7 MOVIE—Drama

COLOR "Three Violent People." Following the Civil War, Colt Saunders brings his bride home to his Texas ranch and gets two pieces of bad news. Carpet-baggers are after his ranch and his wife is former saloon hostess. Charlton Heston, Anne Baxter, Tom Tryon, Gilbert Roland, Elaine Stritch. (90 min.)

### 12 MOVIE—Drama

"The Story of Esther Costello." (1957) A Boston socialite, separated from her husband, finds a new meaning in life when she begins teaching a deaf, blind and mute teen-age girl. Joan Crawford, Rossano Brazzi, Heather Sears.

### 40 MOVIE—Comedy

"Love and the Frenchwoman." (French; 1960) Seven episodes about woman and love: 1. "Infancy." Pierre-Jean Vaillard, Jacqueline Porel. 2. "Adolescence." Sophie Desmarets, Pierre Mondy. 3. "Virginity." Valerie Lagrange, Pierre Michael. 4. "Marriage." Marie-Jose Nat, Claude Rich. 5. "Adultery." Dany Robin, Jean-Paul Belmondo, Paul Meurisse. 6.

"Divorce." Annie Girardot, Francois Perrier. 7. "A Woman Alone." Martine Carol, Silvia Montfort.

### 11:45 10 TRACK TALK

SPECIAL COLOR "Indianapolis 500." Highlights of the annual Memorial Day pits and interviews with some of the race at Indianapolis, include visits to the drivers. Stu Sanders narrates.

### 12:00 5 MOVIE—Drama

"The Adventures of Marco Polo." (1938) In the 13th Century, the famed Venetian adventurer sets out on his journey to the Orient. Gary Cooper, Sigrid Gurie, Basil Rathbone. (One hour, 45 min.)

### 10 MOVIE—Drama

COLOR "Ironside." (1967) Pilot film for the TV series, about a wheelchair detective assigned to find the sniper who disabled him. Raymond Burr, Geraldine Brooks, Gene Lyons. (One hour, 55 min.)

### 12:30 2 COLOR NEWS

### 4 HONEY WEST—Mystery

Maggi Lynch hires Honey after receiving anonymous threats against her life. Honey: Anne Francis. Sam: John Ericson. Maggie Lynch: Dianne Foster.

### 12:45 7 NEWS

### 1:00 3 SECRET AGENT—Mystery

Drake traces a security leak to a highly unlikely place in London—the House of Lords. Drake: Patrick McGowan. Claudia Jordan: Moira Lister. (60 min.)

### 4 COLOR NEWS

### 7 MOVIE—Adventure

COLOR "The Purple Mask." (1955) A French adventurer raises money for the Royalists by kidnapping members of Napoleon's cabinet and holding them for ransom. Tony Curtis, Dan O'Herlihy, Colleen Miller, Gene Barry, Angela Lansbury, George Dolenz.

### 13 MOVIE—Drama

"Wife Wanted." (1946) Murder and blackmail are the off-shoots of a lonely-hearts racket. Kay Francis, Paul Cavanagh, Robert Shayne, Veda Ann Borg, Barton Yarborough.

### 1:45 5 MOVIE—Drama

"San Quentin." (1937) A prison official of the old school resents his replacement by a more liberal man. Pat O'Brien, Humphrey Bogart, Ann Sheridan, Barton MacLane. (One hour, 20 min.)

### 1:55 10 RIFLEMAN—Western



# Morning

## 6:00 **5** THE ANSWER—Religion

"The Search," a discussion about the land of Abraham and Jesus.

## 6:25 **4** **COLOR** NEWS—Dave Valentine

## 6:30 **4** **COLOR** PROFILE

## **5** NAVY FILM

**COLOR** A report on the Navy's research with dolphins. Glenn Ford is the narrator.

## **10** **COLOR** HERALD OF TRUTH

## 6:40 **13** **COLOR** NEWS

## 6:45 **13** **COLOR** SACRED HEART

## 7:00 **4** **COLOR** MICHIGAN—Education

## **5** INTERNATIONAL ZONE—UN

"Chasing the Dragon," a report on Iran's crack down on opium, morphine and heroin smuggling.

## **7** **COLOR** VOICE OF AGRICULTURE—Farming

## **10** THE ANSWER—Religion

**COLOR** A teen-age girl asks her parents for advice.

## **13** FAITH FOR TODAY—Religion

**COLOR** "Second Breath," a drama about the volunteer-work opportunities available to the elderly. Agnes: Lorraine MacMartin. Bill: Leon B. Stevens.

## 7:30 **3** **COLOR** ACROSS THE FENCE

## **4** **COLOR** AGRICULTURE U.S.A.

## **5** MEDICINE—Education

Today's discussion focuses on alcoholism and the various effects it has on the human body.

## **7** **COLOR** HELP—Religion

## **10** **COLOR** SACRED HEART

## **13** THIS IS THE LIFE—Drama

**COLOR** A lawyer fires his Negro secretary. Pastor Wilson: Alex Gerry. Linda: Gloria Calomee. Walter: Byron Morrow.

## 7:45 **10** **COLOR** LIFT EVERY VOICE

## 8:00 **3** **COLOR** SACRED HEART

## **4** **COLOR** CARTOONS—Children

## **5** 10 CONCERT

**SPECIAL** **COLOR** "Duke Ellington: Something About Believing," a concert of sacred music composed by the jazz immortal. The time: January 1968. The place: New York's Cathedral of St. John the Divine. Selections include the songs . . . "Something About Believing" (a

spirited rejection of the "God is dead" doctrine); "Praise God" (based on hallelujah psalms); "The Biggest and Busiest Intersection" (explaining the Duke's religious philosophy); and the rousing hand-clapper "It's Freedom." Soloists include Swedish soprano Alice Babs; Ellington sidemen Cootie Williams (trumpet), Johnny Hodges (alto sax) and Harry Carney (baritone sax); and the Duke (at the keyboard). (Rerun; 60 min.)

"Lamp Unto My Feet" and "Look Up and Live" will not be seen.

## **7** **COLOR** FILM

## **7** **COLOR** CATHEDRAL OF TOMORROW—Religion

## **12** **COLOR** ORAL ROBERTS

## **13** **COLOR** CAP'N DELTA—Children

## 8:15 **3** CHRISTOPHERS—Religion

**COLOR** Dean Henry Coleman of Columbia discusses college youth. (Dean Coleman was held prisoner in his own office for two days during the campus strike of 1968.)

## 8:25 **2** **COLOR** NEWS

## 8:30 **2** INSIGHT—Drama

**COLOR** A couple feel that their marriage is superficial. Stan: Robert Lansing. Virginia: Geraldine Brooks.

## **3** **COLOR** BIBLE STORY

## **12** ALLEN REVIVAL—Religion

## **13** **COLOR** MISS PAT'S PLAYROOM

## 9:00 **2** **COLOR** DIALOGUE

## **3** MOVIE—Western

"Adventures in Silverado." (1948) A young stagecoach driver encounters a hooded highwayman. William Bishop, Gloria Henry, Forrest Tucker. (90 min.)

## **4** MOVIE—Drama

"Zero Hour!" (1957) An ex-fighter pilot, haunted by guilt from a wartime mission, faces the challenge of bringing in a plane he had boarded only as a passenger. Dana Andrews, Sterling Hayden, Linda Darnell, Peggy King. (90 min.)

## **5** ENCOUNTER—Interview

## **7** **COLOR** FAITH FOR TODAY

## **10** **COLOR** TOM AND JERRY

## **12** **COLOR** HERALD OF TRUTH

## **13** MOVIE—Adventure

"The Highwayman." (1951) In pre-Revolutionary England, an innkeeper's daughter loves an English nobleman who mas-



## Morning

querades as a highwayman. Charles Coburn, Wanda Hendrix. (90 min.)

9:30 **2** **COLOR** EDITOR'S FORUM

**5** **COLOR** NEWSMAKER

**7** **7** **COLOR** DUDLEY DO-RIGHT

**10** **12** **COLOR** AQUAMAN—Children

10:00 **2** DOCTOR'S CONFERENCE

**COLOR** Today's discussion focuses on the possible solutions to the problem of violence in today's society.

**5** CAMERA THREE

**COLOR** A Stone Age war—of today—is captured on film. In the remote jungle of New Guinea, Harvard anthropologist Robert Gardner recorded what he calls "ritual warfare" between two primitive blood-brother tribes. What you will see: excerpts from "Dead Birds," his film diary of life among these natives. Gardner also discusses the customs and heritage of the tribes with Colin Turnbull, assistant curator of New York's Museum of Natural History.

**7** **7** **COLOR** LINUS—Children

**10** **COLOR** CALENDAR

**12** **COLOR** ROGER RAMJET

10:30 **2** MOVIE—Drama

"War Is Hell!" (1963) In Korea, a glory-hungry soldier receives a promotion after lying about his heroism. Tony Russell, Baynes Barron, Judy Dan. (90 min.)

**3** **4** GUIDELINE

**COLOR** "Race and the Church: the Black Priest and the Black Nun." Blacks and whites probe changing black attitudes within the Catholic Church, primarily controlled by whites. Topics: church involvement in social problems; deep-rooted prejudices among church leaders; and future hopes.

**5** **10** **COLOR** FACE THE NATION

**7** **7** **13** **COLOR** KING KONG

**12** **COLOR** BROTHER BUZZ

11:00 **3** INSIGHT—Drama

**COLOR** A couple feel that their marriage is a superficial relationship. Stan: Robert Lansing. Virginia: Geraldine Brooks. Father Ellwood Kieser is the host.

**4** ROUTE 66—Drama

The boys witness a small-plane crash

## CLOSE-UP

## NFL ACTION

11:30 **5**

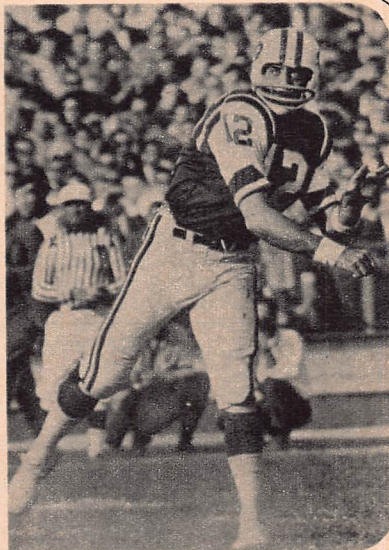
4:00 **10**

6:30 **12**

**RETURN** **COLOR** Football fans! Do you moan because the ball games now on TV use a horsehide instead of a pigskin? A diamond instead of a gridiron? Spikes—not cleats? If so, help is on the way. . .

For 16 weekly half hours, "NFL Action" will make Sundays worthwhile again, offering close-up looks at pro football and driving away the loneliness of the long-distance summer. Today: highlights of the New York Jets' stunning Super Bowl upset of the Baltimore Colts, or—"Black Sunday: How Joe Namath Made Good on the Greatest Sports Prediction Since Babe Ruth 'Called His Shot' in the 1932 World Series."

Film techniques used include ground-level cameras, wiring of players and coaches for sound, and setting action to music. Upcoming: studies of positions, leading players and coaches, and "They Call It Pro Football" (a prize-winning film displaying the game's beauty and ruggedness). Host: Pat Summerall.



Joe Namath



and a dying passenger asks Linc to deliver \$38,000 to a child. Linc: Glenn Corbett. Lonnie: Sylvia Sidney. (60 min.)

**5 FOREST RANGERS—Drama**

Joe Two Rivers spots "The King," a legendary moose. Ranger Keeley: Graydon Gould. Joe Two Rivers: Michael Zenon. Chub: Ralph Endersby.

**7 7 13 COLOR BULLWINKLE**

**10 TWILIGHT ZONE—Drama**

After 30 years on a remote asteroid, a group of space pioneers prepare to return to earth. Captain Benteen: James Whitmore. (60 min.)

**12 COLOR ACTION '69**

**40 COLOR THIS WORLD IS YOURS**

**11:30 3 COLOR HEART OF THE PROBLEM—Religion**

**5 NFL ACTION—Football**

**DEBUT COLOR** A program to keep football fans happy while baseball reigns. See the Close-up on opposite page.

Beginning next week, this will be seen at 4:30 P.M.

**7 7 DISCOVERY**

**COLOR** "Puerto Rico: Americans of the Caribbean" looks at life on the island commonwealth. On screen: activity in the capital city of San Juan, a look at successful industries on the island of Culebra and scenes of sugar-cane harvesting. (Rerun)

**12 THIS IS THE LIFE**

Two divorcees visit an old college friend. Paul Madison: Robert Cornthwaite. Lillian Palmer: Judi Meredith.

**13 COLOR THIS IS STOCKTON**

**APOLLO 10 SPACE FLIGHT**

If the Apollo 10 mission is proceeding, the networks will pre-empt regular programming for progress reports and coverage of significant developments.

the winner of last week's match between Pennsylvania's Lehigh and Indiana universities. Robert Earle moderates.

**4 COLOR HERITAGE**

**5 10 12 AAU TRACK MEET**

**COLOR** The California Relays, held yesterday at Modesto, Cal. Outstanding press-time entrants (many Olympic medalists and world record-holders) . . . Pole vault: USC's Bob Seagran. 440-yard dash: Lee Evans, San Jose State; Larry James, Villanova; Bill Toomey. Long jump: Bob Beamon. 100-yard dash: Charlie Greene; John Carlos, San Jose State. Shot-put: Randy Matson. 120-yard high hurdles: Willie Davenport. Discus: Al Oerter, Jay Silvester. Mile run: Mary Liquori, Villanova. 5000-meter: Gerry Lindgren. Reporters: Jack Whitaker and Ralph Boston (60 min.)

**7 COLOR BLACK DIGNITY**

**7 FILM**

**13 FOR MEN ONLY**

**40 MOVIE—Adventure**

**COLOR** "Weapons for Vengeance."


**Afternoon**

**12:00 2 CHARLIE CHAPLIN—Comedy**

1. "Shanghai'd." Edna Purviance. 2. "The Jitney Elopement." (1915) Charlie impersonates a count to win the favor of an heiress. Edna Purviance. (60 min.)

**3 COLLEGE BOWL—Quiz**

**COLOR** The University of Montana vs.



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## Afternoon

(Italian; 1963) Leonardo da Vinci's former apprentice uses the master's weapons to help the cause of the rebelling Italian noblemen. John Barrymore Jr., Scilla Gabel. (One hour, 55 min.)

### 12:30 **3** WILD KINGDOM

**COLOR** "Strange Partnership." In Southern Utah, cameras focus on animals competing—and co-operating—in the hunt for food. On screen: a badger steals a rabbit from a bobcat, then battles an eagle for it; coyote pups hunt field mice; and bobcat kittens are taught to stalk. In the sparse winter season, a badger, bobcat and eagle combine their skills to catch game—then share their joint kill. (Rerun)

**4** **COLOR** GREEN THUMB

**7** **COLOR** SUCCESS STORY

**7** **COLOR** VOICE OF AGRICULTURE—Farming

**13** **COLOR** UNDERSTANDING

1:00 **2** **COLOR** AMERICA!—Travel

**3** **4** MEET THE PRESS

**COLOR** Tentatively scheduled: Edward

Heath, leader of Great Britain's Conservative Party, is expected to discuss challenges to the Labor government of Prime Minister Harold Wilson.

**5** **COLOR** KPIX SPORTS

**7** **7** **13** DIRECTIONS

**COLOR** Focus: a church-run course for Catholics who are about to be married. Cameras record part of a session in which young Catholics are instructed in the elements of a good marriage, the problem of birth control and the role of sex in marriage. Following the segment, an interview with Father Carl Arico, who teaches the class at Our Lady of Mount Carmel, Jersey City, N.J.

**10** THAT SHOW

**COLOR** Hair stylist Mr. Kenneth tries different wig styles on Shirley Jones.

**12** **COLOR** ROAD TO ADVENTURE

1:15 **19** SOCIAL SECURITY

1:30 **2** **3** **7** GOLF TOURNAMENT

**SPECIAL** **COLOR** Closing action in the third annual Atlanta Classic is telecast from Atlanta Country Club, Marietta, Ga. Coverage is from the 15th-18th holes. The pros are after \$115,000 in prizes, with the winner carting home \$23,000 for a four-day workout on this par-72, 7120-yard course. Accuracy is the golfers' primary need on this wet and woody layout: hundreds of Georgia pines along narrow fairways make for hazardous driving conditions, with water coming into play on 10 holes; the course is well-trapped; the greens are large, and many are undulating. If there's a tie, cameras will cover the sudden-death play-off. Reporters: Ray Scott, Bob Toski, Jim Thacker, Frank Gieber and Ed Thileneus. (Live)

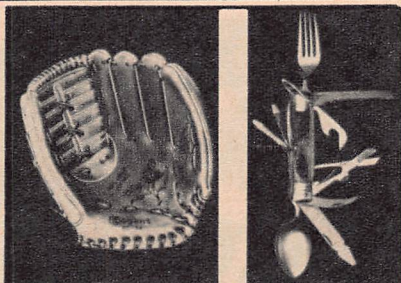
Regular programming is pre-empted.

**4** MOVIE—Drama

**COLOR** "Sea Wife." (English; 1957) In 1942, an RAF officer, a woman, a businessman and a Negro purser are cast adrift in a raft. Richard Burton, Joan Collins, Basil Sydney. (90 min.)

**5** MOVIE—Drama

**COLOR** "The Crowded Sky." (1960) Two planes fly toward a fateful meeting. Dana Andrews, Rhonda Fleming, Efrem Zimbalist Jr., John Kerr, Anne Francis, Keenan Wynn, Troy Donahue, Joe Mantell, Frieda Inescort. (Two hours)



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**7 13 ISSUES AND ANSWERS**

**COLOR** Tentatively scheduled: five ABC "college correspondents"—students at the schools they cover—discuss campus crises. Colleges represented: Columbia, Harvard, Atlanta's Morris Brown College, Rutgers and UCLA. Peter Jennings moderates.

**10 MOVIE—Adventure**

**COLOR** "Taur the Mighty." (Italian; 1962) In 1500 B.C., a man of great strength journeys to rescue his tribesmen from a rival tribe. Joe Robinson, Bella Cortez. (90 min.)

**12 WRESTLING**

**19 GOSPEL MUSIC**

1:55 **40** **COLOR** **GOLF TIPS**

2:00 **7** **COLOR** **SUCCESS STORY**

**13** **COLOR** **STATE CAPITOL**

**40 MOVIE—Fantasy**

"King Kong." (1933) Bizarre retelling of the "beauty and the beast" legend. Robert Armstrong, Fay Wray. (Two hours)

2:30 **7** **MOVIE—Comedy**

"Whistling in the Dark." (1941) Red

Skelton, Conrad Veidt, Ann Rutherford. (90 min.)

**12 FILM**

**COLOR** "We Discover Tampa." A tour of Tampa, Florida's industrial center.

**13 MOVIE—Adventure**

"The Warriors." (English; 1955) King Edward the First is victorious in France, and leaves his son in charge when he goes back to Britain. Errol Flynn, Joanne Dru. (90 min.)

**19 KATHRYN KUHLMAN**

3:00 **2** **HISTORY OF PRO FOOTBALL**

**SPECIAL** Time approximate. Van Heflin narrates this look at the world of pro football. Films show early stars like Jim Thorpe, Red Grange and Sammy Baugh; how strategy is created and new players are scouted; and how retired greats like quarterback Y.A. Tittle pass on their skills to young players. (60 min.)

**3 MOVIE—Drama**

Time approximate. "Black Beauty." (1946) The tender story of a beautiful

**CLOSE-UP**

**YOUNG PEOPLE'S CONCERT**

4:30 **10** **5**

**Berlioz Takes a Trip**

"The prevailing characteristics of my music are passionate expression, intense ardor, rhythmic animation and unexpected turns."

—Hector Berlioz (1803-1869)

**SPECIAL** **COLOR** The New York Philharmonic presents what maestro Leonard Bernstein calls "the first psychedelic symphony."

"Symphonie Fantastique" grew out of Berlioz' frustrated infatuation with actress Henrietta Smithson (whom he later married). It is built around the disturbed dreams of an opium-drugged young man in search of

his beloved. The woman, an obsession or "idée fixe" in the dreamer's tortured mind, is the symphony's recurring theme. The fleeting presence of this obsession is in each of the symphony's five movements . . .

"Visions and Passions." A dreamy introduction is interrupted by the first feverish outburst of the obsession theme.

"The Ball." A charming French waltz sets the scene as the tortured lover reaches out for the woman's elusive image.

"Scene in the Country." In a peaceful pastoral setting, where shepherds play a sweet duet, the woman reappears—disguised as a jeering wolverine.

"March to the Scaffold" portrays the dreamer as the murderer of his loved one. A march—now solemn, now wild—is accompanied by the drumbeats of the execution squad.

"Dream of the Witches' Sabbath" finds the dreamer present at his own funeral, amid shrieking witches and demons.

Bernstein rounds out his discussion of the music with notes on musical history and Berlioz' life. Produced and directed by Roger Englander. (60 min.)



## Afternoon

horse and the young girl who watches over him. Mona Freeman, Richard Denning, Evelyn Ankers.

**4 COMMUNITY CIRCLE**

**COLOR** Scheduled guests: Milton H. Williams, general director of the Squaw Valley Festival of the Performing Arts; Mr. Stephen Baffrey, executive producer of the Stanford Summer Festival of the Arts; and Mr. Lewis Stearns, driver improvement analyst.

**7 FILM FEATURE****9 HAPPINESS IS**

Shasta County Evangelical Miniisterial Association presents a half hour program of hymns. Host is Rev. Earl Johnson, Bethel Church with guest speakers Rev. Royal Blue, North Valley Baptist Church and Rev. Calfrey Collins, Happy Valley Baptist Church.

**10 GADABOUT GADDIS—Hunting**

**COLOR** Gadabout fishes for rainbow trout in the Klamath River, Cal.

**12 CAMERA THREE**

**COLOR** See 10 A.M. Ch. 5.

**19 ASSEMBLY OF GOD—Religion**

3:30 **4 COLOR YOUTH INQUIRES**

**5 POW!—John Wasserman****6 TO BE ANNOUNCED****7 INSIGHT—Drama**

A couple feel that their marriage is a superficial relationship. Stan: Robert Lansing. Virginia: Geraldine Brooks. Father Ellwood Kieser is the host. (60 min.)

**9 NET JOURNAL—Documentary**

"The Last Campaign of Robert Kennedy." Excellent photography by French cameraman Andre Gazut adds crisp reality to this chronicle of events surrounding Robert Kennedy's California presidential primary campaign. Films capture the emotional pitch of his drive for victory; the momentum and impact of his campaign organization; the flurry of crowds, celebrities and newsmen; and activity aboard the campaign train. Only after the speeches, the TV debate with Sen. Eugene McCarthy and the victory celebration in the Ambassador ballroom—comes the realization that the story is going to end a few feet away, in a kitchen passageway. Jean Durmur narrates. (60 min.)

**10 21st CENTURY**

**COLOR** "The Food Revolution" studies

efforts to produce more food for an increasing world population. Films focus on the creation of low cost, high protein food supplements; irrigation of deserts; selective breeding of fish; the use of chemicals to transform plants into familiar-tasting foods; control of the plant-growing process; and attempts to improve crop yield. Walter Cronkite talks with biochemist Sanford Miller and Robert Chandler of the International Research Institute. (Rerun)

**12 COLOR BROTHER BUZZ****19 ALLEN REVIVAL—Religion**

4:00 **2 MOVIE—Drama**

**COLOR** "A Gift for Heidi." (1959) A continuation of "Heidi," a young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley. (90 min.)

**4 COLOR SPEAK OUT****5 21st CENTURY**

**COLOR** See 3:30 P.M. Ch. 10.

**7 COLOR OH, MY WORD****10 NFL ACTION—Football**

**DEBUT COLOR** A program to keep football fans happy while baseball reigns. See the Close-up on page A-18.

Beginning next week, this series will be seen at 4:30 P.M.

**12 MOVIE—Western**

"Good Day for a Hanging." (1959) Former lawman Ben Cutler witnesses a murder, but Cutler's daughter refuses to believe that the boy, whom she loves, is responsible. Robert Vaughn, Fred MacMurray, Maggie Hayes. (90 min.)

**13 DATING GAME**

**COLOR** Celebrity guest: Don Knotts. Host: Jim Lange.

**19 THE ANSWER****40 COLOR GENE NELSON—Variety**

4:30 **3 SKIPPY—Adventure**

**COLOR** The search is on when Clancy disappears. Clancy: Liza Goddard.

**4 CONGRESSIONAL REPORT**

**COLOR** Tentatively scheduled: congressmen debate the 27½ percent oil-depletion allowance, a tax deduction aimed at encouraging companies to drill—and costing the Nation billions in lost revenue. President Nixon excluded the allowance from his recent tax-reform proposals, but many congressmen favor a lower per-



centage as part of upcoming legislation. William Monroe is the moderator.

Postponed from an earlier date.

**5 10 YOUNG PEOPLE'S CONCERT**

**SPECIAL COLOR** "Berlioz Takes a Trip." See page A-21. (60 min.)

Regular programming is pre-empted.

**6 9 SCIENCE REVIEW**

Topic: uses for camera-bearing spacecraft. (60 min.)

**7 COLOR CANDID CAMERA**

**7 COLOR PASSPORT TO TRAVEL**

**13 COLOR NEWLYWED GAME**

**19 REVIVAL FIRES—Religion**

**5:00 3 ADVENTURES OF HUCK FINN**

**COLOR** Huck and Becky fall into the clutches of a Moorish slave trader when they seek aid for Tom, the victim of a poisonous jungle plant. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe: Ted Cassidy. Voices . . . Chabounu: Danny Bravo. Achmed: Keye Luke. Chief: Vic Perrin. (Rerun)

**4 COLOR COLLEGE BOWL—Quiz**

**7 MOVIE—Drama**

"Something of Value." (1957) This film, based on Robert Ruark's novel about the Mau Mau uprising in Kenya, concerns terrorist raids that cause the final split between young colonist Peter McKenzie and his native friend Kimani. Rock Hudson, Sidney Poitier. (Two hours)

**7 MOVIE—Western**

"Column South." (1965) The commander of a New Mexico cavalry post has a violently intolerant attitude toward Indians that arouses the anger of a young lieutenant. Audie Murphy, Robert Sterling, Dennis Weaver. (90 min.)

**13 MOVIE—Drama**

"Great Expectations." (English; 1947) Charles Dickens' classic about a boy's efforts to rise above his social station. John Mills, Valerie Hobson. (Two hours)

**19 REX HUMBARD—Religion**

**40 ROLLER DERBY**

**COLOR** The Detroit Devils meet the San Francisco Bay Bombers. (60 min.)

**5:30 2 ROLLER DERBY**

**COLOR** San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)

**3 MOVIE—Biography**

"I'll See You in My Dreams." (1952)

Gus Kahn has trouble getting his songs published until he meets Grace LeBoy. Doris Day, Danny Thomas. (Two hours)

**4 FRANK MCGEE REPORT**

**COLOR** Tentatively scheduled: a look at a challenge to long-time Los Angeles Mayor Sam Yorty, facing stiff competition for re-election. His opponent: Thomas Bradley, a black city councilman and former police lieutenant. Jess Marlow covers the story. Frank McGee reports late world news.

Postponed from an earlier date.

**5 MARSHAL DILLON—Western**

Eccentric Jezra Cobb and his wife were the targets of an unsuccessful murder attempt. Jezra: Milton Seltzer. Minerva: Mary Field. Matt: James Arness.

**6 FRENCH CHEF—Cooking**

Julia Child prepares French butter sponge cake with an apricot-almond glaze.

**9 FRENCH CHEF—Cooking**

Julia Child shows how to prepare brioches, a fancy light yeast dough.

**INDY  
SPEEDWAY  
SPECIAL**



**"THE ROOKIE"**

**SUNDAY 7:30 PM**

The Rookie driver at the Indy 500 Speedway, and his qualification trials.

turn on 10





# Sunday May 25, 1969

Afternoon-Evening

## 10 MOVIE—Drama

**COLOR** "Written on the Wind." (1956) Rock Hudson, Lauren Bacall. (90 min.)

## 12 AMATEUR HOUR

**COLOR** Tentative guests: singers Joe Frazier, Toby Lee Ginsburg and Ronald Remy; the singing-instrumental Avengers; dancers Kathy Zanol, and Patti Drost and Evan Sohm; the Banjo Brothers; Jack Valente, bicycle-pump player.

## Evening

### 6:00 4 5 **COLOR** NEWS

#### 6 YOUNG MUSICAL ARTISTS

Violinist Darwyn Apple and pianist Joseph Banowetz perform Cesar Franck's Sonata in A Major.

#### 9 SMART SEWING—Education

Topic: the invisible hem.

#### 12 21st CENTURY

**COLOR** "Incredible Voyage" gives viewers a scientific look at the innermost workings of the body. Three methods are used: the naked eye, X rays and the endoscope (an optical probe that allows doctors to see what's happening inside a patient). The voyage begins with the skeleton, eye, ear and brain. Also probed are the respiratory tract, stomach, heart, liver and other organs. Films record the flow of blood through the body; white blood cells thrashing in a death agony caused by radiation; and events in reproduction (in this sequence, a fertilized salamander egg goes through the process of cell division). Walter Cronkite narrates. (Rerun)

## 19 ASSEMBLIES OF GOD—Religion

## 40 THE SAINT—Mystery

**COLOR** "The Helpful Pirate." An eminent British scientist disappears, the victim of a slick kidnap caper. As the Saint investigates, he finds the abductors are German racketeers who are planning to smuggle the man out of the country and sell him to Russia. Saint: Roger Moore. Kolben: Paul Maxwell.

### 6:15 19 FILM

### 6:30 4 7 CHILDREN'S THEATRE

**SPECIAL COLOR** "Little Women," a children's ballet based on Louisa May Alcott's classic 19th-century novel. Narrator Geraldine Page portrays Mrs. March, recalling the days when her daughters (Meg, Jo, Amy and Beth) were young and her husband was away at war. Among the scenes depicted: Christmas morning, father's return and Meg's wedding. The hour features the Children's Ballet Theatre. Cast . . . Meg: Heidi Coe. Jo: Alison Ozer. Amy: Adrienne Muller. Beth: Robin Weller. Brooke: Joseph Carow. Mrs. March: Paddy Toon. Laurie: Joey Cheves. (60 min.)

Pre-empted: "Wild Kingdom" and "The New Adventures of Huckleberry Finn."

## 5 GOVERNMENT STORY

**COLOR** "The Trip to the Top": seniority in the Senate and the House, and how it is achieved.

## 6 9 INNOVATIONS

Topic: the Xenon high intensity light (10,000 to 100,000 watts).

## 12 NFL ACTION—Football

**DEBUT COLOR** A program to keep

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## CLASSIC EPISODES FROM

# THE FBI

**Tonight: Erskine marked  
for Mafia execution.**

Sunday 8:00-9:00 Ch. 7, 13 in color



football fans happy while baseball reigns. See the Close-up on page A-18.

Beginning next week, this series will be seen at 4:30 P.M.

**19 QUEST FOR LIFE**

**APOLLO 10 SPACE FLIGHT**

If the Apollo 10 mission is proceeding, the networks will pre-empt regular programming for progress reports and coverage of significant developments.

**7:00 2 MOVIE—Western**

**COLOR** "Man of the West" (1958) Gary Cooper, Lee J. Cobb. (Two hours)

**5 10 12 LASSIE—Adventure**

**COLOR** "Track of the Jaguar," first of a two-part story. Lassie encounters a marauding jaguar that has been killing ranch animals. Scott: Jed Allan. Paul: Garry Walberg. Billy: Paul Petersen. Dr. Barnes: Ed Prentiss. (Rerun)

**6 OPIUM TRAIL**

"The Opium Trail." This report on narcotics traces the development of illegal drugs from their origin in the poppy fields

of Southeast Asia, where the majority of the world's illegal opium is produced. Cameras follow a smuggler's convol from Burma into Thailand, where the raw opium is converted into morphium. The trail then leads to Hong Kong, where the morphine is transformed into the easier-to-smuggle heroin powder. Cameras also examine the methods of sale and the operation of narcotics syndicates in Hong Kong. (60 min.)

**7 13 LAND OF THE GIANTS**

**COLOR** After rescuing a seemingly friendly little person from the giants, the earthlings begin to suspect the man's honesty. Steve: Gary Conway. Joe: Linden Chiles. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Valerie: Deanna Lund. Betty: Heather Young. Barry: Stefan Arngirim. Giants: William Bramley, Myron Healey. Guard: John Pickard. (Rerun; 60 min.)

**9 WILLIAM F. BUCKLEY JR.**

Topic: skepticism vs. the Catholic Church. (Catholic-book publishers Frank Sheed and Maisie Ward discuss their conversion

**CLOSE-UP**

**8:00 6 9 PBL**

**LAW AND ORDER**

**H**ow would you like to be cursed out, threatened and shot at, and earn about \$120 a week in the process?

If it doesn't sound very inviting, then you're on the way to understanding what it's like to be a rookie cop in many parts of the country, especially in Kansas City.

In 1968, "PBL" commissioned filmmaker-lawyer Frederick Wiseman to do this 90-minute study of the big-city policeman: his job, problems, merits and faults. Wiseman, who filmed "The Ticut Follies" (a documentary about a hospital for the criminally insane), is skilled at putting hard-to-get facts on screen. In "Law and Order," the facts are disturbing.

Wiseman and cameraman Bill Brayne rode in Kansas City police cars for five weeks,

patrolling the toughest parts of the town. They filmed incidents ranging from purse snatching to prostitution, from domestic disputes to grand larceny.

Regardless of what society demands of its police, they're not superhuman, as the film shows: in a lost-child case, they come across as gentle family men with compassion. In the face of violent epithets and obscenities mouthed by a stolen-car/hit-and-run suspect, they lean on him—hard. In one case, the provocation is difficult to detect (a vice-squad officer is photographed manhandling a prostitute).

As "PBL" notes in a postscript to the film, nearly all obscenities were deleted from the sound track. (Wiseman has objected to this, pointing out that this camouflages the provocation the police must endure.)



## Evening

to Catholicism and the reluctance of the younger generation to accept the doctrines of the Church. (60 min.)

### 19 FAVORITE HYMNS

#### 40 DONALD O'CONNOR—Variety

**COLOR** Guests: actor-singers Gary Crosby and Ketty Lester, actress Jill Haworth, comic actor Pat Harrington and magician Chaudet. (60 min.)

#### 7:30 3 4 7 WALT DISNEY

**COLOR** "Kilroy," Part 3. Mayor Homer Jeffry is inspired! To boost his political stock and simultaneously diminish Kilroy's growing popularity, he offers the Medal of Honor winner a job—as dog catcher. (Rerun; 60 min.)

#### Cast

Oscar Kilroy ..... Warren Berlinger  
Mayor Homer Jeffry ..... Robert Emhardt  
Ed Barrett ..... Philip Abbott  
Mrs. Fuller ..... Celeste Holm  
Fuller ..... Allyn Joslyn  
Billy Fuller ..... Bryan Russell  
Ben Feeney ..... Chick Chandler

#### 5 12 GENTLE BEN

**COLOR** Mark's pet raccoon Charley is captured by a swamper and his sons, who are conducting an illegal hunt on the reserve. Tom: Dennis Weaver. Mark: Clint Howard. Boomhauer: Rance Howard. Ellen: Beth Brickell. Red: Pat Henning. (Rerun)

#### 10 ROOKIE—Racing

**COLOR** "Rookie" is the story of drivers new to the Indianapolis motor speedway and their problems in trying to make the starting field. The program points out that only one actually first-year driver at the race, discounting the foreigners, made the starting field in 1967.

#### 8:00 5 10 12 ED SULLIVAN

**COLOR** Tentatively scheduled guests: Theodore Bikel; Beatles' protege Mary Hopkin (singing "Good-By"); comic Louis Nye; and soul singers Sam and Dave. Also on hand: comic Ron Carey, the singing Primo Family and juggler Ernest Montego. Ray Bloch conducts the orchestra. (60 min.)

#### 6 9 PBL—Documentary

"Law and Order," a study of the big-city policeman. See the Close-up on page A-25. (Rerun; 90 min.)

#### 7 13 FBI

**COLOR** Inspector Erskine joins a Mafia

poker game that may cost him his life. All the men have been marked for extermination for the sake of killing one player: Mafia chieftain Paul Nichols. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

#### Guest Cast

Doc Cameron ..... James Daly  
Paul Nichols ..... Larry Gates  
June Elliot ..... Joanna Moore

#### 40 MOVIE—Comedy

"My Little Chickadee." (1940) W.C. Fields and Mae West wrote their own screenplay for this Western parody about a gold digger who thinks she has finally found a rich husband. Mae West, W.C. Fields, Joseph Calleia, Dick Foran, Fuzzy Knight. (One hour, 45 min.)

#### 8:30 3 4 MOTHERS-IN-LAW

**COLOR** "Double Trouble in the Nursery." With Suzie and Jerry away for the weekend, the mothers-in-law gladly abandon their own homes for nursery duty, a chore not quite as simple as they expected. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Suzie: Deborah Walley. Jerry: Jerry Fogel. (Rerun)

#### 7 BEWITCHED—Comedy

**COLOR** Tabitha disrupts a nursery school, unhinges her teacher and leads mama witch a merry chase. Samantha's trying to undo her daughter's little league witchcraft. Samantha: Elizabeth Montgomery. Darrin: Dick York. Tabitha: Erin Murphy. (Rerun)

#### Guest Cast

Mrs. Stephens ..... Mabel Albertson  
Mrs. Burch ..... Maudie Prickett  
Amy ..... Maralee Foster

#### 9:00 2 JOE PYNE—Discussion

**COLOR** Topics include North Vietnam and urban renewal. (90 min.)

#### 3 4 7 BONANZA

**COLOR** "The Passing of a King." The Cartwrights battle Jeremy Roman, who is taking advantage of his father's ill health to perpetuate a series of outrages. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (Rerun; 60 min.)

#### Guest Cast

Jeremy ..... Jeremy Slate  
Claude ..... Denver Pyle



Mary .....Diana Muldaur  
 Judge Rideout .....Dan Tobin  
 Ballenger .....Russ Conway

**5 10 12 SMOTHERS BROTHERS**

**COLOR** Guests: Andy Williams, the Clinger Sisters, flower child Leigh French and the musically comic Times Square Two. The Smothers offer an unusual Venezuelan melody, and Leigh shows housewives how to create a symphony with ordinary kitchen appliances. In cameo spots: Henry Mancini, Pat Paulsen, pint-sized comic Billy Barty and Andy's parents. Jimmy Joyce singers, Ron Poindexter dancers, Nelson Riddle orchestra. (Rerun; 60 min.)

**Highlights**

"All the Time," "People," "Moon River" .....Andy  
 "Gonna Have a Good Time Tonight,"  
 "Good Day, Sunshine" .....Clingers  
 "Hello, Hawaii," "Santa Lucia"  
 .....Times Square Two

**7 13 MOVIE—Comedy-Mystery**

**COLOR** "Caprice." (1967) In this spoof, Doris Day plays an industrial spy in the cosmetic trade. A ruthless power struggle between two beauty empires pits her against a mad scientist, a seducing double agent, an assortment of killers and a narcotics ring. Location shots filmed in Paris and the Swiss Alps. (Rerun; two hours)

**Cast**

Patricia Fowler .....Doris Day  
 Christopher White .....Richard Harris  
 Stuart Clancy .....Ray Walston  
 Matthew Cutter .....Jack Kruschen  
 Sir Jason Fox .....Edward Mulhare  
 Mme. Piasco .....Lilia Skala  
 Barney .....Michael J. Pollard  
 Inspector Kapinsky .....Larry D. Mann  
 Auber .....Maurice Marsac

**9:30 6 9 PIONEERS IN DANCE**

**SPECIAL** A study of the modern-dance choreographers of the Thirties. Films and stills display the work of Martha Graham, Doris Humphrey, Charles Weidman and Hanya Holm. Included: a performance of Doris Humphrey's "Passacaglia," by the American Dance Theatre, taped at New York's Lincoln Center in 1965. (Rerun)

**9:45 40 MOVIE—Comedy**

"The Bank Dick." (1940) W.C. Fields' classic casts the bibulous comic as a

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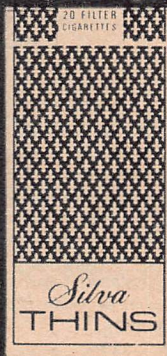


# Get in on thin.

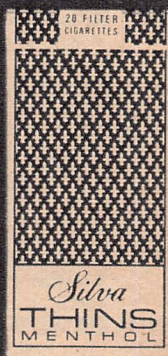
A black and white photograph of a man in the foreground wearing dark sunglasses and a dark jacket over a light-colored turtleneck. He is holding a lit cigarette in his right hand. Behind him, a woman with long, light-colored hair is looking towards the camera with a serious expression.

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small-town bank guard. W.C. Fields, Una Merkel, Dick Purcell, Grady Sutton. (One hour, 15 min.)

10:00 **3 4 MY FRIEND TONY**

**COLOR** The police ask Prof. Woodruff and Tony to help solve a baffling case: an unknown woman has blinded three male clients of the same computer dating service. Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

**Guest Cast**

Iris .....Diane Varsi  
Vivian .....Sheree North  
Chief Orr .....Richard Anderson  
Herbie .....Ned Glass  
Karpalyak .....Paul Lukather

Series co-star Enzo Cerusico is featured in next week's TV GUIDE.

**5 10 12 MISSION: IMPOSSIBLE**

**COLOR** Phelps and company play hob with a gambling syndicate to goad Johnny Costa into testifying against his boss. Method: convince Costa that he's being framed by his chief for dipping into the profits. Extreme close-up shots of dice rolling, a crooked blackjack deal and a safe robbery are accomplished by the use of the highly flexible Snorkel camera. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. (Rerun; 60 min.)

**Guest Cast**

Costa .....James Patterson  
Arnie .....Robert Yuro  
Victor .....Val Avery

**6 9 NET FESTIVAL—Profile**

"The World of William Blake"—18th-century poet, engraver, painter and mystic—is revisited in this contemplative, dramatized essay. Jacob Bronowski ("William Blake and the Age of Revolution") offers philosophic and esthetic commentary in an hour of film travels and vignettes that recapture Blake's England. Examined are Blake's engravings, his poetry ("Poetic Sketches," "Songs of Experience") and his personal life and beliefs (opposition to the rationalism of his time branded him a romantic—and exalter of the imagination). (60 min.)

**7 OUTCASTS—Western**

**COLOR** "The Understanding." Gunrunning in Mexico, a windfall of gold pesos and greed create nothing but trouble for the bounty hunters, who are seized and

sentenced to death by a scheming Mexican officer. Corey: Don Murray. Jemal: Otis Young. Lieutenant: Nico Minardos. (Rerun; 60 min.)

10:30 **2 COLLEGE TALENT—Quiz**

**COLOR** Celebrity judges: Jack Cassidy, Shirley Jones and Dick Whittinghill. Talent: pianist William Glick (USC), the Heritage Singers (Howard Payne College) and the Anderson Sisters (Brigham Young University). Host: Dennis James.

11:00 **2 DAVID SUSSKIND—Discussion**

**COLOR** Women who have succeeded in the male-oriented business world tell how—and why. Guests: freelance writer Gloria Steinem and Geraldine Stutz, president of Henri Bendel. (Two hours)

**3 4 5 7 7 COLOR NEWS**

**10 12 13 COLOR NEWS**

**40 LES CRANE**

**COLOR** Representatives of Students for a Democratic Society discuss student unrest on campus. (60 min.)

11:15 **7 GALLANT MEN—Drama**

Correspondent Kathlene Palmer intends to file an exclusive—and illegal—story. Kathlene: Gail Kobe. Benedict: William Reynolds. (60 min.)

**10 COLOR NEWS—Harry Reasoner**

**12 WELLS FARGO—Western**

Hardie learns that a friend, rancher Tony Crandall, has been drowned. Hardie: Dale Robertson. Frank "Bully" Armstrong: Val Avery. Sheriff: Casey Tibbs.

**13 COLOR JOEY BISHOP**

11:30 **3 4 COLOR JOHNNY CARSON**

**5 COLOR NEWS—Harry Reasoner**

**10 MOVIE—Drama**

"The Stratton Story." (1949) The career of baseball pitcher Monty Stratton seems to be finished when he loses a leg. James Stewart, June Allyson. (Two hours)

11:40 **7 MOVIE—Drama**

"Halls of Montezuma." (1951) Richard Widmark, Jack Palance, Reginald Gardiner, Robert Wagner, Karl Malden.

11:45 **5 MOVIE—Comedy**

"Curtain Up." (English; 1953) Temperaments clash among members of a repertory company struggling to put on a bad play. Robert Morley, Margaret Rutherford, Kay Kendall. (90 min.)

12:45 **13 COLOR NEWS**

1:00 **2 COLOR NEWS**



## Morning

### 6:00 **3** RHYME AND REASON

Three legal experts discuss the role of the judge in America's judicial system. Prof. Joseph R. Julin is host. 2. Drawing with Tarmo Pasto. (60 min.)

### **5** BLACK HERITAGE—History

**COLOR** Topic: African origins of black Americans, Part 4.

### **7** DRESSING BY DESIGN

**COLOR** LIVING WORD—Religion

### 6:15 **10** INDUSTRY ON PARADE

### 6:25 **7** **COLOR** A.M.—Jim Dunbar

### **13** **COLOR** NEWS

### 6:30 **4** **COLOR** NEWS—Dick Doughty

### **5** HOW IT HAPPENED

The early civilizations of Southern Asia.

### **10** BLACK HERITAGE—History

**COLOR** Topic: African origins of black Americans, Part 4.

### **12** **COLOR** FILM

**COLOR** "We Discover Tampa." A tour of Tampa, Florida's industrial center.

### **13** **COLOR** JACK LA LANNE

### 7:00 **3** **4** **7** TODAY

**COLOR** The show expands to three hours to include live coverage of the scheduled Apollo 10 mission. Tentatively scheduled guests: naturalist Joseph Wood Krutch; singer Connie Towers; Harvard medical student Michael Chrichton, discussing health problems that could be created by interplanetary travel. (Three hours)

### **5** **10** **12** **COLOR** NEWS—Benti

### **13** **COLOR** AGRICULTURE TODAY

### 7:15 **13** **COLOR** NEWS—Chuck Rossie

### 7:20 **13** **COLOR** CARTOONLAND

### 7:30 **5** NEWS—Ron Magers

### 8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** Live animals: a kitten and a dog. (60 min.)

### 8:05 **2** **COLOR** NEWS

### 8:15 **2** **COLOR** RELIGION—Protestant

### 8:20 **13** CASPER—Children

### 8:30 **7** **COLOR** JACK LA LANNE

### **2** GIRL TALK—Interviews

**COLOR** Guests: "Eloise" creator Kay

Thompson and author Dianne Nicholson ("Turn on to Stardom").

### 8:40 **9** CLASSROOM—Education

### 8:50 **13** **COLOR** CARTOONLAND

## APOLLO 10 SPACE FLIGHT

If the mission went as planned, Apollo 10 is due to splash down in the Pacific at approximately 9:55 A.M. A live telecast is expected from the recovery ship USS Princeton. Network coverage would pre-empt regular programming.

### 9:00 **2** **COLOR** POPEYE—Children

### **5** **10** **12** LUCILLE BALL

**COLOR** Joan Blondell and Keith Andes appear in this episode as Lucy tries to find an escort for a fancy ball.

### **7** MOVIE—To Be Announced

### **13** **COLOR** JACK LA LANNE

### 9:15 **9** CLASSROOM—Education

### 9:30 **2** **10** **12** BEVERLY HILLBILLIES

**COLOR** A "hoedown a go go" is what Jed and Granny plan for the young set. Jed: Buddy Ebsen. Granny: Irene Ryan.

### **5** **COLOR** HOTLINE—Discussion

### **13** MOVIE—Drama

"She Played with Fire." (English; 1958) An insurance adjuster stumbles on to what looks like arson—but withholds the information when he finds that his former flame may be responsible. Jack Hawkins, Arlene Dahl, Dennis Price. (90 min.)

### 10:00 **2** **10** **12** ANDY GRIFFITH

"Opie's Charity." Fund-raiser Andy heads the children's drive. Opie: Ronny Howard.

### **3** **4** **7** IT TAKES TWO

**COLOR**. Guests: Shelley Berman, Joe Flynn, Buddy Greco and their wives.

### 10:30 **2** ROGUES—Drama

Marcel and Timmy plan to switch a forged Rembrandt for the real one—and then sell the genuine article to the owner. Amos: Broderick Crawford. Marcel: Charles Boyer. Timmy: Robert Coote. Gilbert Foster: Milton Selzer. Elizabeth Cavanaugh: Jean Hale. Tony: Gig Young. (One hour, 15 min.)

### **3** **4** **7** HOLLYWOOD SQUARES

**COLOR** Celebrities: Wally Cox, Bill Daily, Abby Dalton, Nanette Fabray, Gail Fisher, Paul Lynde, Jan Murray, Vincent Price and Charley Weaver.



**5 10 12 DICK VAN DYKE**

Enough's enough: how can Rob possibly audition all the neighborhood kids for the local talent contest? Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

**11:00 3 4 7 COLOR JEOPARDY**

**5 10 12 COLOR LOVE OF LIFE**

**7 COLOR ANNIVERSARY GAME**

**13 COLOR TRUTH OR CONSEQUENCES—Game**

**40 COLOR ROMPER ROOM—Children**

**11:25 5 10 12 COLOR NEWS**

**11:30 3 4 7 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW—Serial**

**7 13 COLOR GALLOPING GOURMET—Cooking**

**9 PRIMER CURSO**

Recess: 12 noon-1 P.M.

**11:45 2 COLOR ROMPER ROOM—Children**

**11:55 3 4 COLOR NEWS—Newman**

**7 COLOR NEWS—Reeter**

**Afternoon**

**12:00 3 5 10 COLOR NEWS**

**4 COLOR NEWS—Dave Valentine**

**7 13 BEWITCHED—Comedy**

Mischief's brewing—thanks to Darrin's boss, an ex-fiancee and Endora. Darrin: Dick York. Sheila: Nancy Kovack.

**7 40 COLOR HIDDEN FACES**

**12 PDQ—Game**

**COLOR** Celebrity guests: Eartha Kitt, Mel Torme and Sandy Baron.

**12:30 2 COLOR BEAT THE ODDS—Game**

**3 4 COLOR DAYS OF OUR LIVES**

**5 10 12 COLOR AS THE WORLD TURNS—Serial**

**7 7 13 FUNNY YOU SHOULD ASK—Game**

**COLOR** Tentative guests: Bob Crane, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Shani Wallis.

**40 MOVIE—Drama**

"Woman and the Hunter." (English; 1957) A woman works out a plan of revenge when a millionaire jilts her. Ann Sheridan, John Loder. (90 min.)

**1:00 2 MOVIE—Mystery**

"The Scarf." (1951) A man escapes from a hospital for the criminally insane and desperately strives to establish his innocence. John Ireland, Mercedes McCambridge. (Two hours)

**3 4 COLOR DOCTORS—Serial**

**5 10 12 COLOR LOVE IS A**

**MANY-SPLENDOR THING**

**7 7 13 COLOR DREAM HOUSE**

**9 CLASSROOM—Education**

Recess: 2:30-5 P.M.

**1:30 3 4 7 COLOR ANOTHER WORLD—Serial**

**5 10 12 COLOR GUIDING LIGHT**

**7 13 COLOR LET'S MAKE A DEAL**

**2:00 3 MOVIE—Drama**

"Scarlet Angel." (1952) When a New Orleans widow dies, a saloon girl whom she befriended adopts both her identity and her infant son. Yvonne DeCarlo, Rock Hudson, Amanda Blake. (90 min.)

**4 40 YOU DON'T SAY!—Game**

**COLOR** Guests: actress Dina Merrill and comic Allan Sherman.



**ART - 3:00**



**MIKE - 3:30**

**LINKLETTER — DOUGLAS — GRIFFIN**  
**WEEKDAYS**

**KHSL-TV — CHANNEL 12**



**MERV - 4:30**



## Afternoon

- 5 10 12** **COLOR** SECRET STORM  
**7 7 13** **COLOR** NEWLYWED GAME  
**2:30** **4 40** MATCH GAME  
**COLOR** Guests: actor Orson Bean and singer-actress Shani Wallis.  
**5 10 12** **COLOR** EDGE OF NIGHT  
**7 7** **COLOR** DATING GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A woman seeks a divorce because her husband smokes marijuana. Patricia: Margot Nelson. Felton: Ben Anza. Judge: Voltaire Perkins.  
**2:55** **4 40** **COLOR** NEWS—Floyd Kalber  
**3:00** **2 10 12** LINKLETTER SHOW  
**COLOR** Guests include actor Joseph Campanella. (Rerun)  
**4** **COLOR** HIDDEN FACES  
**5** MIKE DOUGLAS—Variety  
**COLOR** See 4 P.M. Ch. 10. (90 min.)  
**7 7 13** **COLOR** GENERAL HOSPITAL—Serial  
**40** **COLOR** CAPN'S LOCKER  
**3:30** **2** **COLOR** POPEYE—Children  
**3** MERV GRIFFIN—Variety  
**COLOR** Guests include comics Ron Carey and Milt Kamen and singer Al Martino. (60 min.)  
**4** REAL McCOYS—Comedy  
 Grandpa invites foreign dignitaries—and trouble—to the farm. Grandpa: Walter Brennan. Luke: Richard Crenna.  
**7 7 13** **COLOR** ONE LIFE TO LIVE—Serial  
**10** PASSWORD—Game  
**COLOR** Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.  
**12** MIKE DOUGLAS—Variety  
**COLOR** Guests include Martha Raye and the Young Holt Unlimited. (60 min.)  
**4:00** **2** TIMMY AND LASSIE—Adventure  
 Paul is trapped by a fallen high-tension wire, but Timmy can't call for help—Mrs. Harper won't get off the party line. Timmy: Jon Provost. Paul: Hugh Reilly.  
**4** **COLOR** FLINTSTONES  
**7 7 13** **COLOR** DARK SHADOWS—Serial  
**10** MIKE DOUGLAS—Variety  
**COLOR** Tentatively scheduled guests: Sergio Franchi and comic Irwin Corey. (90 min.)

- 4:30** **40** POPEYE—Children  
**2** LEAVE IT TO BEAVER—Comedy  
 Beaver joins his pals in starting a club. Beaver: Jerry Mathers. Larry: Rusty Stevens. Wally: Tony Dow.  
**3** BATMAN—Adventure  
**COLOR** Part 1: the Green Hornet and Kato help the Caped Crusaders in their struggle against Colonel Gumm (Roger C. Carmel). Hornet: Van Williams.  
**4** **COLOR** CARTOONS—Children  
**5** MERV GRIFFIN—Variety  
**COLOR** See 3:30 P.M. Ch. 3. (90 min.)  
**7** **COLOR** APOLLO 10  
**7** LET'S MAKE A DEAL—Game  
**12** MERV GRIFFIN—Variety  
**COLOR** Guests include Virginia Graham, Peter Lind Hayes and comic Ron Carey. (60 min.)  
**13** GILLIGAN'S ISLAND—Comedy  
**COLOR** Gilligan has hidden something, and he has all the castaways trying to guess what it is. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.  
**40** LITTLE RASCALS—Children  
**4:45** **4** VOYAGE—Adventure  
 In a mine field, an explosion cripples the Seaview and sends the sub to the bottom. Evans: Carl Reindel. Harker: Eddie Ryder. (60 min.)  
**5:00** **2** DENNIS THE MENACE—Comedy  
 Mr. Wilson buys a 1916 jalopy to enter in the first annual road race for ancient cars. Mr. Wilson: Joseph Kearns. Dennis: Jay North. Henry: Herbert Anderson.  
**3** TRAVENTURE THEATRE  
**COLOR** 1. The history of American flight is traced from the Wright Brothers' first flight in 1903 to Shepard's orbital space flight in 1961. 2. "Moon Exploration." (60 min.)  
**7** MOVIE—Drama  
 "Cass Timberlane" (1947) Part 1. A small-town judge in Minnesota creates problems for himself when he weds an attractive girl who doesn't have the approval of the town's socially elite. Spencer Tracy, Lana Turner. (60 min.)  
**7** BEWITCHED—Comedy  
 The Stephensens host a dinner party—but not without disastrous results.  
**13** I LOVE LUCY—Comedy  
 The Ricardos help the Mertzes redecorate their apartment. Lucy: Lucille Ball.



May 26, 1969

**Monday**

Afternoon-Evening

**19 BIG PICTURE—Army**

**40 MUNSTERS—Comedy**

When Herman goes to Marilyn's college the basketball coach mistakes him for the star player. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

**5:30 2 PATTY DUKE—Comedy**

Patty takes up astrology to raise money for her mother's birthday present. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

**7 12 COLOR NEWS**

**9 BROTHER BUZZ—Children**

A look at the Forest Service summer school in Yosemite National Park. Patrick McCormick is the host.

**10 COLOR NEWS—Walter Cronkite**

**13 COLOR NEWS—Reynolds/Smith**

**19 HOKEY POKEY—Children**

**40 MY FAVORITE MARTIAN**

**COLOR** Martin accidentally pulls a Slobodian astro-ship and its girl pilot out of the sky. Zelda: Jill Ireland. Martin: Ray Walston. Tim: Bill Bixby.

**5:45 4 COLOR NEWS—Frank Dill**

**6 FRIENDLY GIANT—Children**

Jerome reads "The Dancing School."

**4 7 COLOR NEWS—Chet Huntley, David Brinkley**

**5 12 COLOR NEWS—Cronkite**

**6 9 WHAT'S NEW—Children**

"The USS Constitution and the War of 1812." Tony Saletan takes a tour of the frigate Constitution in Boston harbor.

**13 PERRY MASON—Mystery**

Trevor Harris having been declared legally dead, suddenly turns up—at the bedside of his dying wife. Harris: David McLean. Thorne: Philip Bourneuf. (60 min.)

### APOLLO 10 SPACE FLIGHT

If the mission concluded this afternoon as scheduled, the networks may preempt regular programming this evening for wrap-up reports.

**7:00 2 I LOVE LUCY—Comedy**

Lucy and Ricky decide to divide the apartment-cleaning chores between them. All goes well until Lucy hears that a photographer is coming to shoot pictures of the Ricardos at home. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## Evening

**6:00 2 MY FAVORITE MARTIAN**

**COLOR** Martin needs help to repair his spaceship, so he uses his time machine to summon a consultant: Leonardo da Vinci. Martin: Ray Walston. Leonardo da Vinci: Michael Constantine.

**3 COLOR NEWS—Huntley/Brinkley**

**4 5 7 10 13 COLOR NEWS**

**6 9 MISTEROGERS—Children**

Lady Elaine learns that she must fix the things she breaks.

**19 CHESTER SMITH—Variety**

**40 OUTER LIMITS—Drama**

An agent from the planet Xenon is recruiting brilliant earth children for special tutoring. Zeno: Richard Ney. Kenny Benjamin: Flip Mark. (60 min.)

**6:30 2 McHALE'S NAVY—Comedy**

McHale's crew is feuding with the air-men who have muscled in on their boot-legging business. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 COLOR NEWS—Whitten/Jervis**

## FIRST With Complete Coverage



DEAN REETER

**Newsbeat 7R 5:30-6:30**

**Huntley-Brinkley 6:30-7:00**

**KRCR-7R**



## Evening

### 4 WIDE WONDERFUL WORLD

**COLOR** In Hudson's Bay, Canada, cameras view a hunt for the rare beluga dolphin, and a scientific research project that uses giant balloons to study cosmic rays.

### 5 **COLOR** NEWS-Weston/Tompkins

### 6 OCEANOGRAPHY

### 7 **COLOR** NEWS-Reynolds/Smith

### 7 BIG VALLEY

**COLOR** "Point and Counterpoint." Jarrod agrees to defend the accused murderer of a Stockton banker, unaware of the savage irony at play. His client is carrying out a well-planned revenge, which has Victoria as the next murder victim. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Sheriff: Douglas Kennedy. Heath: Lee Majors. Ritch Stokely: Clifford David. Ned Stokely: Walter Burke. Otis Clark: Russell Thorson.

Postponed from an earlier date; last show of the series. Beginning next week, "The Dick Cavett Show" will be seen in this time spot.

### 9 MORE ROOM FOR LIVING

Topic: kitchen layout ideas.

### 10 WHAT'S MY LINE?—Game

**COLOR** Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

### 12 GET SMART—Comedy

**COLOR** In a spoof of "Bonnie and Clyde," Max and Agent 99 pose as Connie and Floyd, pals of an old style gangster. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. (Rerun) Feldon. Chief: Edward Platt. Sam Vittorio: Carol Narish. (Rerun)

### 19 ORANGEBURG BAPTIST CHURCH

### 7:30 2 TWO FOR TRAVEL

**COLOR** This tour of the island of Sardinia includes views of the ancient limestone sea caves called Neptune's Grotto.

### 3 4 I DREAM OF JEANNIE

**COLOR** An unseen terror grips Tony and his fellow officers. Jeannie's long-lost pooch (also a genie) turns a reunion into a rout with invisible attacks on everyone in uniform. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill

## CLOSE-UP

## 8:00 3 7 4 CIRCUS

**Ringling Bros**  
AND  
**BARNUM BAILEY CIRCUS**

**SPECIAL** **COLOR** Arthur Godfrey hosts an hour of high-lights from the 99th edition of "The Greatest Show on Earth," for grandpops, tiny tots and all ages in between.

Taped in Baltimore's Civic Center, the show features slow-motion shots and instant replays to make the circus feast even tastier.

Safari: 17 ponderous pachyderms obey voice commands from trainer Gunther Gebel-Williams. Later, his tigers leap through fiery hoops onto the elephants' backs.

Rogana: the "Baroness of Balance" puts a knife in her mouth, a sword above, and a tray of water glasses on top. The Four Brizios: paint-throwing, slapstick free-for-all. The Flying Gaonas: a trapeze act including the dangerous triple somersault—blindfolded.

The Hergotti Troupe: a balancing act on a whirling carousel 30 feet in the air.

The Sofia Bardutte Troupe: a trampoline act.

The Mickey Antalek and the Rudy Lenz Chimpanzees: cheerfully crazy chimps playing musical instruments.

The King Charles Troupe: basketball on unicycles.

The Lindstroms: a daredevil high-wire act.

Arthur offers a dressage exhibition on his horse Goldie, and sings "Mr. Clown." (60 min.)



May 26, 1969

**Monday**

Evening

Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Peterson: Barton MacLane. (Rerun)

**5 10 12 GUNSMOKE**

**COLOR** In this light look at larceny, two ne'er-do-wells turn in their 103-year-old uncle for a \$50 reward. The pair then parlay the loot into a scheme to rob Dodge City's freight office. Festus: Ken Curtis. Doc: Milburn Stone. Newly: Buck Taylor. Kitty: Amanda Blake. Matt: James Arness. Roland Daniel: Victor French. Elbert Moses: Anthony James. Merry Florene: Lane Bradbury. Uncle Finney: Burt Mustin. Nathan Burke: Ted Jordan. (Rerun; 60 min.)

**6 RICHARD SIMPSON**

**SPECIAL** This program shows films of Channel 6 producer-director Richard Simpson, and explores his approach to cinematography. Two films will be shown in their entirety. The first, "Secrets of a Brook," interprets the moods and meanings of life through the movement of a brook, as seen by a child. The second, "Byron Beavers: A Moving Portrait," is a study of a Maidu Indian's life in Plumas County, California, showing the events of his daily life and using a "stream of consciousness" technique to develop a sense of life flowing endlessly. The first half hour of the program is an interview with Simpson, in which he discusses his work, including "Marshes of Two Street," his recently completed film. (90 min.)

**7 13 AVENGERS—Adventure**

**COLOR** Mrs. Peel (Diana Rigg) is back as Steed's assistant for a summer of reruns. Tonight: "From Venus with Love." The daredevil duo investigate the British Venusian Society, a group of amateur astronomers who are dying to send their own satellite to Venus. The trouble is that too many of them are dying—and very mysteriously. Steed: Patrick Macnee. (Rerun; 60 min.)

**Guest Cast**

Venus Browne ..... Barbara Shelley  
Dr. Pringle ..... Philip Locke  
Cosgrove ..... Paul Gillard  
Whitehead ..... John Pertwee

**9 EASTERN WISDOM**

"Zen in Gardens and Architecture." Alan Watts explains the Zen Buddhist ideal of harmony between man and nature.

**19 AMERICA SINGS—Gospel Music****8:00 2 PASSWORD—Game**

**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.

**3 4 7 CIRCUS**

**SPECIAL** **COLOR** Highlights of the Ringling Bros. and Barnum & Bailey Circus. See opposite. (60 min.)

"Laugh-In" will not be seen.

**9 CARL SANDBURG—Readings**

**SPECIAL** An adaptation of the 1961 Broadway show "The World of Carl Sandburg," with actors Fritz Weaver and Uta Hagen, the folk-singing Tarriers and Carolyn Hester. Sandburg's feelings about youth, love, hate and war are shown in readings from "Remembrance Rock," a novel he wrote at 70; "The People, Yes," which he calls a collection of "psalms, memoranda, sayings and yarns"; and his biography of Abraham Lincoln. Carolyn Hester and the Tarriers perform numbers from "The American Songbag." (60 min.)



**MYSTERY MONSTER WEEK**  
All in monstrous color

Mon. "The Secret Door"  
Tues. "Brides of Dracula"  
Wed. "Blood of the Vampire"  
Thurs. "Night Creatures"  
Fri. "Secret of Blood Island"

**11:30 PM EACH NIGHT**

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MONDAY

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## Evening

### 19 MOVIE—Satire

"Beat the Devil." (English; 1953) Novelist Truman Capote and director John Huston devised this screenplay about international swindlers planning to double-cross each other. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre. (Two hours)

### 40 DONALD O'CONNOR—Variety

**COLOR** Guests: actor Harry Guardino, TV producer Hall Kanter ("Julia"), singer-comedienne Jane Kean, the Willie Mitchell soul group, and singer-dancer Barbara Hancock. (55 min.)

### 8:30 2 WHAT'S MY LINE?—Game

**COLOR** Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

### 5 10 12 HERE'S LUCY—Comedy

**COLOR** Vivian Vance, Lucy's brittle-humored sidekick on two previous series, returns as the date selected by a computer for feisty Uncle Harry. Alas, even computers err: Viv and Harry might mix—but they'll never match! Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Vivian Jones: Vivian Vance. Henshaw: Rhodes Reason. (Rerun)

### 7 13 PEYTON PLACE

**COLOR** New developments enter the lives of Lew and Rita as the town prepares for Dr. Rossi's preliminary hearing. Dr. Rossi: Ed Nelson. Lew: Glynn Turman. Dr. Miles: Percy Rodrigues. Rita: Pat Morrow. Norman: Chris Connelly. Steven: James Douglas. Tom: Robert Hogan. Susan: Diana Hyland. Eli: Frank Ferguson. Maggie: Florida Friebus.

On page 16: a poem bidding farewell to "Peyton Place."

### 9:00 2 THIN BLUE LINE—Documentary

**SPECIAL** Van Heflin narrates this report on America's law-enforcement agencies and the problems they face including the civilian review boards and court decisions safeguarding the rights of defendants. Cameras view the modern police communications center in Chicago; the training of highway patrolmen in California; a Los Angeles narcotics agent making an arrest and the average working day of a Rochester (N.Y.) patrolman. (60 min.)

### 3 MOVIE—Drama

**COLOR** "The Long, Hot Summer." (1958) Martin Ritt directed this adapta-

tion of three William Faulkner stories tracing the career of drifter Ben Quick. Paul Newman, Joanne Woodward, Orson Welles. (Two hours)

### 4 7 40 MOVIE—Drama

**COLOR** "Any Second Now," a 1969 World Premiere feature set in Mexico. Philanderer Paul Dennison panics when his wife Nancy catches him in an adulterous entanglement. Unable to face life without Nancy's money, Paul rigs an accident to kill her before she can begin divorce proceedings. (Rerun; two hours)

## Cast

Paul Dennison ..... Stewart Granger  
Nancy Dennison ..... Lois Nettleton  
Dr. Raul Valdez ..... Joseph Campanella  
Jane Peterson ..... Dana Wynter  
Senora Vorhis ..... Katy Jurado  
Howard Lenihan ..... Tom Tully

### 5 10 12 MAYBERRY R.F.D.

**COLOR** Sam gets a traffic ticket in Mount Pilot and the battle begins. Urged on by his Mayberry friends, he decides to contest the matter in court. Sam: Ken Berry. Aunt Bee: Frances Bavier. Goober: George Lindsey. Mike: Buddy Foster. Off. George Hopkins: Don Wilbanks. Judge: William Quinn. McCombs: Don Keefer. (Rerun)

Series regular Arlene Golonka is featured on page 18.

### 6 9 BLACK JOURNAL—Report

**SPECIAL** **COLOR** Scheduled: black youth movements in the South . . . students from Duke University (Durham, N.C.) and Shaw University (Raleigh, N.C.) reveal their efforts to relate education to the Negro culture; Fortier (New Orleans) High School students discuss the increasing militancy of pre-college Negroes. 2. Still photos illustrate poet Osborne Smith's "Just like You," which notes the struggle of all oppressed groups to attain a better life. 3. An interview with Clifford Alexander, former chairman of the Equal Opportunity Employment Commission. (60 min.)

"NET Journal" is pre-empted.

### 7 13 OUTCASTS—Western

**COLOR** "A Ride to Vengeance." The wary bond between Corey and Jemal strengthens as they grapple with a mystery. A \$1000 reward has been offered



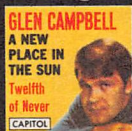
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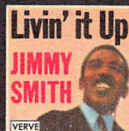
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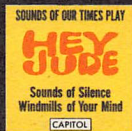
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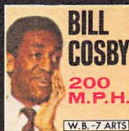
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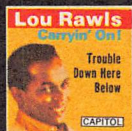
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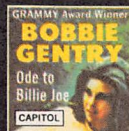
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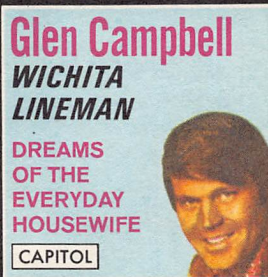
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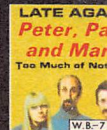
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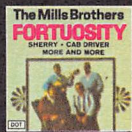
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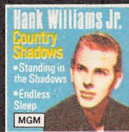
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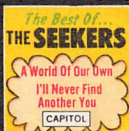
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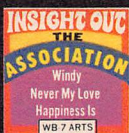
 <b>ORIGINAL SOUNDTRACK</b> <b>2001:</b> a space odyssey MGM <b>915-17</b>	 <b>ACCENT ON AFRICA</b> Cannonball Adderley Quintet CAPITOL <b>29-87</b>	 <b>HONEY</b> BOBBY GOLDSBORO BY THE TIME I GET TO PHOENIX LITTLE GREEN APPLES UNITED ARTISTS <b>914-60</b>	 <b>Frank Sinatra</b> <b>CYCLES</b> RAIN IN MY HEART MY WAY OF LIFE REPRISE <b>915-99</b>	 <b>DIONNE WARWICK</b> The Windows Of The World I Say A Little Prayer Somewhere SCPTER <b>912-51</b>	 <b>Invitation</b> <b>PETER DINKLAGE</b> I Wish You Love The Good Life That's All! DECCA <b>912-34</b>
 <b>Jealous Heart</b> <b>Connie Francis</b> If You Ever Get Lonely Ivory Tower MGM <b>906-45</b>	 <b>Richard Harris</b> <b>THE YARD</b> WENT ON FOREVER DUNHILL <b>915-29</b>	 <b>The Sergio Mendes Trio</b> In The Brazilian Bag TOWER <b>50-52</b>	 <b>BEATLES</b> <b>REVOLVER</b> Yellow Submarine Eleanor Rigby CAPITOL <b>25-76</b>	 <b>BARBRA STREISAND</b> <b>FUNNY GIRL</b> ORIGINAL BROADWAY CAST © 1964 Ray Stark <b>20-59</b>	 <b>BRENDA LEE</b> <b>GOLDEN YEARS</b> I'm Sorry Sweet Nothin's DECCA <b>909-97</b>
 <b>Loretta Lynn</b> DON'T COME HOME A DRUNK Saint to a Sinner Making Plans DECCA <b>911-66</b>	 <b>MAMA AND THE PAPAS</b> I Saw Her Again Words of Love DUNHILL <b>909-24</b>	 <b>NANCY &amp; LEE</b> HOUSTON & LADY BIRD SOME VELVET MORNING REPRISE <b>914-44</b>	 <b>DEAN MARTIN'S GREATEST HITS VOL. 1</b> Everybody Loves Somebody Houston REPRISE <b>914-80</b>		 <b>NANCY WILSON</b> JUST FOR NOW Alfie What Now My Love That's Life CAPITOL <b>27-12</b>
 <b>STRANGERS IN THE NIGHT</b> <b>BERT KAEMPFERT</b> I Can't Give You Anything But Love Tijuana DECCA <b>909-95</b>	 <b>THE GREATEST</b> <b>Wayne Newton</b> Love Of The Common People Monday, Monday CAPITOL <b>28-47</b>	 <b>THE LETTERMEN</b> Goin' Out Of My Head THE LOOK OF LOVE HOLLY OUR DAY WILL COME CAPITOL <b>28-65</b>	 <b>The Hollidge Strings</b> <b>OLDIES BUT GOLDIES</b> • Our Day Will Come • Blue Velvet • Sukiyaki CAPITOL <b>25-64</b>		
 <b>GREATEST HITS</b> <b>TRINI LOPEZ</b> Lemon Tree To Me La Bamba Kansas City REPRISE <b>913-42</b>	 <b>I TAKE IT BACK</b> <b>Sandy Posey</b> The Big Hurt Come Softly To Me The Boy I Love MGM <b>912-22</b>	 <b>DIONNE WARWICK</b> <b>VALLEY OF THE DOLLS</b> DO YOU KNOW THE WAY TO SAN JOSE UP AND AWAY SCPTER <b>914-36</b>	 <b>AL MARTINO</b> Spanish Eyes Make The World Go Away CAPITOL <b>24-35</b>	 <b>These Are My Songs</b> <b>Pet Clark</b> This Is My Song • Don't Sleep In The Subway WB-7 ARTS <b>913-48</b>	 <b>ROGER MILLER</b> <b>Wild Child</b> FOOT LITTLE JOHN I AIN'T NEVER 12 COUNTRY HITS STARDATE <b>902-41</b>
 <b>Shadow Of Your Smile</b> Astrud Gilberto Fly Me To The Moon VERVE <b>906-49</b>	 <b>Red Simpson</b> <b>Truck Drivin' Fool</b> Take Me Home Old Sam CAPITOL <b>26-91</b>	 <b>NANCY WILSON</b> FROM BROADWAY WITH LOVE Here's That Rainy Day - He Loves Me CAPITOL <b>24-33</b>	 <b>JACK GREENE</b> <b>WHAT LOOKS LIKE THE DOOR</b> Carrie On My Mind Your Tender Love Care My Elusive Dreams DECCA <b>914-33</b>	 <b>Your Tender Loving Care</b> <b>BUCK OWENS</b> Sam's Place House of Memories Song And Dance CAPITOL <b>27-60</b>	 <b>DION SINGS HIS GREATEST HITS</b> Teen Angel In The Still Of The Night Lonely Teenager LAURIE <b>903-86</b>
 <b>THE VERY BEST OF</b> <b>HANK WILLIAMS</b> Your Cheatin' Heart Cold, Cold Heart MGM <b>905-11</b>	 <b>WINCHESTER CATHEDRAL</b> <b>LAWRENCE WELK</b> MAS QUE NADA SUMMER WIND BORN FREE DOT <b>912-73</b>	 <b>EBB TIDE</b> <b>EARL GRANT</b> Misty Deep Purple Exodus DECCA <b>909-89</b>	 <b>BOBBY DARIN</b> <b>18 YELLOW ROSES</b> Walk Right In Can't Get Used To Losing You CAPITOL <b>19-42</b>	 <b>THE VERY BEST OF</b> <b>KATE SMITH</b> GOD BLESS AMERICA Anniversary Song Far Away Places MGM <b>905-30</b>	 <b>THE RAY CHARLES ALBUM</b> What'd I Say Busted Ruby 2-RECORD SET - 2-CDs as 1 A CLUB EXCLUSIVE ABC <b>910-36A/910-36B</b>
 <b>MAMA TRIED</b> <b>Merle Haggard</b> Folsom Prison Blues CAPITOL <b>29-72</b>	 <b>MORE &amp; MORE</b> <b>SANDLER &amp; YOUNG</b> Sabor A Mi Cabaret If You Go Away CAPITOL <b>28-02</b>	 <b>ROMANTIC GUITAR</b> <b>Tony Mottola</b> Tenderly Misty - Alone Together COMMAND <b>905-26</b>	 <b>THE RIGHTEOUS BROTHERS</b> <b>GREATEST HITS</b> Unchained Melody You've Lost That Lovin' Feelin' VERVE <b>912-98</b>	 <b>THE MAMAS AND THE PAPAS</b> <b>DELIVER</b> Creeque Alley DUNHILL <b>911-03</b>	 <b>George Jones</b> the race is on Your Heart Turned Left UNITED ARTISTS <b>908-29</b>



# More records to choose from – 135 in all!



915-53



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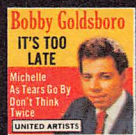
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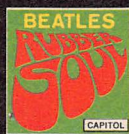
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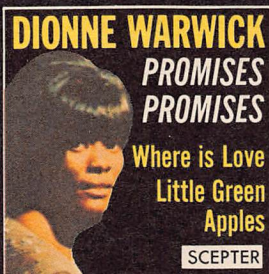
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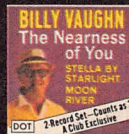
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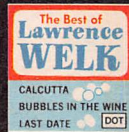
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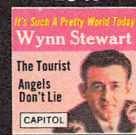
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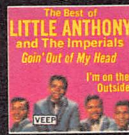
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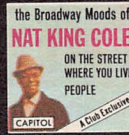
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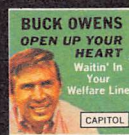
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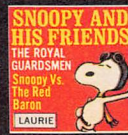
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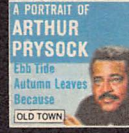
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**CLOSE-  
UP****DICK CAVETT**  
**10:00 13 7**

**DEBUT** **COLOR** Dick Cavett journeys from daytime to prime time with this thrice-weekly talk-variety series.

If you missed Dick in the daytime, you weren't alone. Ratings weren't the best, but the reviews were (many critics especially liked Dick's way with an interview). What went wrong? In Cavett's view, image seems to be one answer: "People said we looked like a good nighttime show—and very weird in the daytime." Will there be many changes? Cavett says no: "The pace will stay the same. The format is solid."

This week, the format includes an all-star lineup of guests . . . Monday: Truman Capote, Liza Minnelli, James Coburn, Candice Bergen. Tuesday: Joe Namath, Jane Fonda, Tom Jones. Friday: Dick Benjamin and Paula Prentiss, Stirling Moss, the cast of "You're a Good Man, Charlie Brown."

Producer: Tony Converse. Associate producer: Len Freundlander. (60 min.)



A Lively New Way To Enjoy Summer!

# Premiere Tonight!



# Dick Cavett

Candice Bergen, Truman Capote, James Coburn and Liza Minnelli join Dick Cavett in the premiere of his new show.

**abc** Tonight 10:00 pm **7 13**



## Evening

for Jemal, wanted dead or alive for a murder in the Dakota Territory—where he has never been. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

### Guest Cast

Mose Skinner ..... Charles McGraw  
Peg Skinner ..... Diana Muldaur  
Roy Tanner ..... Frank Marth

### 9:30 5 10 12 FAMILY AFFAIR

**COLOR** "Family Affair" takes a serious turn as Buffy strikes up a friendship with an incurably ill classmate. The situation poses a delicate test of the Davises' understanding and tact—especially when Buffy confidently tells her friend that Uncle Bill can do anything. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot. (Rerun)

### Guest Cast

Eve Bowers ..... Eve Plumb  
Mrs. Bowers ..... Ann McCreary

### 10:00 2 COLOR NEWS—Gary Park

### 5 10 12 CAROL BURNETT

**COLOR** Guests: Martha Raye and Mel Torme. Sketches: the cast presents awards for the year's worst commercials; a slapstick pantomime features Carol and Martha as sloppy Sunday painters. Harvey Korman, Lyle Waggoner, Vicki Lawrence. (Rerun; 60 min.)

### Highlights

"Ridin' High," "What's New, Pussy-cat?" ..... Mel  
"Chickery Chick," "Mairzydoats,"  
"Bibbidi-Bobbidi-Boo," "Three Little Fishies," "Hut-Sut Song," "Flat Foot Floogie," "Tain't What You Do, It's The Way That Cha Do It,"  
"Dream" ..... Carol, Martha, Dancers

### 6 NET PLAYHOUSE

"Let Me Hear You Whisper," a poignant comedy pitting love against a laboratory. Ruth White is the scrubwoman who tries to save her only friend—a dolphin—from an unpleasant fate in the lab. Puppeteer Bil Baird created the dolphin and supplies the voice. This production of Paul Zindel's play features an original score by the Modern Jazz Quartet. (90 min.)

### Cast

Helen ..... Ruth White  
Miss Moray ..... Elizabeth Wilson  
Fridge ..... Anthony Holland  
Dr. Crocus ..... Iggy Wolfington

### 7 13 DICK CAVETT—Variety

**DEBUT** **COLOR** Dick Cavett, whose recent daytime shows received an Emmy nomination, begins a thrice-weekly variety series. For details, see the Close-up on page A-41. (60 min.)

### 9 TEEN-AGERS AND SEX

### 19 DAVID TERRELL

### 10:30 9 ART AND ARTISTS

The Wallace Collection, an unusually fine private art collection, was given to England for public exhibition. Bernard Braden describes the masterworks.

### 11:00 2 UNTOUCHABLES—Drama

The repeal of the Volstead Act forces the Capone gang into a new enterprise—narcotics. Ness: Robert Stack. Emile Bouchard: Luther Adler. (60 min.)

### 3 4 5 7 7 COLOR NEWS

### 10 12 13 COLOR NEWS

### 40 MOVIE—Drama

"The Hunchback of Notre Dame." (1939) An ugly and deformed bellringer falls in love with a beautiful girl. Charles Laughton, Sir Cedric Hardwicke.

### 11:30 3 4 7 JOHNNY CARSON

**COLOR** Tentatively scheduled guests: Jack Lemmon, comedienne Joan Rivers and singer Sue Raney. (90 min.)

### 5 PERRY MASON—Mystery

Executive Richard Vanaman has become a target for blackmail. Vanaman: Arthur Franz. Mason: Raymond Burr. (60 min.)

### 7 12 13 JOEY BISHOP

**COLOR** Tentatively scheduled: singer-dancer Chita Rivera. (90 min.)

### 10 MOVIE—Mystery

**COLOR** "The Secret Door." (1962) Two safecrackers help U.S. Naval Intelligence photograph the Japanese Naval code. Robert Hutton, Sadra Dorne, Peter Illing. (One hour, 35 min.)

### 12:00 2 ALFRED HITCHCOCK—Drama

Alice Pemberton's husband is getting tired of her meddling Alice: Joan Fontaine. John: Gary Merrill. (60 min.)

### 12:30 5 COLOR NEWS

### 1:00 2 3 13 COLOR NEWS

### 4 JOAN RIVERS

**COLOR** Sally Anne Howes learns a better way to garden.

Postponed from last week.

### 1:30 4 COLOR NEWS



# Morning

## 6:00 3 RHYME AND REASON

1. "The Adversaries." Two legal experts discuss the role of the American lawyer and his relation to the judicial system. Prof. Joseph R. Julin is host. 2. Drawing with Tarmo Pasto. (60 min.)

## 5 BLACK HERITAGE—History

**COLOR** Topic: African origins of black Americans, Part 5.

## 7 DRESSING BY DESIGN

## 10 COLOR CALENDAR

## 6:25 7 COLOR A.M.—Jim Dunbar

## 13 COLOR NEWS

## 6:30 4 COLOR NEWS—Dick Doughty

## 5 HOW IT ALL HAPPENED

## 10 BLACK HERITAGE—History

**COLOR** Topic: African origins of black Americans, Part 5.

## 12 FILM

**COLOR** "431 Plus 2" shows the skills required to be a safe driver.

## 13 COLOR JACK LA LANNE

## 7:00 3 4 7 TODAY

**COLOR** Tentatively scheduled: a film interview with the wife of black militant Eldridge Cleaver; former Pennsylvania Senator Joseph Clark; educator John Holt, who talks about what's wrong with American education, in and out of the ghettos. (Two hours)

## 5 10 12 COLOR NEWS—Benti

## 13 COLOR AGRICULTURE TODAY

## 7:15 13 COLOR NEWS—Chuck Rossie

## 7:20 13 COLOR CARTOONLAND

## 7:30 5 NEWS—Ron Magers

## 8:00 5 10 12 CAPTAIN KANGAROO

**COLOR** Stories: "Miss Tessy Tate," "Little Red Riding Hood" and "Jack and the Beanstalk." (60 min.)

## 8:05 2 COLOR NEWS

## 8:15 2 COLOR RELIGION

## 8:20 13 FANTASTIC VOYAGE

## 8:30 2 COLOR JACK LA LANNE

## 7 GIRL TALK—Interviews

**COLOR** Guests include actors Howard Da Silva and William Daniels.

## 9 CLASSROOM—Education

## 8:50 13 COLOR CARTOONLAND

## 9:00 2 COLOR POPEYE—Children

## 3 4 7 IT TAKES TWO—Game

**COLOR** Guests: Shelley Berman, Joe Flynn, Buddy Greco and their wives.

## 5 10 12 LUCILLE BALL

**COLOR** The Countess (Ann Sothern) investigates her late husband's bequest. Mooney: Gale Gordon.

## 7 MOVIE—Musical

**COLOR** "Mardi Gras." (1958) Tepid tale of cadet who wins a date with a Hollywood star. Pat Boone, Tommy Sands, Christine Carere, Sheree North, Gary Crosby, Fred Clark. (Two hours)

## 13 COLOR JACK LA LANNE

## 9:15 9 CLASSROOM—Education

Ch. 9R Recess: 11:30 A.M.-1 P.M.

## 9:25 3 4 7 COLOR NEWS

## 9:30 2 10 12 BEVERLY HILLBILLIES

**COLOR** Mrs. Drysdale's aristocratic father is visiting—wait 'til he meets the hillbillies! Farquhar: Charlie Ruggles.

## 3 4 7 COLOR CONCENTRATION—Game

## 5 COLOR HOTLINE—Discussion

## 13 MOVIE—Comedy

"The Monte Carlo Story." (1957) A gambler and a woman come to Monte Carlo—each searching for a rich mate. Both think the other is wealthy. Marlene Dietrich, Vittorio De Sica, Arthur O'Connell, Natalie Trundy. (90 min.)

## 10:00 2 10 12 ANDY GRIFFITH—Comedy

The druggist's visiting niece has a problem: how to fit in with the locals. Ellie: Elinor Donahue.

## 3 4 7 PERSONALITY—Game

**COLOR** Celebrities: Dorothy Loudon, Garry Moore and Soupy Sales. On-film personality: Estelle Parsons.

## 10:30 2 BURKE'S LAW—Drama

A young actress died while out surfing, but the cause of death can't be determined. Mrs. Romaine: Dorothy Lamour. Con Murdock: Dewey Martin. Vic Bates: Theodore Bikel. (One hour, 15 min.)

## 3 4 7 HOLLYWOOD SQUARES

**COLOR** Players: Bill Daily, Nanette Fabray, Gail Fisher, Jan Murray and Vincent Price. Host: Peter Marshall.

## 5 10 12 DICK VAN DYKE

"Father of the Week." Rob is asked to appear before Ritchie's class. Rob: Dick Van Dyke. Ritchie: Larry Mathews.



# Tuesday May 27, 1969

Morning-Afternoon

- 11:00 **3 4 7** **COLOR** JEOPARDY  
**5 10 12** **COLOR** LOVE OF LIFE  
**7** **COLOR** ANNIVERSARY GAME  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game  
**40** **COLOR** ROMPER ROOM—Children  
 11:25 **5 10 12** **COLOR** NEWS  
 11:30 **3 4 7** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**7 13** **COLOR** GALLOPING GOURMET—Cooking  
 11:45 **2** **COLOR** ROMPER ROOM—Children  
 11:55 **3 4** **COLOR** NEWS—Newman  
**7** **COLOR** NEWS—Reeter

## Afternoon

- 12:00 **3 4 5 10** **COLOR** NEWS  
**7 13** BEWITCHED—Comedy  
 Darrin's life minus his wife? Endora lets Samantha see what it would be like.  
**7 40** **COLOR** HIDDEN FACES  
**12** PDQ—Game  
**COLOR** Celebrity guests: Eartha Kitt, Mel Torme and Sandy Baron.  
 12:30 **2** **COLOR** BEAT THE ODDS—Game  
**3 4** **COLOR** DAYS OF OUR LIVES—Serial  
**5 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**7 7 13** FUNNY YOU SHOULD ASK—Game  
**COLOR** Tentative guests: Bob Crane, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Shani Wallis.

- 40** MOVIE—Suspense  
 "The Window." (1949) A child witnesses a murder, but no one will believe his story except the murderers, who try to do away with him. Barbara Hale, Bobby Driscoll, Arthur Kennedy. (90 min.)  
 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR  
 1:00 **2** MOVIE—Adventure  
**COLOR** "Bandido." In 1916, during the Mexican Revolution, an American soldier-of-fortune is hired to smuggle guns into Mexico. Robert Mitchum, Ursula Thiess, Gilbert Roland, Zachary Scott, Rodolfo Acosta. (Two hours)  
**3 4** **COLOR** DOCTORS—Serial  
**5 10 12** **COLOR** LOVE IS A MANY-SPLENDORED THING  
**7 7 13** **COLOR** DREAM HOUSE  
**9** CLASSROOM—Education  
 Recess: 2:30-5:15 P.M.  
 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial  
**5 10 12** **COLOR** GUIDING LIGHT  
**7 13** **COLOR** MAKE A DEAL  
 2:00 **3** MOVIE—Western  
**COLOR** "Saddle Tramp." (1950) A roving cowboy takes over the care of his deceased friend's sons. Joel McCrea, Wanda Hendrix, John Russell. (90 min.)  
**4 40** YOU DON'T SAY!—Game  
**COLOR** Guests: actress Dina Merrill and comic Allan Sherman.  
**5 10 12** **COLOR** SECRET STORM  
**7 7 13** **COLOR** NEWLYWED GAME  
 2:30 **4 40** MATCH GAME  
**COLOR** Guests: actor Orson Bean and singer-actress Shani Wallis.  
**5 10 12** **COLOR** EDGE OF NIGHT—Serial  
**7 7** **COLOR** DATING GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A wife accuses her husband of adultery. Norma: Sandra Caruso. Gardner: Andrew Babbish. Judge: Voltaire Perkins. Shirley: Adele George.  
 2:55 **4 40** **COLOR** NEWS—Floyd Kalber  
 3:00 **2 10 12** LINKLETTER SHOW  
**COLOR** Psychiatrist Duke Fisher is the guest. (Rerun)  
**4** **COLOR** HIDDEN FACES



**KLOC**  
**19**  
Television - MODESTO

## Hollywood's Finest Movies



May 27, 1969

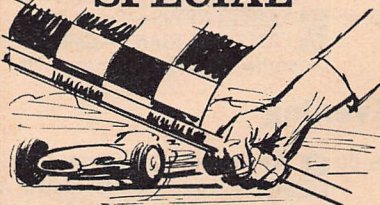
**Tuesday**

Afternoon

- 5 MIKE DOUGLAS—Variety**  
**[COLOR]** See 4 P.M. Ch. 10. (90 min.)
- 7 7 13 [COLOR] GENERAL HOSPITAL—Serial**
- 40 [COLOR] CAPN'S LOCKER**
- 3:30 2 [COLOR] POPEYE—Children**
- 3 MERV GRIFFIN—Variety**  
**[COLOR]** Tentatively scheduled guests: Johnny Mathis, comic Milt Kamen and artist Gloria Vanderbilt. (60 min.)
- 4 REAL McCOYS—Comedy**  
 Grampa schemes to get his neighbors to help with the McCoy housework. Grampa: Walter Brennan.
- 7 7 13 [COLOR] ONE LIFE TO LIVE—Serial**
- 10 PASSWORD—Game**  
**[COLOR]** Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.
- 12 MIKE DOUGLAS—Variety**  
**[COLOR]** Guests include Johnny Mathis and Martha Raye. (60 min.)
- 4:00 2 TIMMY AND LASSIE—Adventure**  
 Timmy buys a Mother's Day gift, but the store clerk sends the wrong package. Timmy: Jon Provost. Ruth: June Lockhart. Willy Brewster: Linda Wrather.
- 4 [COLOR] FLINTSTONES**
- 7 7 13 [COLOR] DARKSHADOWS**
- 10 MIKE DOUGLAS—Variety**  
**[COLOR]** Tentatively scheduled guests: Rex Reed and Sergio Franchi. (90 min.)
- 40 POPEYE—Children**
- 4:30 2 LEAVE IT TO BEAVER—Comedy**  
 Ward gives Wally a few tips on avoiding a female trap, set by a designing mother on behalf of her daughter. Wally: Tony Dow. Ward: Hugh Beaumont.
- 3 BATMAN—Adventure**  
**[COLOR]** Conclusion: the Green Hornet and Batman try to capture Colonel Gumm. Batman: Adam West. Hornet: Van Williams. Robin: Burt Ward.
- 4 [COLOR] CARTOONS—Children**
- 5 MERV GRIFFIN—Variety**  
**[COLOR]** See 3:30 P.M. Ch. 3. (90 min.)
- 7 MOVIE—Comedy**  
 "Cass Timberlane," conclusion. See Mon. 5 P.M. Ch. 7 for details. (90 min.)
- 7 LET'S MAKE A DEAL—Game**
- 12 MERV GRIFFIN—Variety**  
**[COLOR]** Guests: Nicol Williamson and Peter Nero. (60 min.)

- 13 GILLIGAN'S ISLAND—Comedy**  
**[COLOR]** Believing rescue is at hand, the skipper goes on a crash diet so he can qualify for the Navy. Gilligan: Bob Denver. Skipper: Alan Hale.
- 40 LITTLE RASCALS—Children**
- 4:45 4 VOYAGE—Adventure**  
 The Seaview is dispatched to locate the powerful weapon that's been downing American spy planes in the Near East. Nelson: Richard Basehart. (60 min.)
- 5:00 2 DENNIS THE MENACE—Comedy**  
 Dennis has to recruit a new chief for the Junior Pathfinders. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
- 3 TRAVENTURE THEATRE**  
**[COLOR]** 1. This trip to the Canadian Rockies includes Jasper National Park and the Kamloops Rodeo in British Columbia. Bill Burrud is the host. 2. "Legend of the West," a tour of the Caribou. (60 min.)
- 7 BEWITCHED—Comedy**  
 Thanks to Endora, Darrin's earmarked—every white lie makes his ears enlarge!

## INDY SPEEDWAY SPECIAL



### QUALIFICATION HIGHLIGHTS

### TUESDAY 7:00 PM

Part 2 of the qualification action at the Indy 500 Speedway.

turn on 10





# Tuesday May 27, 1969

## Afternoon-Evening

### 13 I LOVE LUCY—Comedy

A visit to the eye doctor creates problems for Lucy and Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz.

### 19 ALMANAC

### 40 MUNSTERS—Comedy

Herman's twin brother Charlie shows up with a gadget he claims can extract uranium from sea water. Herman and Charlie: Fred Gwynne. Lily: Yvonne DeCarlo. Mrs. Cartwright: Jean Willes.

### 5:15 9 READING—Education

LaNore Adamson shows parents how to relate their children's pre-school reading skills to the process of learning to read in school.

### 5:30 2 PATTY DUKE—Comedy

Patty and Cathy plan to become fashion tycoons—with a little help from a top designer. Patty and Cathy: Patty Duke. Gregory Madison: Robert Q. Lewis. Martin: William Schallert.

### 7 12 COLOR NEWS

### 10 COLOR NEWS—Walter Cronkite

### 13 COLOR NEWS—Reynolds/Smith

### 19 HOKEY POKEY—Children

### 40 MY FAVORITE MARTIAN

**COLOR** When the time machine stalls in the year 1870, Tim, Martin and Mrs. Brown come face to face with Jesse and Frank James. Martin: Ray Walston. Jesse: Mort Mills. Frank: L.Q. Jones.

### 5:45 4 COLOR NEWS—Frank Dill

### 6 FRIENDLY GIANT—Children

Comparison of city and country life.

## Evening

### 6:00 2 MY FAVORITE MARTIAN

**COLOR** Martin's Martian nephew Andromeda, who has also crashed on earth, is eagerly telling everyone where he and Martin came from. Martin: Ray Walston. Andromeda: Wayne Stam. Miss Thorenson: Mary Gregory.

### 3 COLOR NEWS—Huntley/Brinkley

### 4 5 7 10 13 COLOR NEWS

### 6 9 MISTEROGERS—Children

Picture-Picture shows how a piano is made.

### 19 CHESTER SMITH—Variety

### 40 MOVIE—Western

"Massacre at Sand Creek." (1956) A

colonel with a bitter hatred for Indians orders the Cheyennes to move to arid Sand Creek. He is opposed by a young lieutenant. John Derek, Everett Sloane, Gene Evans, H.M. Wynant. (90 min.)

### 6:30 2 McHALE'S NAVY—Comedy

Binghamton installs his own spy system—by transferring Lieutenant Carpenter to McHale's outfit. McHale: Ernest Borgnine. Carpenter: Bob Hastings. Binghamton: Joe Flynn. Parker: Tim Conway.

### 3 COLOR NEWS—Whitten/Jervis

### 4 7 COLOR NEWS—Chet Huntley, David Brinkley

### 5 12 COLOR NEWS—Cronkite

### 6 9 WHAT'S NEW—Children

"Coin Distribution" to banks and the public is explained by Roger Andersen.

### 13 PERRY MASON—Mystery

Mason spies a gorgeous blonde intruder climbing into his office window. Virginia: Joan Tabor. Ethel: K.T. Stevens. Lorrie: Betsy Jones-Moreland. (55 min.)

### 7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel are convinced that their huddies are about to be drafted, and they start knitting them going-away presents. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

### 4 WIDE WONDERFUL WORLD

**COLOR** Films show clams, crabs and salmon fishing along the Oregon coast. Don Hobart is the narrator.

### 5 COLOR NEWS—Weston, Tompkins

### 6 FOLK GUITAR—Children

Laura Weber teaches the D-Minor chord. Song: "Battle of Jericho."

### 7 COLOR NEWS—Reynolds/Smith

### 7 FBI

**COLOR** See Sun. 8 P.M. Ch. 7 for details. (60 min.)

### 9 READING—Education

Lesson: how to arrive at the main idea.

### 10 QUALIFICATION HIGHLIGHTS

**SPECIAL COLOR** Sports reporter Guy Johnson reviews the dramatic strategy in the fight for starting position. The big action of qualifications attempts are highlighted and presented in this concise pictorial review.

### 12 N.Y.P.D.—Crime Drama

**COLOR** "Three-Fifty-Two." Ward faces suspension when his gun and badge are stolen by two teen-age gunmen. In an



attempt to help clear Ward's record, Corso infiltrates the teen-agers' gang. Ward: Robert Hooks. Corso: Frank Converse. Haines: Jack Warden. (Rerun)

### Guest Cast

Whitey ..... Andy Robinson  
Hank ..... Fred Forrest  
Ethel ..... Denise Nichols

7:25 **13 COLOR OUTDOORSMAN**—Lange

7:30 **2 COLOR TWO FOR TRAVEL**

**3 4 JERRY LEWIS**

**COLOR** Guests: Connie Stevens and the singing Osmond Brothers. Jerry pictures the problems of the new Secretary of Defense; Connie, as an airline stewardess instructor, shows how to make passengers relax; and Jerry and Connie conduct the "National Marriage Test." Lou Brown orchestra. (Rerun; 60 min.)

### Highlights

"On the Other Side of the Tracks"

.....Connie

"Danny Boy," "I Hear Music" .....Osmonds

"It All Depends on You" .....Jerry

Last show of the series. Next week, "Star Trek" returns.

**5 10 12 LANCER**—Western

**COLOR** Scott gambles all to save a pregnant woman from the clutches of her father-in-law, patriarch of a notorious outlaw clan. The man vows to destroy anyone who stands between him and the baby, his only direct descendant. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. Teresa: Elizabeth Baur. (Rerun; 60 min.)

### Guest Cast

Gant Foley .....R.G. Armstrong  
Polly .....Lynn Loring  
Corey .....Don Quine  
Marsh .....Joe Perry  
Lew .....Harper Flaherty  
Maria .....Rosa Turich

**6 FRENCH CHEF**—Cooking

Julia Child shows how to select and prepare artichokes.

**7 13 MOD SQUAD**

**COLOR** "Find Tara Chapman!" The squad searches for a young woman on the run, who is unaware that she's afflicted with contagious meningitis. The girl thinks the squad members are killers hired to make sure she doesn't talk about a gangland murder. Pete: Michael Cole. Linc: Clarence Williams III. Julie:

Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

### Guest Cast

Tara/Lila .....Yvonne Craig  
Paula .....Della Reese  
Karl .....John van Dreelen  
Burt Koverly .....Gene Nelson  
Ken Lacey .....Mills Watson  
Lou Anthony .....Peter Leeds  
Dave .....Joe Mosca  
Chapman .....Phillip Terry  
Susan .....Jana Taylor  
Mrs. Drew .....Gail Bonney  
Frank .....Sid Melton  
Nurse .....Robert Royce  
Doctor .....Bert Holland  
Guitar Girl .....Timothy Blake  
Attendant .....Richard Anders

**9 FRENCH CHEF**—Cooking

Julia Child prepares Veal Prince Orloff, a dish which is made from roast veal, rice, onions and Sauce Mornay.

**19 GOSPEL ROUND-UP**

**40 DONALD O'CONNOR**—Variety

**COLOR** Guests: Don Marshall of "Land of the Giants," Richard Dawson of "Hogan's Heroes," Mamie Van Doren and singer Jerry Lanning. (90 min.)

8:00 **2 PASSWORD**—Game

**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.

**6 9 WORLD PRESS**

**7 IT TAKES A THIEF**—Adventure

**COLOR** "The Thingamabob Heist." Mundy's out to rob an international fence who has a highly salable sample of secret jet fuel. The catch: the sample is a malleable solid that can be cast into any shape. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

### Guest Cast

Grobo .....Ricardo Montalban  
Edwina Hopkins .....Sharon Acker  
Countess Georgiana .....Kay Peters  
Butler .....Bill Russell

Bill Russell is the player-coach of the Boston Celtics.

**19 ELLIS WILLIAMS**—Variety

8:30 **2 WHAT'S MY LINE?**—Game

**COLOR** Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

**3 4 JULIA**—Comedy

**COLOR** Corey's refusal to go to the



## Evening

dentist has Julia thinking up ways to bolster his courage. But the boy's real problem isn't fear: the appointment conflicts with a "secret" boy's club activity. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan.

### 5 10 12 RED SKELTON

**COLOR** Guest: singer Lana Cantrell. Sketch: San Fernando Red meets his match in Diamond Jim Brady, who wants a little spying done. Silent Spot: male nurse Red can't concentrate when a pretty colleague is present. Olio Spot: the leader of a vaudeville quartet breaks up the act—one by one. Roland Winters, Chanin Hale, Beverly Powers, Frankie Darro; David Rose conducts the orchestra. (Rerun; 60 min.)

#### Highlights

"When the World Was Young" .....Lana  
"Those Were the Days" .....Lana, Dancers

### 7 13 IT TAKES A THIEF

**COLOR** "The Packager." Ambrose Billington, a jet-set bon vivant, gives Mundy a choice of pulling an espionage snatch (for a cool half a million) or los-

ing his SIA cover (which would send him back to prison). Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

#### Guest Cast

Billington .....Alex Dreier  
Helene Sedley .....Lee Meredith  
Aiken .....William Smithers  
Edmund .....John McCann  
Anderson .....Lane Bradford  
Wilke .....Jim Malinda  
Miss Hibler .....Margaret Field  
Vault Guard .....Lew Brown  
Foreman .....Fabian Dean

### 19 MOVIE—Satire

"Beat the Devil." See Mon. 8 P.M. Ch. 19 for details (90 min.)

### 9:00 2 SOMETHING SPECIAL

**COLOR** Singer-actress Eartha Kitt plays host to Sergio Mendez and his Brasil '66. (60 min.)

#### Highlights

"I'm a Different Kind of Cat," "Mad About the Boy," "When the World Was Young" .....Eartha  
"Constant Rain," "My Heart Belongs

## CLOSE-UP

10:00 10 12 5 CBS NEWS SPECIAL

## Generations Apart: A Profile of Dissent

**SPECIAL** **COLOR** CBS News continues its study of the generation gap. This week's target: political dissent.

Part 1: as part of a nationwide survey, reporter John Laurence visits Boulder, Colo., and the University of Colorado to speak with youths and parents about their attitudes toward our political system.

At press time, possible topics to be covered tonight included radical student movements; tactics of dissent; Vietnam; draft evasion; racism; law and order; police on campus; and the rights—and power—of the minority.

Also: traditional representative democracy vs. radical reform; political compromise vs. idealistic pursuit; discussion vs. disruption; and established authority vs. freedom of self-expression.

Part 2: educators analyze the youth revolt . . . What's behind the current escalation of protest and discontent? Is this generation conflict different from those in the past? What can be done to close the gap?

Among those scheduled to appear: anthropologist Margaret Mead; radical theoretician Herbert Marcuse; sociologist Lewis Feuer, who proposes that student rebels are acting out Oedipal complexes; semanticist S.I. Hayakawa, acting president of beleaguered San Francisco State College; psychologist Kenneth Keniston, author of "Young Radicals"; and Dr. Benjamin Spock, recently convicted of conspiring to counsel draft evaders.

Next week: a look at youth movements abroad. (60 min.)



to Daddy," "Come On a My House,"  
"One Note Samba," "I Want to Be  
Evil" .....Eartha, Brasil '66

**3 4 7 MOVIE—Comedy**

"A Hard Day's Night." (1964) The Beatles made the screen scene in this buoyantly satirical film, using a brand of knockabout comedy "somewhere between the Marx Brothers and the Three Stooges." To capture the Beatles' free spirit, director Richard Lester ("The Knack," "Help!") used hand-held cameras and a documentary style, achieving an improvisational air. The premise of Alun Owen's screenplay: a more-or-less typical day with the group. Songs include "She Loves You," "I Should Have Known Better," "And I Love Her," "All My Loving," "If I Fell," "Can't Buy Me Love" and the title tune. (Rerun; two hours)

**Supporting Cast**

Grandfather .....Wilfrid Brambell  
TV Director .....Victor Spinetti  
Norm .....Norman Rossington  
Shake .....John Junkin

**6 9 NET FESTIVAL—Drama**

"Merely Players." Actor-director Barry Morse salutes his profession in this one-man tour de force. Spanning three centuries of theatrics, Morse re-creates roles from Shakespeare's "Hamlet," "Richard II" and "The Tempest"; and parts made famous by actors David Garrick, Edward Alleyn and Henry Irving; and Irish actor-playwright Charles Macklin. Morse (who played Lieutenant Gerard on "The Fugitive") won critical acclaim for his direction of "Staircase" on Broadway. (60 min.)

**40 MOVIE—Drama**

"A Walk in the Sun." (1945) After landing on the Salerno beachhead during the invasion of Italy, a GI platoon heads for its objective: a strategic farmhouse six miles inland. Dana Andrews, Richard Conte, John Ireland, George Tyne, Herbert Rudley. (Two hours, 15 min.)

**9:30 5 GOVERNMENT STORY**

**COLOR** "The Ways and the Means": how Congress raises money. Included: history of the 1967 Tax Bill confron-

A Lively New Way to Enjoy Summer!

**Premiere  
Tonight!**



**Dick Cavett**

Jane Fonda, Tom Jones,  
and Joe Namath highlight  
Dick Cavett's new addition  
to summer entertainment.

**abc** Tonight 10:00 pm **7 13**



## Evening

tation between Johnson and Committee Chairman Wilbur Mills. E.G. Marshall and Paul Long narrate.

### 7 13 N.Y.P.D.—Crime Drama

**COLOR** "The Night Watch." A man goes berserk in Central Park—killing an old man in a wild shooting spree. The only clues the police have been able to dredge up on the killer: he wears a goatee and is a health-food faddist. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

#### Guest Cast

McCloud ..... James Tolkan  
Maggie ..... Jane Alexander  
Warren ..... John Coe  
Clerk ..... Richard Libertini

### 10 12 DORIS DAY

**COLOR** A fight for recognition leads Toby to a fib, pretending membership in the school choir when he's been turned down for lack of talent. Buck: Denver Pyle. Toby: Tod Starke. Billy: Philip Brown. Aggie: Fran Ryan. (Rerun)

#### Guest Cast

Digby ..... Woodrow Parfrey  
Ben ..... Scott Crawford

### 10:00 2 **COLOR** NEWS—Gary Park

### 5 10 12 CBS NEWS SPECIAL

**SPECIAL** **COLOR** "Generations Apart: A Profile of Dissent," second of three shows on the Generation Gap. See the Close-up on page A-48. (60 min.)

### 6 9 PRESS CONFERENCE

### 7 13 DICK CAVETT—Variety

**COLOR** Dick's first Tuesday night show. For details, see the Close-up on page A-41. (60 min.)

### 19 DAVID TERRELL

### 10:30 6 SCIENCE REPORTER

Astronomer Harlow Shapley, emeritus director of the Harvard Observatory, discusses some of his views on the universe and man's relationship to it with host John Fitch.

### 9 CONTEMPORARY LUTE

This tour of Illinois includes views of Chicago, New Salem and Springfield, home of Abraham Lincoln.

### 11:00 2 UNTOUCHABLES—Drama

Fight manager Barney Kessel becomes suspicious when his boy goes down for the count—and stays down. Ness gets interested when the autopsy report re-

veals that the dead boxer was full of morphine. Ness: Robert Stack. Mrs. Jurrow: Viveca Lindfors. Johnny Acrool: John Crawford. (60 min.)

### 3 4 5 7 7 **COLOR** NEWS

### 10 12 13 **COLOR** NEWS

### 11:15 40 MOVIE—Drama

"Brute Force." (1947) Abused by a sadistic captain, a group of convicts plan a daring prison break. Burt Lancaster, Hume Cronyn, Charles Bickford, Howard Duff, Ann Blyth, Yvonne DeCarlo.

### 11:30 3 4 7 JOHNNY CARSON

**COLOR** Tentatively scheduled guests: actor George Segal, and folk singers Arlo Guthrie and Pete Seeger. (90 min.)

### 5 PERRY MASON—Mystery

Steve Benton retains Mason to protect his brother, who has been forging checks to pay off gambling debts. Benton: Dick Foran. Larry Benton: Wynn Pearce. Doris Shackle: Paula Raymond. (60 min.)

### 7 12 13 JOEY BISHOP

**COLOR** Tentatively scheduled: TV personality Virginia Graham and lingerie manufacturer Penny Rich. (90 min.)

### 10 MOVIE—Melodrama

**COLOR** "The Brides of Dracula." (English; 1960) Crazy coachmen, thrashing bats and pallid lady vampires in another reincarnation of Transylvania's hero. Peter Cushing, David Peel, Martita Hunt, Freda Jackson, Andree Melly, Mona Washbourne. (One hour, 35 min.)

### 12:00 2 ALFRED HITCHCOCK—Drama

"What Really Happened?" Howard Raydon is poisoned by the housekeeper he fired—but Raydon's wife is charged with the murder. Eve: Anne Francis. Addie: Ruth Roman. Mrs. Raydon: Gladys Cooper. Raydon: Gene Lyons. Wentworth: Steve Dunne. (60 min.)

### 12:30 5 MOVIE—Drama

"The Sea Wolf." (1941) Jack London's take of a voyage on board a ship piloted by an inhuman skipper. John Garfield, Edward G. Robinson, Ida Lupino. (One hour, 40 min.)

### 1:00 2 3 7 13 **COLOR** NEWS

### 4 JOAN RIVERS

**COLOR** Douglas Fairbanks Jr. eyes an art collection valued at \$500,000.

Postponed from last week.

### 1:30 4 **COLOR** NEWS



Morning

# Morning

## 6:00 **3** RHYME AND REASON

1. "Quiet Hours, Public Hours" shows the lawyer preparing and presenting a case. Prof. Joseph R. Julin is host. 2. Drawing with Tarmo Pasto. (60 min.)

## **5** BLACK HERITAGE—History

**COLOR** Topic: African origins of black Americans, conclusion.

## **7** DRESSING BY DESIGN

## **10** **COLOR** ACROSS THE FENCE

## 6:25 **7** **COLOR** A.M.—Jim Dunbar

## **13** **COLOR** NEWS

## 6:30 **4** **COLOR** NEWS—Dick Doughty

## **5** HOW IT HAPPENED

Topic: the early civilizations of China, Part 1.

## **10** BLACK HERITAGE—History

**COLOR** Topic: African origins of black Americans, conclusion.

## **12** FILM

**COLOR** "Sheepman U.S.A." The story of America's wool industry.

## **13** **COLOR** JACK LA LANNE

## 7:00 **3** **4** **7** TODAY

**COLOR** Tentatively scheduled: author Robert Rosenthal, who talks about the failures of our education system; psychiatrist Daniel Schneider, discussing the psychological effects of transplants; travel expert Frances Koltun. (Two hours)

## **5** **10** **12** **COLOR** NEWS—Benti

## **13** **COLOR** AGRICULTURE TODAY

## 7:15 **13** **COLOR** NEWS—Chuck Rossie

## 7:20 **13** **COLOR** CARTOONLAND

## 7:30 **5** NEWS—Ron Magers

## 8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** Live animals: guinea pigs and Pomeranian dogs. (60 min.)

## 8:05 **2** **COLOR** NEWS

## 8:15 **2** **COLOR** RELIGION—Lutheran

## 8:20 **13** SPIDER-MAN—Children

## 8:30 **2** **COLOR** JACK LA LANNE

## **7** GIRL TALK—Interviews

**COLOR** Interior decorator Barbara D'Arcy shows new designs for living.

## 8:50 **13** **COLOR** CARTOONLAND

## 9:00 **2** **COLOR** POPEYE—Children

## **3** **4** **7** IT TAKES TWO—Game

**COLOR** Guests: actress Dina Merrill and comic Allan Sherman.

## **5** **10** **12** LUCILLE BALL

**COLOR** Lucy helps the Countess (Ann Sothern) with real-estate deals. Mooney: Gale Gordon.

## **7** MOVIE—Drama

"The Miniver Story." (1950) At the end of World War II, the Miniver family is reunited. Sequel to the Oscar-winning 1942 "Mrs. Miniver." Greer Garson, Walter Pidgeon, John Hodiak, Leo Genn, Cathy O'Donnell. (Two hours)

## **13** **COLOR** JACK LA LANNE

## 9:15 **9** CLASSROOM—Education

## 9:25 **3** **4** **7** **COLOR** NEWS

## 9:30 **2** **10** **12** BEVERLY HILLBILLIES

**COLOR** Granny takes a liking to Mrs. Drysdale's father (Charlie Ruggles), who takes a liking to Granny's money.

## **3** **4** **7** **COLOR** CONCENTRATION—Game

## **5** **COLOR** HOTLINE—Discussion

## **13** MOVIE—Drama

"A Child Is Waiting." (1963) The problems of a new staff member at a state institution for mentally retarded children. Burt Lancaster, Judy Garland, Gena Rowlands, Bruce Ritchey. (90 min.)

## 10:00 **2** **10** **12** ANDY GRIFFITH

Barney's bitten by the love bug when a Southern charmer comes to Mayberry. Melissa: Beverly Tyler.

## **3** **4** **7** PERSONALITY—Game

**COLOR** Celebrities: Dorothy Loudon, Garry Moore and Soupy Sales. On-film personality: Mel Torme.

## 10:30 **2** BURKE'S LAW—Drama

Veteran comedian Rags McGuire tells his audience that drinking can be fatal, then swallows a highball spiked with cyanide. Burke: Gene Barry. Danny Swift: Gene Nelson. Alpha Zeta: Shary Marshall. Rags McGuire: Paul Dubov. Tilson: Gary Conway. Stripper: Joni Webster. Little Guy: Phil Arnold. (One hour, 15 min.)

## **3** **4** **7** HOLLYWOOD SQUARES

**COLOR** Players: Bill Daily, Nanette Fabray, Gail Fisher, Jan Murray and Vincent Price. Host: Peter Marshall.

## **5** **10** **12** DICK VAN DYKE—Comedy

Oscar winner Jack Albertson appears as Mr. Eisenbower in this episode. Rob: Dick Van Dyke. Sally: Rose Marie. Laura: Mary Tyler Moore.



# Wednesday May 28, 1969

## Morning-Afternoon

- 11:00 **3 4 7** **COLOR** JEOPARDY  
**5 10 12** **COLOR** LOVE OF LIFE  
**7** **COLOR** ANNIVERSARY GAME  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game  
**40** **COLOR** ROMPER ROOM—Children  
 11:25 **5 10 12** **COLOR** NEWS  
 11:30 **3 4 7** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**7 13** **COLOR** GALLOPING GOURMET—Cooking  
**9** PRIMER CURSO  
 Recess: 12 noon-1 P.M.  
 11:45 **2** **COLOR** ROMPER ROOM—Children  
 11:55 **3 4** **COLOR** NEWS—Newman  
**7** **COLOR** NEWS—Reeter

## Afternoon

- 12:00 **3 4 5 10** **COLOR** NEWS  
**7 13** BEWITCHED—Comedy  
 Case: mistaken identity. Offender: Samantha's lookalike cousin. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York.  
**7 40** **COLOR** HIDDEN FACES  
**12** PDQ—Game  
**COLOR** Celebrity guests: Eartha Kitt, Mel Torme and Sandy Baron.  
 12:30 **2** **COLOR** BEAT THE ODDS—Game  
**3 4** **COLOR** DAYS OF OUR LIVES—Serial  
**5 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**7 7 13** FUNNY YOU SHOULD ASK—Game  
**COLOR** Tentative guests: Bob Crane, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Shani Wallis.  
**40** MOVIE—Drama  
 "The Dark Past." (1945) A psychological study of the growth of a killer, beginning with his childhood. William Holden, Nina Foch, Lee J. Cobb, Adele Jergens, Stephen Dunne. From the play Blind Alley by James Warwick. (90 min.)  
 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR  
 1:00 **2** MOVIE—Drama  
 "Love From a Stranger." (1947) The bride is horrified when she discovers that the stranger she has fallen in love with and married is a fiendish killer. Sylvia Sidney, John Hodiak, John Howard, Ann Richards. (Two hours)  
**3 4** **COLOR** DOCTORS—Serial  
**5 10 12** **COLOR** LOVE IS A MANY-SPLENDORED THING  
**7 7 13** **COLOR** DREAM HOUSE  
**9** CLASSROOM—Education  
 Recess: 2:15-5 P.M.  
 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial  
**5 10 12** **COLOR** GUIDING LIGHT  
**7 13** **COLOR** MAKE A DEAL  
 2:00 **3** MOVIE—Comedy  
 "Ricochet Romance." (1954) The owner of a dude ranch neglects it in order to practice his skills as a magician. Marjorie Main, Chill Wills, Rudy Vallee, Alfonso Bedoy. (90 min.)  
**4 40** YOU DON'T SAY!—Game  
**COLOR** Guests: Shelley Berman, Joe Flynn, Buddy Greco and their wives.  
**5 10 12** **COLOR** SECRET STORM—Serial  
**7 7 13** **COLOR** NEWLYWED GAME  
 2:30 **4 40** MATCH GAME  
**COLOR** Guests: actor Orson Bean and singer-actress Shani Wallis.  
**5 10 12** **COLOR** EDGE OF NIGHT—Serial  
**7 7** **COLOR** DATING GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A husband is accused of desertion: he moved into a new house—without his family. Eileen: Jan Burrell. Harris: Mark Allen. Judge: Voltaire Perkins. Martha: Enid Baine.  
 2:55 **4 40** **COLOR** NEWS—Floyd Kalber  
 3:00 **2 10 12** LINKLETTER SHOW  
**COLOR** Guests: ventriloquist Sammy King. (Rerun)  
**4** **COLOR** HIDDEN FACES  
**5** MIKE DOUGLAS—Variety  
**COLOR** See 4 P.M. Ch. 10. (90 min.)  
**7 7 13** **COLOR** GENERAL HOSPITAL—Serial  
**40** **COLOR** CAPN'S LOCKER  
 3:30 **2** **COLOR** POPEYE—Children



**3 MERV GRIFFIN—Variety**

**COLOR** Tentatively scheduled guests: Sam Levenson, Phyllis Newman and singer Ronnie Dyson ("Hair"). (60 min.)

**4 REAL McCOYS—Comedy**

Grampa becomes suspicious of the new housekeeper. Grampa: Walter Brennan. Mrs. Gaylord: Una Merkel.

**7 7 13 COLOR ONE LIFE TO LIVE—Serial****10 PASSWORD—Game**

**COLOR** Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.

**12 MIKE DOUGLAS—Variety**

**COLOR** Guests: singer-composer John Hartford, Martha Raye and Marty Allen. (60 min.)

**4:00 2 TIMMY AND LASSIE—Adventure**

Timmy tries to solve a property dispute. Timmy: Jon Provost. Ruth: June Lockhart.

**4 COLOR FLINTSTONES****7 7 13 COLOR DARK****SHADOWS—Serial****10 MIKE DOUGLAS—Variety**

**COLOR** Tentatively scheduled guests: Art Carney and Sergio Franchi. (90 min.)

**40 POPEYE—Children****4:30 2 LEAVE IT TO BEAVER—Comedy**

"Ward's Baseball" bears the signatures of several great players. When Beaver and a friend lose it, they attempt to provide an exact duplicate. Beaver: Jerry Mathers. Larry: Rusty Stevens.

**3 COLOR FLINTSTONES—Comedy****4 COLOR CARTOONS—Children****5 MERV GRIFFIN—Variety**

**COLOR** See 3:30 P.M. Ch. 3. (90 min.)

**7 MOVIE—Drama**

**COLOR** "The Lady Takes a Flyer." (1957) Ex-Air Force Colonel Mike Dandrige becomes romantically involved with flying instructor Maggie Colby. Lana Turner, Jeff Chandler, Richard Denning, Andrea Martin, Chuck Connors. (90 min.)

**7 LET'S MAKE A DEAL—Game****12 MERV GRIFFIN—Variety**

**COLOR** Guests include composer Dave Brubeck and Ray Milland. (60 min.)

**13 GILLIGAN'S ISLAND—Comedy**

**COLOR** The castaways are up to some new tricks—a crate of magician's props has been washed ashore. Gilligan: Bob Denver. Skipper: Alan Hale.

**40 LITTLE RASCALS—Children****4:45 4 VOYAGE—Adventure**

The Seaview is picking up passenger Anton Koslow, a defector to the West who has information on the Red's spy network. Nelson: Richard Basehart. Anton Koslow: Than Wyenn. Crane: David Hedison. (60 min.)

**5:00 2 DENNIS THE MENACE—Comedy**

Dennis persuades Mr. Wilson to buy an old treasure chest at an auction. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

**3 TRAVENTURE THEATRE**

**COLOR** 1. Films follow a motorist on a vacation trip from Seattle to Lake Okanagan in southern British Columbia. 2. Films show the work of highway builders in the Canadian Rockies' Fraser Canyon. (60 min.)

**7 BEWITCHED—Comedy**

Mary Poppins? No, just baby Tabatha's nanny . . . and is Endora ever jealous!

**13 I LOVE LUCY—Comedy**

Ricky and the Mertzes bet Lucy she can't tell the truth for two days running. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**19 FILM****40 MUNSTERS—Comedy**

Grandpa is furious: Herman has wrecked the birthday present Grandpa built for Eddie. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

**5:30 2 PATTY DUKE—Comedy**

Patty decides to write the great American teen-age novel after reading a best-seller written by a French teen-ager. Patty and Cathy: Patty Duke.

**7 12 COLOR NEWS****9 BROTHER BUZZ—Children**

The story of John Muir, the Scottish-born naturalist who crusaded for conservation.

**10 COLOR NEWS—Walter Cronkite****13 COLOR NEWS—Reynolds/Smith****19 HOKEY POKEY—Children****40 MY FAVORITE MARTIAN**

**COLOR** After a misstep with Martin's duplicating machine, there are two Tims. Martin: Ray Walston. Tim: Bill Bixby. George: Steve Franken.

**5:45 4 COLOR NEWS—Frank Dill****6 FRIENDLY GIANT—Children**

Friendly discusses carnivorous plants.



## Evening

### 6:00 **2 MY FAVORITE MARTIAN**

**COLOR** Going back in time to the 17th Century, Tim talks the Indians out of selling the island of Manhattan. Martin: Ray Walston. Tim: Bill Bixby. Peter Minuit: Leon Askin.

### **3 COLOR NEWS-Huntley/Brinkley**

### **4 5 7 10 13 COLOR NEWS**

### **6 9 MISTEROGERS-Children**

### **19 CHESTER SMITH-Variety**

### **40 MOVIE-War Drama**

"Submarine Raider." (1942) Story of the events leading up to the Japanese attack on Pearl Harbor. John Howard, Marguerite Chapman, Bruce Bennett, Larry Parks. (90 min.)

### 6:30 **2 McHALE'S NAVY-Comedy**

Binghamton and Parker have to participate in a two-day survival test on a deserted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lieutenant Sakawa: Mako.

### **3 COLOR NEWS-Whitten/Jervis**

### **4 7 COLOR NEWS-Chet Huntley, David Brinkley**

### **5 12 COLOR NEWS-Cronkite**

### **6 9 WHAT'S NEW-Children**

"International Magazine" shows the activities of youngsters living in nations affiliated with the European Broadcasting Union.

### **13 PERRY MASON-Mystery**

Judge Daniel Redmond's political aspirations may be thwarted—Martin Weston claims that the judge was involved in a swindle. Judge Redmond: Robert Middleton. Weston: Vaughn Taylor. (60 min.)

### 7:00 **2 I LOVE LUCY-Comedy**

Lucy "appropriates" a mink coat that Ricky planned to use in a night-club act. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

### **4 WIDE WONDERFUL WORLD**

**COLOR** Films of the island of Sicily, showing fisherman fighting the giant tunny fish; newly excavated ruins of a Roman villa; and a trip up Mount Etna, Europe's highest active volcano.

### **5 COLOR NEWS-Weston/Tompkins**

### **6 BRIDGE-Jean Cox**

Review: the short club opener.

### **7 COLOR NEWS-Reynolds/Smith**

### **7 COLOR MAKE A DEAL**

### **9 LET'S TAKE PICTURES**

Topic: travel photography.

### **10 WHAT'S MY LINE?—Game**

**COLOR** Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

### **12 PERRY MASON—Mystery**

Janice Wainright suspects that her boss is being blackmailed. Janice: Elaine Devry. Cole B. Troy: Robert Rockwell. Morley Theilman: George Neise. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

### 7:30 **2 COLOR TWO FOR TRAVEL**

### **3 4 7 VIRGINIAN—Western**

**COLOR** "Big Tiny," a comedy-drama involving David Sutton in a lopsided love triangle. The Shiloh hand agrees to be the make-believe fiancé of a young woman, but learns too late he's competing with Tiny Morgan—a giant whose persistence is surpassed only by his strength. David: David Hartman. Trampas: Doug McClure. (Rerun; 90 min.)

#### Guest Cast

Tiny Morgan .....	Roger Torrey
Martha Carson .....	Julie Sommars
Adam Burnside .....	Dick Foran
Ma Lacey .....	Mabel Albertson
Sheriff Miller .....	Arthur Franz
Karnes .....	William Bramley
Hastings .....	John Harmon
Louise .....	Laurie Mitchell
Sidney Glodder .....	Olan Soule
Mrs. Mauder .....	Helen Klee
Auctioneer .....	Owen Bush

### **5 10 GLEN CAMPBELL**

**COLOR** Jim Nabors and Bobby Gentry join Glen for his last show until the fall. Pat Paulsen plays a community crank who's peeved by neighborhood noise—especially Jim's operatic forays. John Hartford, Earl Brown singers, Marty Paich orchestra. (Rerun; 60 min.)

#### Highlights

"Front Porch," "The World I Used to Know" .....	Glen
"Vesti la giubba" (from Leoncavallo's "Pagliacci"), "If My Friends Could See Me Now," "There's a Kind of Hush" .....	Jim
"Peaceful" .....	Bobbie
"I'm Still Here" .....	John



"Act Naturally" .....Glen, Jim  
 "Morning Glory," "Let It Be Me" .....Glen, Bobbie  
 "Great Balls of Fire" .....Glen, John  
 "Who's That?" .....All

Last show of the season. Next week: re-runs of "Tarzan" (starring Ron Ely).

# **6 SACRAMENTO FILE**

## **7 13 HERE COME THE BRIDES**

**COLOR** A camp-wide crisis occurs when bride-to-be Polly Blake turns out to be a widow—with a son who opposes his mother's planned marriage. Jason: Robert Brown. Lottie: Joan Blondell. Stempel: Mark Lenard. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Swede: Bo Svenson. Clancey: Henry Beckman. Biddie: Susan Tolsky. (Rerun; 60 min.)

### **Guest Cast**

Polly Blake .....Loretta Leversee  
 The Rev. Mr. Gaddings .....William Schallert  
 Tommy .....Stefan Arngren  
 Debra .....Elaine Joyce  
 Jenny .....Angel Tompkins

# **9 DRIFTWOOD**

Richard Day shows how to clean and finish a piece of driftwood.

# **19 WRESTLING**

## **40 GREATEST FIGHTS**

1. Highlights of the June 1935 bout between Joe Louis and Primo Carnera.  
 2. Also: Joe Louis vs. Tony Galento.

## **8:00 2 PASSWORD—Game**

**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.

# **6 9 SPECTRUM**

Profiled: Nobel Prize-winning chemist Harold Urey. Urey discusses his theories on the origin of the solar system and his work on the atom bomb ("... if the scientists in this country had not worked on the bomb, somebody else would have."). Also: films show Dr. Urey lecturing at the University of California (San Diego), and at home in La Jolla, Cal.

# **12 THAT GIRL—Comedy**

**COLOR** Cesare Danova plays restaurateur Federico Gente, an attentive new tenant in Ann's building. Don is fuming

# **MEN-WOMEN-COUPLES**

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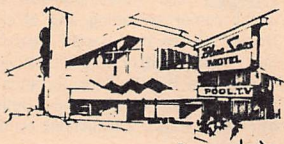
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## Evening

with jealousy, a state that's sure to worsen if he finds out how the neighbors met: Ann was stuck in the shower and the gallant Gente freed her! Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

### 40 ROLLER DERBY

**COLOR** San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)

### 8:30 2 WHAT'S MY LINE?—Game

**COLOR** Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

### 5 10 12 GOOD GUYS—Comedy

**COLOR** A beautiful friendship (Rufus and Bert's) hits the skids when Bert meddles in Rufe's romance with a pretty waitress. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Roxanne: Marilyn Devin. Fred: Bruce Glover. (Rerun)

### 6 9 BOOK BEAT—Cromie

**COLOR** If you don't know that pigs are smarter than dogs, John Hunt will enlighten you in a discussion of a world full of animals, his collection of anecdotes and little-known facts about the species he worked with as director of the Los Angeles Zoo. Bob Cromie is the host.

Ch. 9 does not colorcast.

### 7 13 KING FAMILY

**COLOR** The Kings perform a sketch about rumor-spreading and offer "Hurry Home" (Sisters), "Happy Heart" (Cousins), "Baby Sitter Blues" (Alvino Rey), "Telephone Hour" (Cam, Susannah), "Day Is Done" (Bob Clarke) and "Hello, Good-bye" (all). Ralph Carmichael conducts the orchestra.

### 19 JOAQUIN ESTEVES

Advertisement

### 9:00 2 PORTRAIT OF A STAR

**COLOR** A profile of Robert Mitchum. Films of Mitchum the private man are blended with footage from his movies. Interviews include producer-director Otto Preminger, and actors Burgess Meredith and Laraine Day. (60 min.)

### 3 4 ON STAGE—Comedy-Drama

**SPECIAL COLOR** William Shatner and Elizabeth Ashley star in "...The Skirts of Happy Chance..." The setting is a small city. The dramatic catalyst is the launching of an anti-poverty program, headed by appointees Chris Pardee, a service hero turned social reformer; Everett Cotton, a political figure collecting the mayor's IOU; and a representative of the poor, to be chosen by lottery. Out of the hopper comes the name Laddie Turnbow, an angry young woman with a talent for stirring up trouble. Writer Albert Ruben and director David Pressman have both worked on "N.Y.P.D." David Susskind is the producer. (60 min.)

#### Cast

Chris Pardee	William Shatner
Laddie Turnbow	Elizabeth Ashley
Mayor	Sidney Walker
Everett Cotton	George Petrie
Florence	Claudia McNeil
Koby	Barry Symonds

"Music Hall" will not be seen.

### 5 DYLAN THOMAS

**SPECIAL COLOR** Actor-author Emlyn Williams evokes the memory of fellow Welshman Dylan Thomas (1914-1935). Williams, who has perfected this one-man show in a string of successful stage performances, re-creates Thomas's world with his poetry and prose, including "A

## Now Possible To Shrink Hemorrhoids Stop Itching and Relieve Pain IN MOST CASES.

Science has found a medication with the ability, in most cases—to stop burning itch, relieve pain and actually shrink hemorrhoids. Tests by doctors proved in case after case, while gently relieving pain and itching, actual reduction (shrinkage) took place.

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Child's Christmas in Wales," described as a plunge into "a snowball of memory"; "A Visit to America," recounting Thomas's misadventures on the lecture circuit; and "Adventures In The Skin Trade," a mad remembrance of a journey to London. (60 min.)

## 6 9 YOUR DOLLAR'S WORTH

**COLOR** "What Price Paradise?" A look at package vacation tours. See the Close-up below. (60 min.)

Ch. 9R does not colorcast.

## 7 7 MOVIE—Drama

"The Pumpkin Eater" (1964) traces a neurotic woman's desperate and destructive search for love. Jo has seven children and adores her husband, yet feels unfulfilled. Driving her to a mental breakdown: the suspicion that her husband is unfaithful. Directed by Jack Clayton ("Room at the Top"); screenplay by Harold Pinter. (Rerun; two hours)

### Cast

Jo ..... Anne Bancroft  
Jake ..... Peter Finch

Conway ..... James Mason  
Jo's Father ..... Cedric Hardwicke  
Jo's Mother ..... Rosalind Atkinson  
Giles ..... Richard Johnson  
Philpot ..... Maggie Smith

## 10 12 BEVERLY HILLBILLIES

**COLOR** Maria, the Hillbillies' temporary cook, stirs up a storm of controversy. Jethro wants to marry the lovely Italian girl; Jed is trying to fire her; Granny thinks she's a fortune-hunting trespasser; and poor Maria can't understand a word they're saying. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Maria: Maria Mirka. (Rerun)

## 13 MOVIE—Adventure

"The Queen of Babylon." (1956) A young Chaldean warrior tries to lead a revolt against the tyrannical ruler of Babylon. Rhonda Fleming, Ricardo Montalban, Ruldano Lupi, Carlo Ninchi. (Two hours)

## 40 MOVIE—Drama

"I Remember Mama." (1948) A Norwegian family, headed by a wise and indomitable mother, seeks to establish a home in San Francisco in the 1910's.

## CLOSE-UP

## YOUR DOLLAR'S WORTH

9:00 6 9

# What Price Paradise?

**COLOR** If you want to take a trip—we mean the tourist type—this report will show you some of the pitfalls of the package budget-tour.

The broadcast examines the real value of the budget tour, which offers a set price to the cautious traveler (primarily middle-class, middle-aged and numbering in the millions). What the brochure doesn't say: optional and additional tours-within-the-tour can skyrocket the cost. And without them, tourists can be left out in the cold.

Cameras follow vacationers deserting New York for sunny Hawaii, with stops at Las Vegas and San Francisco. They're seen planning their trips with a travel agent, then taking hula lessons, enjoying a luau, sightseeing, sunbathing, alohaing all over the place, and sightseeing and sunbathing some more.

Are they really seeing Hawaii? Contrasted with the package tour is the camping trip of two adventurous women, who discover the islands in totally different style—and for less money.

Interviewed: travel agents, with varying opinions on the worth of the budget tour (and varying levels of sincerity); tour escorts; and the tourists themselves, who discuss their reasons for going and their thoughts afterwards, when the feeling often is that a budget tour of blue Hawaii refers less to clear waters than to a facial expression.

Produced by Ofra Bikel ("Your Dollar's Worth": "On Face Value"). Narrated by Richard McCutchen. (60 min.)



## Evening

Irene Dunne, Barbara Bel Geddes, Oscar Homolka, Phillip Dorn, Sir Cedric Hardwicke, Edward Borgen. (Two hours)

### 9:30 5 10 12 GREEN ACRES

**COLOR** A lovely lady, visiting Hooterville as a farm consultant, sparks a scramble among the bachelors. Each wants to take her to the barn dance. Oliver: Eddie Albert. Lisa: Eva Gabor. Terry: Tom Lester. Hank: Alvy Moore. Ziffel: Hank Patterson. Sam: Frank Cady. Ralph: Mary Grace Canfield. (Rerun)

### 10:00 2 **COLOR** NEWS—Gary Park

**3 MERV GRIFFIN—Variety**  
**SPECIAL** **COLOR** Merv Griffin presents a musical tour of New England. Guests include Aretha Franklin, Agnes De Mille and dancers from the American Ballet Theater, and Paul Revere and the Raiders. Arthur Treacher. (60 min.)

### 4 **OUTSIDER—Crime Drama**

**COLOR** Unarmed and seriously wounded, Ross tries to elude two killers who silenced the key witness in a murder trial. The scene is the countryside, where Ross unwittingly delivered the victim to his executioners. Ross: Darren McGavin. (Rerun; 60 min.)

### Guest Cast

Stan ..... Don Stroud  
Della ..... Brenda Scott  
Ed ..... Jack Hogan  
Jerry ..... Byron Mabe  
Starnes ..... Ross Elliott  
Frank Ebb ..... Laurence Haddon  
Murphy ..... James Dobson  
Dr. Welles ..... Tom Palmer  
John Drake ..... Jimmy Joyce

### 5 10 12 HAWAII FIVE-O

**COLOR** McGarrett poses as an expert safe-cracker to break open a mysterious underworld operation. It's all played by ear as McGarrett joins underworld pros who are after a million dollar pay-off. McGarrett: Jack Lord. Governor: Richard Denning. Kono: Zulu. Danny: James MacArthur. (Rerun; 60 min.)

### Guest Cast

Margi ..... Antoinette Bower  
Swanson ..... Gerald O'Loughlin  
Andre ..... Than Wyenn  
Wayne ..... Robert Errecarte  
Warnash ..... Edward L. Dew  
Delivery Ban ..... Ken Hiller  
Desk Clerk ..... Ray Sweeney

**6 9 TOY THAT GREW UP—Movies**  
"Webs of Steel" (1926), a railroad film with Helen Holmes, Andrew Wald, Bruce Gordon and Arthur Morrison. (60 min.)

### 19 DAVID TERRELL

### 11:00 2 **UNTOUCHABLES—Drama**

The first step in a master counterfeit plan is hijacking a truck carrying currency paper. The next move is the prison escape of forger Hans Dreiser, one of the top engravers in the country. Ness: Robert Stack. Moon: Victor Buono. Dreiser: Karl Swenson. (60 min.)

### 3 4 5 7 7 **COLOR** NEWS

### 10 12 13 **COLOR** NEWS

### 40 **MOVIE—Drama**

"Gilda." (1946) An embittered gambler goes to work in a gambling casino in South America. Rita Hayworth, Glenn Ford, George Macready.

### 11:15 13 **COLOR** NEWS

### 11:30 3 4 7 **COLOR** JOHNNY CARSON

### 5 **PERRY MASON—Mystery**

Mitsou Kamuri is suspected of stealing pearls. Mitsou: Nobu McCarthy. Hudson Nichols: Ralph Dumke. Mason: Raymond Burr. (60 min.)

### 7 12 13 **COLOR** JOEY BISHOP

### 10 **MOVIE—Melodrama**

**COLOR** "Blood of the Vampire." (English; 1958) A resuscitated vampire tries to improve the breed by conducting experiments at an asylum. Donald Wolfitt, Vincent Ball. (One hour, 35 min.)

### 12:00 2 **ALFRED HITCHCOCK—Drama**

The coroner declared Mrs. Anderson's death to be accidental, but an anonymous letter writer hints otherwise. Andrew: David Wayne. Sergeant Cresse: William Conrad. (60 min.)

### 12:30 5 **MOVIE—Comedy**

"Please Turn Over!" (English; 1960) A teen-ager secretly writes a scorching novel which portrays her family and friends as licentious characters. Ted Ray, Jean Kent. (One hour, 40 min.)

### 1:00 2 3 7 13 **COLOR** NEWS

### 4 **JOAN RIVERS**

**COLOR** Vivian Vance learns how the rich relax from spa owner Irene Finn. Postponed from last week.

### 1:30 4 **COLOR** NEWS



## Morning

6:00 **3** RHYME AND REASON

1. Four legal experts discuss "The Idea of a Jury"—its development, meaning, strengths and weaknesses. Prof. Joseph R. Julin is host. 2. Drawing with Tarmo Pasto. (60 min.)

**5** BLACK HERITAGE—History

**COLOR** First of 10 lectures on slavery: the slave trade in Africa.

**7** DRESSING BY DESIGN

**10** **COLOR** BIG PICTURE—Army

6:25 **7** **COLOR** A.M.—Jim Dunbar**12** SOIL CONSERVATION**13** **COLOR** NEWS6:30 **4** **COLOR** NEWS—Dick Doughty**5** HOW IT HAPPENED

Topic: the early civilization of China, Part 2.

**10** BLACK HERITAGE—History

**COLOR** First of 10 lectures on slavery: the slave trade in Africa.

**12** FILM

**COLOR** How industry tries to eliminate air pollution.

**13** **COLOR** JACK LA LANNE7:00 **3** **4** **7** TODAY

**COLOR** Tentative guest: Douglass Wallop, author of "Baseball" and the book on which Broadway's "Damn Yankees" was based; singer-composer John Hartford. (Two hours)

**5** **10** **12** **COLOR** NEWS—Benti**13** **COLOR** AGRICULTURE TODAY7:15 **13** **COLOR** NEWS—Bill Branch7:20 **13** **COLOR** CARTOONLAND7:30 **5** NEWS—Ron Magers8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** Live animals: a lamb and a wallaby (small kangaroo). Exhibit: shoes from foreign lands. (60 min.)

8:05 **2** **COLOR** NEWS8:15 **2** **COLOR** RELIGION—Evangelist8:20 **13** LINUS—Children8:30 **2** **COLOR** JACK LA LANNE**7** GIRL TALK—Interviews

**COLOR** Guests include Cosmopolitan editor Helen Gurley Brown. Betsy Palmer is the host.

8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Children**3** **4** **7** IT TAKES TWO—Game

**COLOR** Guests: Shelley Berman, Joe Flynn, Buddy Greco and their wives.

**5** **10** **12** LUCILLE BALL

**COLOR** Jack Cassidy and Ann Southern guest star as Lucy goes "007."

**7** MOVIE—Comedy

**COLOR** "Texas Carnival." (1951) The owner of a two-bit Western carnival is mistaken for a wealthy Texas cattle king. Esther Williams, Red Skelton, Howard Keel, Keenan Wynn. (Two hours)

**13** **COLOR** JACK LA LANNE9:15 **9** CLASSROOM—Education9:25 **3** **4** **7** **COLOR** NEWS9:30 **2** **10** **12** BEVERLY HILLBILLIES

**COLOR** Jethro determines to go to West Point. Colonel Hollis: John Hoyt. Jethro: Max Baer. Jed: Buddy Ebsen.

**3** **4** **7** **COLOR** CONCENTRATION—Game**5** HOTLINE—Discussion

**COLOR** Today's scheduled guest is author Hans Holzer ("Life After Death"). Host: Owen Spann. (Live; 60 min.)

**13** MOVIE—Drama

"The Great War." (Italian; 1961) A swindler offers a bribe in hopes of staying out of World War I. Vittorio Gassman, Alberto Sordi. (90 min.)

10:00 **2** **10** **12** ANDY GRIFFITH

Mayberry folks are puzzled—a stranger in town seems to know all about them. Ed: William Lanteau.

**3** **4** **7** PERSONALITY—Game

**COLOR** Celebrities: Dorothy Loudon, Garry Moore and Soupy Sales. On-film personality: Inger Stevens.

10:30 **2** BURKE'S LAW—Drama

Burke's in Epitaph Flats, a Western ghost town, to investigate the death of coin collector Emerson Cartwheel. Alkali: Ed Begley. Trader: Fred Clark. Pete: Sheldon Leonard. (One hour, 15 min.)

**3** **4** **7** HOLLYWOOD SQUARES

**COLOR** Players: Bill Daily, Nanette Fabray, Gail Fisher, Jan Murray and Vincent Price. Host: Peter Marshall.

**5** **10** **12** DICK VAN DYKE

"One Angry Man." Rob gets tapped for jury duty. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

11:00 **3** **4** **7** **COLOR** JEOPARDY



# Thursday May 29, 1969

## Morning-Afternoon

- 5 10 12** **COLOR** LOVE OF LIFE  
**7** **COLOR** ANNIVERSARY GAME  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game  
**40** **COLOR** ROMPER ROOM—Children  
 11:25 **5 10 12** **COLOR** NEWS  
 11:30 **3 4 7** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**7 13** **COLOR** GALLOPING GOURMET—Cooking  
 11:45 **2** **COLOR** ROMPER ROOM—Children  
 11:55 **3 4** **COLOR** NEWS—Newman  
**7** **COLOR** NEWS—Reeter

## Afternoon

- 12:00 **3 4 5 10** **COLOR** NEWS  
**7 13** BEWITCHED—Comedy  
 Chaos ensues when baby Tabatha turns a storybook prince into the real thing. Prince: William Basset.  
**7 40** **COLOR** HIDDEN FACES  
**12** PDQ—Game  
**COLOR** Celebrity guests: Eartha Kitt, Mel Torme and Sandy Baron.  
 12:30 **2** **COLOR** BEAT THE ODDS—Game  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**7 7 13** FUNNY YOU SHOULD ASK—Game  
**COLOR** Tentative guests: Bob Crane, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Shani Wallis.  
**40** MOVIE—Drama  
 "Homeward Bound." (1957) A fighter pilot returning from Germany finds that his wife has taken in a little war orphan. He immediately takes a dislike to the boy. Linda Darnell, Richard Kiley, Keith Andes, Richard Eyer. (90 min.)  
 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR  
 1:00 **2** MOVIE—Drama  
 "Beyond the Curtain." (English; 1960) When a West German plane is forced down in East Germany, the stewardess is persuaded to stay behind the iron curtain. Richard Green, Eva Bartok, Marius Goring, Andree Melly. (Two hours)  
**3 4** **COLOR** DOCTORS—Serial

- 5 10 12** **COLOR** LOVE IS A MANY-SPLENDORED THING  
**7 7 13** **COLOR** DREAM HOUSE  
**9** CLASSROOM—Education  
 Recess: 2:50-5:30 P.M.  
 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial  
**5 10 12** **COLOR** GUIDING LIGHT  
**7 13** **COLOR** MAKE A DEAL  
 2:00 **3** MOVIE—Drama  
 "City of Fear." (1959) A police lieutenant and a radiologist try to track down an escaped convict, who has in his possession a container filled with radioactive material. Vince Edwards, John Archer, Patricia Blair. (90 min.)  
**4 40** YOU DON'T SAY!—Game  
**COLOR** Guests: actress Dina Merrill and comic Allan Sherman.  
**5 10 12** **COLOR** SECRET STORM  
**7 7 13** **COLOR** NEWLYWED GAME  
 2:30 **4 40** MATCH GAME  
**COLOR** Guests: actor Orson Bean and singer-actress Shani Wallis.  
**5 10 12** **COLOR** EDGE OF NIGHT  
**7 7** **COLOR** DATING GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A woman claims that her husband can't forget his first wife. Susan: Kay Petty. Robert: James Hourigan. Judge: Voltaire Perkins.  
 2:55 **4 40** **COLOR** NEWS—Floyd Kalber  
 3:00 **2 10 12** LINKLETTER SHOW  
**COLOR** A discussion about marijuana with Dr. Edmund Bloomquist. (Rerun)  
**4** **COLOR** HIDDEN FACES  
**5** MIKE DOUGLAS—Variety  
**COLOR** See 4 P.M. Ch. 10. (90 min.)  
**7 7 13** **COLOR** GENERAL HOSPITAL—Serial  
**40** **COLOR** CAPN'S LOCKER  
 3:30 **2** **COLOR** POPEYE—Children  
**3** MERV GRIFFIN—Variety  
**COLOR** Tentatively scheduled guests: Tony Randall, author Jacqueline Susann, and comics Slappy White and Steve Rossi. (90 min.)  
**4** REAL MCCOYS—Comedy  
 A movie actress hides from the public by taking a job as the McCoy's housekeeper. Taina Engstrom: Taina Elg.



**7 7 13** **COLOR** **ONE LIFE TO LIVE**—Serial

**10** **PASSWORD**—Game

**COLOR** Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.

**12** **MIKE DOUGLAS**—Variety

**COLOR** Guests: satirists Bob and Ray, Kaye Ballard and an interview with a stewardess. (60 min.)

4:00 **2** **TIMMY AND LASSIE**—Adventure

Timmy thinks there's no such thing as an unpleasant animal—until he encounters a skunk. Timmy: Jon Provost. Cully: Andy Clyde. Ruth: June Lockhart.

**4** **COLOR** **FLINTSTONES**—Children

**7 7 13** **COLOR** **DARK**

**SHADOWS**—Serial

**10** **MIKE DOUGLAS**—Variety

**COLOR** Tentatively scheduled: Don Rickles, William Shatner and Sergio Franchi. (90 min.)

**40** **POPEYE**—Children

4:30 **2** **LEAVE IT TO BEAVER**—Comedy

Beaver sees a note in the supermarket offering a monkey named Stanley to anyone who'll take it. He decides to make Stanley a member of the Cleaver clan. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

**3** **COLOR** **FLINTSTONES**

**4** **COLOR** **CARTOONS**—Children

**5** **MERV GRIFFIN**—Variety

**COLOR** See 3:30 P.M. Ch. 3. (90 min.)

**7** **MOVIE**—Drama

"Green Dolphin Street." (1947) A young man sails for the islands and then writes home, asking his sweetheart to come to him. Lana Turner, Van Heflin, Donna Reed, Richard Hart, Frank Morgan, Dame May Whitty. (90 min.)

**7** **LET'S MAKE A DEAL**—Game

**12** **MERV GRIFFIN**—Variety

**COLOR** Guests include Robert Merrill, British critic Kenneth Tynan, Zsa Zsa Gabor and singer Ronnie Dyson ("Hair"). (60 min.)

**13** **GILLIGAN'S ISLAND**—Comedy

**COLOR** The castaways learn that an eccentric painter is living on the island—and he has a short-wave transmitter. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Dubou: Harold J. Stone. Ginger: Tina Louise.

**40** **LITTLE RASCALS**—Children

4:45 **4** **VOYAGE**—Adventure

A scientist has been robotized and programmed to kill Nelson. Nelson: Richard Basehart. Frederick Cregar: Werner Klemperer. (60 min.)

5:00 **2** **DENNIS THE MENACE**—Comedy

Mr. Wilson is terrified of the dentist—especially when he has to have a tooth pulled. Mr. Wilson: Joseph Kearns.

**3** **TRAVENTURE THEATRE**

**COLOR** 1. "Shoot the Nets." 2. In Yosemite National Park, fishermen use dry flies to catch trout in the mountain streams. Dick Simmons is the host. (60 min.)

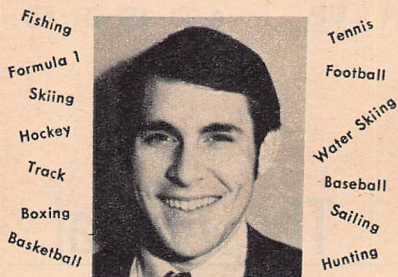
**7** **BEWITCHED**—Comedy

Da Vinci reincarnated? Someone's got to help paint the house, says Aunt Clara. Aunt Clara: Marion Lorne.

**13** **I LOVE LUCY**—Comedy

Golf pro Jimmy Demaret appears in this episode. Lucy and Ethel devise a plan for ending their "golf widowship." Lucy: Lucille Ball. Ricky: Desi Arnaz.

## SPORTS!



**DAVID ANDRADE**

**Covers All the Action!**

**Newsbeat 7R**

**5:30-6:30**

**Huntley-Brinkley**

**6:30-7:00**

**KRCR-7R**



## Afternoon-Evening

### 19 FILM

"Child of Darkness, Child of Light." Alexander Scourby narrates this award-winning documentary about the Foster Parent's Plan in Ecuador.

### 40 MUNSTERS—Comedy

Gas commissioner Pike's men are afraid to return to work—they accidentally dug into the Munsters' cellar and confronted Herman. Herman; Fred Gwynne. Borden T. Pike; Richard Deacon.

### 5:30 2 PATTY DUKE—Comedy

The Lanes make plans to move to Europe. Martin has been put in charge of his company's Paris office. Patty and Cathy; Patty Duke. Martin; William Schallert. Natalie; Jean Byron.

### 7 12 COLOR NEWS

### 9 EFFICIENT READING

Lesson: how to arrive at the main idea.

### 10 COLOR NEWS—Walter Cronkite

### 7 COLOR NEWS—Reynolds/Smith

### 19 HOKEY POKEY—Children

### 40 MY FAVORITE MARTIAN

COLOR Mrs. Brown becomes a crusad-

ing crime-fighter after gulping down one of the Martian's pills. Martin; Ray Walston. Tim; Bill Bixby.

### 5:45 4 COLOR NEWS—Frank Dill

### 6 FRIENDLY GIANT—Children

The gang talks about Pueblo Indians.

## Evening

### 6:00 2 MY FAVORITE MARTIAN

COLOR Tim and Martin get a new roommate when Martin's molecular re-assembler turns a squirrel into a human. Martin; Ray Walston. Tim; Bill Bixby.

### 3 COLOR NEWS—Huntley/Brinkley

### 4 5 7 10 13 COLOR NEWS

### 6 9 MISTEROGERS—Children

Fred Rogers shows parents that difficult games are only for older children—not the very young.

### 19 CHESTER SMITH—Variety

### 40 MOVIE—Comedy

"Here Come the Co-eds." (1945) Two zany caretakers set things jumping at

**CLOSE-UP**

## PRISONER

8:00 10 12 5

# The Arrival

**RETURN** **COLOR** A year ago, this startling English series won loud applause in the U.S. Now, Patrick McGooohan is back with reruns of the fantasy-adventure he created and starred in.

The theme of McGooohan's earlier "Secret Agent" series wailed "They've given you a number and taken away your name." In this series, it happens literally.

You'll see the hero angrily resign his job

(apparently a top intelligence post). You'll see him next as a nameless prisoner—No. 6—in "The Village," a chilling blend of Oz, "1984," Toyland and terror. No. 6 doesn't know who his captors are, and neither do you.

This disturbing series is designed to question and confound. It is an allegory of man in a dehumanized and computerized world. The Village, a microcosm of that world, is a place where identity is a riddle; where most men have been reduced to robots while the rest are the operators and operatives of vast and sinister powers; where friend and foe wear the same face—or is it only a mask? "The Prisoner" is about today as well as tomorrow; there are many questions... and no answers but your own.

Lavish sets, dramatic cinematic and technical effects, and touches of subtle wit heighten the atmosphere of mystery, tension and dread. Joining McGooohan as a regular is Angelo Muscat, who plays the silent butler. Guest cast... No. 2: Guy Doleman. Woman: Virginia Maskell. Cobb: Paul Edington. Maid: Stephanie Randall. (Rerun)



a tradition-bound school for young women. Bud Abbott, Lou Costello, Peggy Ryan, Martha O'Driscoll, June Vincent, Lon Chaney Jr., Donald Cook, Charles Dingle, Richard Lane, Bill Stern. (90 min.)

**6:30** **2** **McHALE'S NAVY**—Comedy  
Binghamton selects an exotic dancer to star in the base stage show—and then gets word that his wife has arrived on the island. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3** **COLOR** **NEWS**—Whitten/Jervis

**4** **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley

**5** **12** **COLOR** **NEWS**—Cronkite

**6** **9** **WHAT'S NEW**—Children

Roger Andersen discusses the uses of coins and tells why the use of gold coins has been discontinued.

**13** **PERRY MASON**—Mystery

The one man who could have cleared Riley Morgan of a murder charge turns up—six years late. Morgan: Dean Harens. Lorraine Kendall: Coleen Gray. Mason: Raymond Burr. (55 min.)

**6:55** **10** **COLOR** **FISHING REPORT**

**7:00** **2** **I LOVE LUCY**—Comedy

Lucy is upset by a gossip-column item that links Ricky's name with the girl singer at his club. She dons a disguise and heads for the cabaret. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4** **ASSIGNMENT FOUR**

**COLOR** "You Have to Shout to Be Heard," Part 1. The first of a two-part study focusing on the problems in caring for dependent and delinquent children.

**5** **COLOR** **NEWS**—Weston/Tompkins

**6** **THINK-IN**

**7** **COLOR** **NEWS**—Reynolds/Smith

**7** **FLYING NUN**—Comedy

**COLOR** Three unrelated incidents mesh into one furtive frenzy: Sr. Bertrille adopts illegal bird eggs, Carlos seeks sanctuary (from another sort of bird) and Captain Fomento zeroes in on a nun-like invader from space. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Fomento: Vito Scotti. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. (Rerun)

# Guest Cast

Fred .....Del Moore  
Millie .....Diana Herbert Markes

**9** **JOURNAL 9**—Discussion

"Poverty in Butte County." Tentatively scheduled: Dr. Arlie Hawsden, Butte County supervisor, who discusses the lack of a food stamp program in the county.

**10** **WHAT'S MY LINE?**—Game

**COLOR** Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

**12** **I DREAM OF JEANNIE**

**COLOR** On the first in a series of reruns, three strong men are unhinged when their lives entwine with Jeannie's. Involved are an unwelcome suitor, a larcenous used-car salesman and a hapless cop. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Carl Tucker: Carl Ballan-

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# Thursday

## Evening

tine. Policeman: Henry Beckman. Homer: Bob Hastings. (Rerun)

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **TWO FOR TRAVEL**

**COLOR** In the West Indies, cameras view Trinidad and the nearby island of Tobago, alleged site of Robinson Crusoe's shipwreck in the novel by Daniel Defoe. Host: Bill Burrud.

**3 4 7** **DANIEL BOONE**

**COLOR** Josh inherits a parcel of land and a slave from an uncle who is determined to transform Josh—like it or not—into a proper, upstanding planter. Josh: Jimmy Dean. Daniel: Fess Parker. Cincinnatus: Dallas McKennon. Israel: Darby Hinton. Rebecca: Patricia Blair. (Rerun; 60 min.)

### Guest Cast

Jonah .....Yaphet Kotto  
Bartender .....Sean McClory  
Ben .....Warren Vanders  
Cully .....James Wainwright  
Homer .....Sidney Clute  
Whitmore .....Booth Colman  
Tolliver .....Michael Lane

**5 10 12** **ANIMAL WORLD-Wildlife**

**COLOR** "Amboseli: Struggle for Survival" examines the plight of wildlife in Kenya's Amboseli Game Reserve. Food and water grow scarce as the Masai tribe's cattle overgraze the once-lush plains, and tourist safaris churn the topsoil to dust. Especially threatened are the giraffe, zebra, lion, elephant and cheetah (seen stalking a gazelle). Narrator: Bill Burrud.

**7 13** **FLYING NUN—Comedy**

**COLOR** Flashbacks to bygone days give different versions of an adolescent romance between Sr. Bertrille and visitor Randy Putnam. The way he tells it, he drove the former Elsie Ethrington to a nunnery. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. (Rerun)

### Guest Cast

Randy .....Dwayne Hickman  
Tom .....Bob Hastings  
Liz .....Cynthia Pepper  
Bishop Diaz .....Dante Andreas

**19** **MOVIE—Drama**

"Beat the Devil." See Mon. 8 P.M. Ch. 19 for details. (Two hours)



# HOW I SPENT MY SUMMER VACATION

Robert Wagner  
Jill St. John  
Peter Lawford

Thursday Night at The Movies

Color — 9 PM Thursday

turn on 10





**40 DONALD O'CONNOR—Variety**  
**COLOR** Guests include Joyce Brothers; Rosey Grier; pro tennis stars Pancho Gonzales, Roy Emerson and Ken Rosewall; singer Robin Wilson; and comics Hendra and Ullett. (90 min.)

**8:00 2 PASSWORD**

**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.

**5 10 12 PRISONER—Drama**

**RETURN COLOR** Patrick McGowan's fantasy-adventure series is back. Tonight: "The Arrival." See the Close-up on page A-62. (Rerun; 60 min.)

**6 9 NET PLAYHOUSE—Drama**

A contemporary staging of "Everyman," the well-known medieval morality play, juxtaposes 15th-century values and dialogue against modern dress, jazz score and photo-montage backdrop. The allegory concerns Everyman's encounters with personified virtues, vices—and death. (60 min.)

**Cast**

Everyman ..... Alan Dobie  
Death ..... Robin Chapman  
Fellowship ..... Edward de Souza  
Discretion ..... Derek Birch  
Five-Wits ..... Sean Lynch  
Good-Deeds ..... Ann Bell

**7 THAT GIRL—Comedy**

**COLOR** Ann and Don give unstinting sympathy to recently separated Jerry Bauman, who gladly accepts their hospitality. In fact, Ann and her guy haven't had a moment alone since the Baumans split up. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Ruth: Carolan Daniels. (Rerun)

**13 SPOTLIGHT—Variety**

**COLOR** Singers Paul Anka and Lana Cantrell share the spotlight with English comic Benny Hill, who portrays a monkey, a songwriter and the groom for Lady Godiva's horse. (60 min.)

**Highlights**

"They Can't Take That Away from Me," "Satin Doll" ..... Paul  
"Isn't It a Lovely Day?" ..... Lana  
"What the World Needs Now," "At Long Last Love" ..... Paul, Lana

**8:30 2 WHAT'S MY LINE?—Game**

**COLOR** Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

**3 4 7 IRONSIDE—Crime Drama**

**COLOR** Anne Baxter in "An Obvious Case of Guilt." Too obvious, Ironside feels, as he takes up the cudgels for Carolyn White, an old friend suspected of killing her unfaithful husband. Despite damning circumstantial evidence, Ironside doggedly refuses to book Carolyn until he can dig up some hard facts—like the missing corpse. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (Rerun; 60 min.)

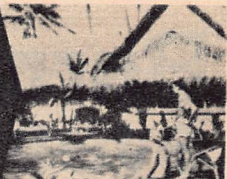
**Guest Cast**

Carolyn White ..... Anne Baxter  
DA Chapman ..... Warren Stevens  
Secretary ..... Joan Tompkins  
Sheriff ..... Bing Russell  
Manager ..... Eve McVeagh  
Grocer ..... Harry Harvey Sr.  
Cunningham ..... Allen Emerson

**7 BEWITCHED—Comedy**

**COLOR** Darrin and Samantha almost lose 4-year-old Tabitha to the music world when Endora's witchery endows the tyke with a virtuoso piano technique.

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Evening

Samantha: Elizabeth Montgomery. Darin: Dick York. Endora: Agnes Moorehead. Tabitha: Erin Murphy. (Rerun)

## Guest Cast

Johann Sebastian ..... Jonathan Harris  
Williams ..... Arthur Adams  
Matthew ..... Gerald Edwards  
Maestro Ferranini ..... Fritz Feld

## 9:00 **2** JOHN F. KENNEDY—Biography

**SPECIAL** This chronicle of the life of John F. Kennedy is narrated by Cliff Robertson, the actor who portrayed Kennedy in the movie "PT-109." Concentrating on Kennedy's career in politics, films and stills also recall his childhood, college days at Harvard (class of 1940) and life as an ambassador's son in Britain. Jim Bishop recalls the research he did for his book "A Day in the Life of President Kennedy." Historical consultant was James MacGregor Burns. Produced by Art Lieberman and Malvin Wald. (60 min.)

## **5 12 40** MOVIE—Adventure

**COLOR** "Tarzan Goes to India." (American-English; 1962) The Ape Man tries

to save wildlife threatened by waters from a new dam. His opponents: two callous engineers, who refuse to set aside an animal sanctuary. Filmed in India. (Two hours)

## Cast

Tarzan ..... Jock Mahoney  
Elephant Boy ..... Jai  
O'Hara ..... Mark Dana  
Princess Kamara ..... Simi  
Bryce ..... Leo Gordon  
Rama ..... Feroz Kahn  
Maharajah ..... Murad

Postponed from an earlier date.

## **6 9** YOUNG FILMMAKERS

**SPECIAL** David Hoffman (co-director of "King, Murray") applauds filmmaking efforts of the young generation. Hoffman focuses on films made for New York's Fordham University 1968 conference of young filmmakers (ages 5-18). Included are segments from an updated "Macbeth," and two one-minute films produced on the same set by two groups of teens—one from a Philadelphia private school; the other from New York's Lower East Side.

## **7 13** TOM JONES

**COLOR** The first in a series of reruns stars the 5th Dimension, Dick Cavett, Juliet Prowse and French songstress Mireille Mathieu. Jack Parnell orchestra. (Rerun; 60 min.)

## Highlights

"It's Not Unusual," "Delilah," "Land of a Thousand Dances," "Hard to Handle," "My Elusive Dreams," "Bright Lights and You, Girls," "Good News," "I Can't Stop Loving You" ..... Tom  
"Up—Up and Away," "Shake Your Tambourine" ..... 5th Dimension  
"Independent" ..... Juliet  
"All of a Sudden My Heart Sings" ..... Mireille  
"I'm Coming Home to You" ..... Tom, Mireille

Tom Jones is featured on page 34.

## **10** MOVIE—Adventure

**COLOR** "How I Spent My Summer Vacation." (1966) An ex-GI investigates the mysterious career of a dead millionaire. Robert Wagner, Peter Lawford, Walter Pidgeon, Jill St. John. (Two hours)

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Evening

9:30 **3 4 7 DRAGNET**

**COLOR** Old-line police officers examine their attitudes and racial prejudices at an interdepartmental community-relations conference. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

**Guest Cast**

Sgt. Keith Barrett ..... Leonard Stone  
Sgt. Tom Benson ..... Morris Erby  
Sgt. Sam Hunter ..... William Boyett  
Capt. Carl Fuller ..... Walter Brooke  
Capt. Larry Walton ..... Art Gilmore  
Lt. John Rule ..... Ray Montgomery

**6 9 WASHINGTON NEWS**

Ch. 9R does not colorcast.

**19 FILM**

10:00 **2 COLOR NEWS—Gary Park**

**3 4 7 DEAN MARTIN**

**COLOR** Guests: Florence Henderson; comics Don DeLuise, Sheeky Greene and Avery Schreiber; and singer Morgana King. In comedy turns Don plays a hapless escape artist; Sheeky contrasts his work in TV and night clubs; and Avery pantomimes an overbearing barber (with Sheeky as his patron). Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

**Highlights**

"Play, Fiddle, Play," "Gypsy Love Song" ..... Florence  
"If You Knew Susie," "I've Grown Accustomed to Her Face" ..... Dean  
"When the World Was Young" ..... Morgana

**6 9 SPECULATION**

**7 WACKIEST SHIP—Comedy**

**COLOR** Riddle and Butcher vie for the attentions of a geisha girl as they try to rescue a defecting Japanese officer. Butcher: Jack Warden. Riddle: Gary Collins. Plum Blossom: Nobu McCarthy. Colonel Namura: Dale Ishimoto. Miller: Mike Kellin. (60 min.)

**13 COLOR COLLEGE TALENT**

**19 DAVID TERRELL**

10:30 **13 COLOR NEWS—Rashleigh**

11:00 **2 UNTOUCHABLES—Drama**

As underworld boss Al Capone leaves for prison, his chief lieutenants, Jake Guzik and Frank Nitti, plot to take over the Capone empire. Ness: Robert Stack. Guzik: Nehemiah Persoff. Nitti: Bruce Gordon. (60 min.)

**3 4 5 7 7 COLOR NEWS**

**10 12 13 COLOR NEWS**

**40 MOVIE—Mystery**

"My Name Is Julia Ross." (1945) A girl takes a job as secretary to a wealthy English dowager, not realizing she will soon be involved in a murder scheme. Nina Foch, Dame May Whitty.

11:25 **10 COLOR FISHING REPORT**

11:30 **3 4 7 JOHNNY CARSON**

**COLOR** Tentatively scheduled: singer-composer John Hartford and Rep. Allard K. Lowenstein (D-N.Y.). (90 min.)

**5 PERRY MASON—Mystery**

John Brant appropriates Jo Ann Blanchard's race horse in lieu of a mortgage payment. Jo Ann: Patricia Hardy. Brant: Trevor Bardette. Terry Blanchard: Elliott Reid. Mason: Raymond Burr. Burger: William Talman. (60 min.)

**7 12 13 JOEY BISHOP**

**COLOR** Tentatively scheduled: The Baja Marimba Band. (90 min.)

**10 MOVIE—Melodrama**

**COLOR** "Night Creatures." (English; 1962) In 18th-century England, the appearance of "marsh phantoms" hinders the investigation of a smuggling ring. Peter Cushing, Yvonne Romain. (90 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**

An advertising executive awakes with a double-spread "hangover" which blots out the previous evening's events. A gorgeous blonde is in his living room—and his wife is nowhere to be found. Hadley Purvis: Tony Randall. Marian: Jayne Mansfield. Sandra Purvis: Dody Heath. Bill Hunter: Robert P. Lieb. Bob Blake: Myron Healey. Driscoll: Tyler McVey. Cushman: James Maloney. (60 min.)

12:30 **5 MOVIE—Drama**

"Gung Ho!" (1943) Story of a special group of Marines known as Carlson's Raiders, beginning with their special combat training. Time: World War II. Randolph Scott, Grace McDonald, Alan Curtis. (One hour, 40 min.)

1:00 **2 3 7 13 COLOR NEWS**

**4 JOAN RIVERS**

**COLOR** Topic: Wine. Tasting with Joan is comedian Louis Nye.

Postponed from last week.

1:30 **4 COLOR NEWS**



## Morning

### 6:00 3 RHYME AND REASON

1. "The Voice of the Witness." His role and importance in the American courtroom—is discussed by three legal experts. Prof. Joseph R. Julin is host. 2. Drawing with Tarmo Pasto. (60 min.)

### 5 BLACK HERITAGE—History

**COLOR** Topic: slavery in the Caribbean and Latin America before 1776.

### 7 DRESSING BY DESIGN

### 10 COLOR FOCUS ON FARMING

### 6:25 7 COLOR A.M.—Jim Dunbar

### 13 COLOR NEWS

### 6:30 4 COLOR NEWS—Dick Doughty

### 5 HOW IT HAPPENED

Topic: the North American Indian cultures.

### 10 BLACK HERITAGE—History

**COLOR** Topic: slavery in the Caribbean and Latin America before 1776.

### 12 THIS IS THE LIFE

**COLOR** An ambitious young man has an unscrupulous plan. Pastor Martin: Nelson Leigh. Chuck Jensen: Robert Quarry. George Hoban: Byron Morrow.

### 13 COLOR JACK LA LANNE

### 7:00 3 4 7 TODAY

**COLOR** Tentatively scheduled: TV GUIDE movie critic Judith Crist; author Edward Luttwak ("Coup d'Etat," a practical handbook on how to take over a nation); Mohawk Indian Ernest Benedict, who plans to teach Indian heritage at reservations around the country. (Two hours)

### 5 10 12 COLOR NEWS—Benti

### 13 COLOR AGRICULTURE TODAY

### 7:15 13 COLOR NEWS—Bill Branch

### 7:20 13 COLOR CARTOONLAND

### 7:30 5 NEWS—Ron Magers

### 8:00 5 10 12 CAPTAIN KANGAROO

**COLOR** The Captain reads "A Bug of Some Importance." (60 min.)

### 8:05 2 COLOR NEWS

### 8:15 2 COLOR RELIGION—Mormon

### 8:20 13 DUDLEY DO-RIGHT

### 8:30 2 COLOR JACK LA LANNE

### 7 COLOR GIRL TALK—Interviews

### 8:40 9 CLASSROOM—Education

### 8:50 13 COLOR CARTOONLAND

### 9:00 2 COLOR POPEYE—Cartoons

### 3 4 7 IT TAKES TWO—Game

**COLOR** Guests: Shelley Berman, Joe Flynn, Buddy Greco and their wives.

### 5 10 12 LUCILLE BALL

**COLOR** Lucy decides to give up her job as a stuntman. Waiter: Sid Gould. Mooney: Gale Gordon.

### 7 MOVIE—Drama

"The Human Comedy." (1943) The adventures of a teen-age boy growing up in a small American town during World War II. Mickey Rooney, Frank Morgan, James Craig, Marsha Hunt, Fay Bainter, Ray Collins, Van Johnson, Donna Reed, Jackie "Butch" Jenkins, Dorothy Morris, John Craver, Ann Ayars, Mary Nash, Henry O'Neill, Katharine Alexander, Alan Baxter. (Two hours)

### 13 COLOR JACK LA LANNE

### 9:25 3 4 7 COLOR NEWS

### 9:30 2 10 12 BEVERLY HILLBILLIES

**COLOR** The common cold? Granny has a new remedy. Dr. Clyburn: Fred Clark. Jed: Buddy Ebsen. Granny: Irene Ryan.

### 3 4 7 COLOR CONCENTRATION—Game

### 5 COLOR HOTLINE—Discussion

### 13 MOVIE—Drama

"China Doll." (1958) In war-torn China, a captain gives an old beggar some money and discovers he has unknowingly purchased the man's daughter. Victor Mature, Li Li Hua, Bob Mathias, Stuart Whitman. (90 min.)

### 10:00 2 10 12 ANDY GRIFFITH—Comedy

Andy and Ellie play matchmaker for nervous Barney (Don Knotts).

### 3 4 7 PERSONALITY—GAME

**COLOR** Celebrities: Dorothy Loudon, Garry Moore and Soupy Sales. On-film personality: Flip Wilson.

### 10:30 2 BURKE'S LAW—Drama

A shotgun blast ends the life of wealthy Lenore Wingfield—the day before she was going to change her will. Jay Boy: Dean Stockwell. Effie Mae: Anne Helm. (One hour, 15 min.)

### 3 4 7 HOLLYWOOD SQUARES

**COLOR** Players: Bill Daily, Nanette Fabray, Gail Fisher, Jan Murray and Vincent Price. Host: Peter Marshall.

### 5 10 12 DICK VAN DYKE—Comedy

According to Ritchie, Sally isn't getting



younger. But what can she do about it?  
Sally: Rose Marie. Rob: Dick Van Dyke.

- 11:00 **3 4 7** **COLOR** JEOPARDY  
**5 10 12** **COLOR** LOVE OF LIFE  
**7** **COLOR** ANNIVERSARY GAME  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game  
**40** **COLOR** ROMPER ROOM—Children  
 11:25 **5 10 12** **COLOR** NEWS  
 11:30 **3 4 7** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**7 13** **COLOR** GALLOPING GOURMET—Cooking  
**9** PRIMER CURSO  
 Recess: 12 noon-1 P.M.  
 11:45 **2** **COLOR** ROMPER ROOM—Children  
 11:50 **13** **COLOR** NEWS—Rashleigh  
 11:55 **3 4** **COLOR** NEWS—Newman  
**7** **COLOR** NEWS—Reeter

## Afternoon

- 12:00 **3 5 10** **COLOR** NEWS  
**4** **COLOR** NEWS—Dave Valentine  
**7 13** BEWITCHED—Comedy  
 Samantha goes AWOL to coax a ghost from an English warlock's castle-hotel. Ockie: Reginald Owen. Samantha: Elizabeth Montgomery. Darrin: Dick York.  
**7 40** **COLOR** HIDDEN FACES  
**COLOR** Celebrity guests: Eartha Kitt, Mel Torme and Sandy Baron.  
**12** PDQ—Game  
 12:30 **2** **COLOR** BEAT THE ODDS—Game  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**7 7 13** FUNNY YOU SHOULD ASK—Game  
**COLOR** Tentative guests: Bob Crane, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Shani Wallis.  
**40** MOVIE—Drama  
 "Oliver Twist." (1933) Dickens' classic tale of the orphan boy who struggles against a hostile world. Dickie Moore, Doris Lloyd, Irving Pichel, William Boyd, Virginia Sale. (90 min.)  
 1:00 **2** MOVIE—Drama  
 "Death of a Scoundrel." (1956) Fi-

nancier Clementi Sabourin is found dead in his plush apartment. George Sanders, Yvonne DeCarlo. (Two hours)

- 3 4** **COLOR** DOCTORS—Serial  
**5 10 12** **COLOR** LOVE IS A MANY-SPLENORED THING  
**7 7 13** **COLOR** DREAM HOUSE  
**9** CLASSROOM—Education  
 Recess: 2:15-5:30 P.M.  
 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial  
**5 12** **COLOR** GUIDING LIGHT  
**7 13** **COLOR** MAKE A DEAL  
**10** PARADE  
**SPECIAL** **COLOR** Steve Allen hosts the Indianapolis 500 Festival Parade, held two days ago in celebration of today's racing classic. (90 min.)  
 Regular programming is pre-empted.  
 2:00 **3** MOVIE—Western  
**COLOR** "The Guns of Fort Petticoat." (1957) Lt. Frank Hewitt, about to be court-martialed for opposing a raid on peaceful Indians, deserts. Audie Murphy, Kathryn Grant, Hope Emerson. (90 min.)  
**4 40** YOU DON'T SAY!—Game  
**COLOR** Guests: actress Dina Merrill and comic Allan Sherman.  
**5 10 12** **COLOR** SECRET STORM  
**7 7 13** **COLOR** NEWLYWED GAME  
 2:30 **4 40** MATCH GAME  
**COLOR** Guests: actor Orson Bean and singer-actress Shani Wallis.  
**5 10 12** **COLOR** EDGE OF NIGHT  
**7 7** **COLOR** DATING GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A woman accuses her husband of cruelty. Doris: Vanda Barra. Martin: John Alvin. Judge: Voltaire Perkins.  
 2:55 **4 40** **COLOR** NEWS—Floyd Kalber  
 3:00 **2** PARADE  
**SPECIAL** **COLOR** See 1:30 P.M. Ch. 10 for details. (90 min.)  
**4** **COLOR** HIDDEN FACES  
**5** MIKE DOUGLAS—Variety  
**COLOR** See 4 P.M. Ch 10. (90 min.)  
**7 7 13** **COLOR** GENERAL HOSPITAL—Serial  
**10 12** LINKLETTER SHOW  
**COLOR** Guests: a teen-age film producer and singer David Arlen. (Rerun)



## Afternoon

- 3:30 **40** **COLOR** CAPN'S LOCKER  
**3** MERV GRIFFIN—Variety  
**COLOR** Tentatively scheduled guests include Averill Harriman, comic Redd Foxx and singers Chris and Peter Allen. (60 min.)
- 4** REAL McCOYS—Comedy  
 Grampa sees a way to make money: An Army paratrooper has demolished the McCoy chicken coop. Grampa: Walter Brennan. Lewis: Leonard Stone.
- 7** **7** **13** **COLOR** ONE LIFE TO LIVE—Serial
- 10** PASSWORD—Game  
**COLOR** Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.
- 12** MIKE DOUGLAS—Variety  
**COLOR** Guests: Las Vegas columnist Ralph Pearl and Kaye Ballard. (60 min.)
- 4:00 **4** **COLOR** FLINTSTONES  
**7** **7** **13** **COLOR** DARK SHADOWS—Serial
- 10** MIKE DOUGLAS—Variety  
**COLOR** Tentatively scheduled guests: Sergio Franchi and New York Times woman's editor Charlotte Curtis. (90 min.)
- 40** POPEYE—Children
- 4:30 **2** LEAVE IT TO BEAVER—Comedy  
 There are two parts to Wally's problem—a "sophisticated" date named Myra who wants an orchid, and a father who won't part with the necessary funds. Beaver: Jerry Mathers. Wally: Tony Dow. Myra: Pamela Beaird.
- 3** **COLOR** FLINTSTONES  
**4** **COLOR** CARTOONS—Children
- 5** MERV GRIFFIN—Variety  
**COLOR** See 3:30 P.M. Ch. 3. (90 min.)
- 7** MOVIE—Drama  
 "Green Dolphin Street," conclusion. See Thurs. 4:30 P.M. Ch. 7. (90 min.)
- 7** LET'S MAKE A DEAL—Game
- 9** EXPERIMENT IN ENTERTAINMENT
- 12** MERV GRIFFIN—Variety  
**COLOR** Guests include Frank Sinatra Jr. and Jackie Mason. (60 min.)
- 13** GILLIGAN'S ISLAND—Comedy  
**COLOR** Gilligan saves Mrs. Howell's life, and the Howells are so grateful that they adopt him as their son and heir. Gilligan: Bob Denver. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

- 40** LITTLE RASCALS—Children
- 4:45 **4** VOYAGE—Adventure  
 After a gigantic whale cripples Dr. Walter Bryce and kills his son, the scientist returns to find the monster—at any cost. Nelson: Richard Basehart. Dr. Walter Bryce: Edward Binns. Crane: David Hedison. (60 min.)
- 5:00 **2** DENNIS THE MENACE—Comedy  
 Pitcher Sandy Koufax becomes substitute coach for the Pee Wee League team. Dennis: Jay North. Mr. Quigley: Willard Waterman.
- 3** TRAVENTURE THEATRE  
**COLOR** 1. We go to the Southwest to see the dwelling place of the cliff dwellers. From the valley's floor we see the massive walls and rock formations carved by nature. 2. We see boiling springs, spouting geysers and friendly bears at Yellowstone National Park in Wyoming. (60 min.)
- 7** BEWITCHED—Comedy  
 Love potion plus bad timing equals a marriage Endora's trying to dodge.
- 13** I LOVE LUCY—Comedy  
 Lucy's tired of just reading the society columns. She yearns for a glamorous life of her own. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 19** FILM
- 40** MUNSTERS—Comedy  
 Herman, stricken with amnesia, is taken into protective custody by the police. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.
- 5:30 **2** PATTY DUKE—Comedy  
 After unwittingly eating the cake Natalie baked for a contest, Patty and Cathy try to whip up a replacement. Patty and Cathy: Patty Duke. Mrs. Williams: Margaret Hamilton. Mr. Klemmerhorn: George S. Irving. Mrs. Davis: Shannon Bolin. Mrs. Roberts: Lig Waggner.
- 7** **12** **COLOR** NEWS
- 9** EFFICIENT READING  
 Lesson: how to arrive at the main idea.
- 10** **COLOR** NEWS—Walter Cronkite
- 13** **COLOR** NEWS—Reynolds/Smith
- 19** HOKEY POKEY—Children
- 40** MY FAVORITE MARTIAN  
**COLOR** Mrs. Brown's brother convinces everyone that Martin is at work on a



top-secret Government project. Martin: Ray Walston. Tim: Bill Bixby.

- 5:45 **4** **COLOR** NEWS—Frank Dill  
**6** FRIENDLY GIANT—Children  
 Topic: the importance of sharing.

## Evening

- 6:00 **2** MY FAVORITE MARTIAN  
 When Uncle Martin tries to cool off atop a high water tower during a hot spell, he's hauled off to a psychiatrist as an attempted suicide. Martin: Ray Walston. Dr. Bonnett: Frank Behrens.

**3** **COLOR** NEWS—Huntley/Brinkley

**4** **5** **7** **10** **13** **COLOR** NEWS

**6** **9** MISTEROGERS—Children

Topic: judging people by what they say—not how they say it.

**19** CHESTER SMITH—Variety

**40** MOVIE—Drama

"Sofia." (1948) In Turkey, an American businessman tries to get two atomic scientists out of Russian hands. Gene Raymond, Sigrid Gurie, Patricia Morrison, Mischa Auer, John Wengraf, George Baxter, Charles Roemer. (90 min.)

- 6:30 **2** McHALE'S NAVY—Comedy

Binghamton plans to promote all McHale's men to the rank of chief petty officer—he's just learned that all chiefs are being shipped out. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3** **COLOR** NEWS—Whitten/Jervis

**4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley

**6** **9** WHAT'S NEW—Children

Continuation of the adventures of Matti, the Finnish war orphan, who is searching for his sister.

**13** PERRY MASON—Mystery

Married Herman Albright is pursuing model Grace Halley, who isn't too pleased with Herman's attentions. Grace: Myrna Fahey. Mason: Raymond Burr. (60 min.)

**19** PENSKE-DONOHUE

Award-winning racing driver Mark Donohue and manager Roger Penske discuss the races, the rules and the risks. Also: Highlights from the '68 Can-Am Challenge Cup races. (60 min.)

- 7:00 **2** I LOVE LUCY—Comedy

Lucy hears that Ricky needs an adagio

dancer for his act. She thinks she can fill the bill. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4** WIDE WONDERFUL WORLD

**COLOR** A tour of Nepal and Ceylon.

**5** **COLOR** NEWS—Weston/Tompkins

**6** LET'S TAKE PICTURES

Lesson: close-ups.

**7** **COLOR** NEWS—Reynolds/Smith

**7** GHOST AND MRS. MUIR

**COLOR** "Dear Delusion." A few truths are brought thumpingly home to a foolhardy psychiatrist who insists Mrs. Muir exercise mind over matter to dispel a figment of her imagination—the dear, undeparted captain. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Dr. McNally: Dan Tobin. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Dr. Meade: Ralph Moody. Martha: Reta Shaw. (Rerun)

**9** FOLK GUITAR—Children

Laura Weber shows how to use a break in "This Land Is My Land." She also sings "Scarlet Ribbons."

# Let's Make A Deal



## New Time

Starring Monty Hall

abc Tonight 7:30 pm **7** **13**



Evening

## 10 WHAT'S MY LINE?—Game

**COLOR** Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

## 12 JULIA—Comedy

**COLOR** Julia becomes increasingly concerned about Corey's school work. All his paintings are being done in black. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Carol: Alison Mills. Earl: Michael Link. Ginger: Cynthia Pepper. Clyde Whitmarsh: Charles Herbert. (Rerun)

## 7:30 2 TWO FOR TRAVEL

**COLOR** A tour of historic London, including Trafalgar Square, the Old Globe Theatre, the Tower of London and St. Paul's Cathedral.

## 3 4 7 HIGH CHAPARRAL

**COLOR** Kevin McCarthy and Jack Elam in "North to Tucson," by D.C. Fontana. Left for dead after a desert stagecoach holdup, Victoria is brought to a chilling realization: the delirious man sharing her struggle for survival planned to kill

her husband. Victoria: Linda Cristal. John: Leif Erickson. Manolito: Henry Darrow. (Rerun; 60 min.)

### Guest Cast

James Forest ..... Kevin McCarthy  
Macklin ..... Jack Elam  
Pablo ..... David Renard

## 5 10 12 WILD WILD WEST

**COLOR** Former heavyweight champ Floyd Patterson made his acting debut in "The Night of the Juggernaut." West and Artemus battle a reign of terror that is driving homesteaders off their land, spearheaded by a machine that belches fire and crushes everything in its path. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

### Guest Cast

Leonard Bock ..... Simon Scott  
Lyle Dixon ..... Floyd Patterson

## 6 FOLK GUITAR—Children

Laura Weber teaches the D-Minor chord. Song: "Battle of Jericho."

## 7 13 LET'S MAKE A DEAL—Game

**COLOR** The show moves to this time spot tonight. Host: Monty Hall.

## CLOSE-UP

### JOHN DAVIDSON

8:00 13 7

**DEBUT** **COLOR** Mama Cass Elliot and "Laugh-In's" Ruth Buzzi join John Davidson on his first London-based variety show.

With John each week will be comic-impressionist Rich Little and French singer Mireille Mathieu.

Two weekly spots premiere tonight: a Rich Little tribute to a Hollywood super star (he kicks off with Bogart) and a blackout (this week's theme is food and drink). In a sketch, Rich and Ruth team up as computer-matched dates.

Jack Parnell orchestra. (60 min.)

### Highlights

"Walking in the Sunshine," "Obladi, Obladi," "Suzanne," "Where Is Love?" "I Am Now" ..... John  
"Lady Love" ..... Cass  
"Souvenir de Stephan," "Mon Credo" ..... Mireille  
"Somethin' Stupid" ..... John, Cass  
"Strange Love" ..... Ruth





**9 MAIN STREET**

"Waters Divided" traces the history and course of the Columbia River system, from the mountain fishing creeks to the giant hydroelectric dams at Grand Coulee and Bonneville. It also explores the River's all-important role in the development of the Northwestern states.

**19 FILM**

**40 DONALD O'CONNOR—Variety**

**COLOR** Guests: Lou Rawls, Carmel Quinn, actor Dick Kallman and free-lance writer Cindy Adams. (90 min.)

**8:00 2 PASSWORD—Game**

**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.

**6 JOYCE CHEN—Cooking**

Recipe: moo-shi pork.

**7 13 JOHN DAVIDSON—Variety**

**DEBUT** **COLOR** Singer John Davidson hosts this variety series, taped in London. See opposite. (60 min.)

**9 JOYCE CHEN—Cooking**

Recipe: moo-shi pork.

**19 LATIN AMERICAN MUSIC**

**8:30 2 WHAT'S MY LINE?—Game**

**COLOR** Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

**3 4 7 NAME OF THE GAME**

**COLOR** "The Ordeal." Dan Farrell works feverishly on a story that could save a life. His subject: death row inmate Linda Ramsey, convicted of murdering her socialite husband. Certain of her innocence, Dan meticulously researches every incident from Linda's marriage —up to the death scene. Dan: Robert Stack. Joe: Ben Murphy. Peggy: Susan Saint James. (Rerun; 90 min.)

**Guest Cast**

Linda Ramsey	.....	Jessica Walter
Hoagland Walters	.....	Farley Granger
Billie Ramsey	.....	Martha Hyer
Buck Hambleton	.....	Sean Garrison
Arthur Serokin	.....	David Opatoshu
Tom Ramsey	.....	Lloyd Bochner
William	.....	Ken Renard
Judge Davidson	.....	Adrienne Marden
Coroner	.....	Lloyd Kino
District Attorney	.....	Jason Wingreen

A Lively New Way To Enjoy Summer!

**Premiere  
Tonight!**



**John Davidson**

Rich Little and Mireille Mathieu  
join John Davidson in a new hour  
of variety. Special guests: Ruth  
Buzzi and "Mama Cass" Elliot.

**abc** Tonight 8:00 pm **7 13**



Evening

**5 10 12 GOMER PYLE—Comedy**  
**COLOR** In Hollywood, a foreign actress is shopping for an American husband to keep from being deported. Sergeant Carter, her most ardent fan, looks like a shoo-in for the honors. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. (Rerun)

## Guest Cast

Pola Prevost .....Nita Talbot  
 Harry Krasna .....Jesse White

**6 MORE ROOM FOR LIVING**  
 Topic: basement remodeling.

**9 BRIDGE—Jean Cox**  
 Lesson: responder bids.

9:00 **2 PETER USTINOV—Profile**

**COLOR** A profile of Peter Ustinov includes comments from Richard Crenna, Jules Dassin, Dean Jones, Mervyn LeRoy, Karl Malden, Bob Newhart and Suzanne Pleshette. Film clips include "Topkapi," "Billy Budd," "Blackbeard's Ghost" and "We're No Angels." (60 min.)

**5 10 12 MOVIE—Musical**  
**COLOR** "When the Boys Meet the

Girls," a 1965 version of the Gershwin stage and screen hit "Girl Crazy." In Nevada, a wealthy playboy on the lam helps a girl who's saddled with a gambling father. In cameo roles: Louis Armstrong, Liberace and Herman's Hermits. Songs include "I've Got Rhythm," "Embraceable You," "But Not for Me," "Bidin' My Time" and "When the Boys Meet the Girls." (Rerun; two hours)

## Cast

Ginger .....Connie Francis  
 Danny .....Harve Presnell  
 Tess .....Sue Ane Langdon  
 Bill .....Fred Clark  
 Phin .....Frank Faylen  
 Sam .....Joby Baker  
 Kate .....Hortense Petra  
 Lank .....Stanley Adams  
 Pete .....Romo Vincent

## 6 NEW ORLEANS JAZZ

Vernon Cook hosts a jazz concert in a French Quarter patio. The early sounds of Dixieland, including "Make Me a Pallet on the Floor" and "When the Saints Go Marching In," are re-created.

Next week, TV GUIDE goes home with the children from *Family Affair* to meet their off-camera families. In the same issue, some tips for talk-show guests. Or, in other words, how to hog the camera without seeming pushy.

*Upcoming Specials spotlighted in TV GUIDE: "War in the Mideast?" a summer documentary. "Generations Apart: The Youth International." And a cultural happening, "Festival Casals."*

# next week





May 30, 1969

**Friday**

Evening

**7 13 JUDD—Drama**

**COLOR** Judd and Ben defend Marcel Nbuoro, a proud African chief charged with murder. The lawyers seek to establish reasonable doubt by providing an alternative suspect—arresting officer Sam Stone. Howard Duff (Sam) and Dennis Cole (Jim) appear in this episode in their former "Felony Squad" roles. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

**Guest Cast**

Marcel Nbuoro ..... Brock Peters  
Phil Deacon Jr. .... Larry McCormick  
Dr. Kornbluth ..... George Ives  
Judge ..... Russ Conway

**9 MAKING THINGS GROW**

How to make Christmas decorations with plant cuttings and pine cones.

**19 MEXICO CANTA**

**40 MOVIE—Drama**

"Night of the Quarter Moon." (1959) A wealthy young San Franciscan marries a quadroon he meets in Mexico. His mother tries to have the marriage an-

nulled. Julie London, John Drew Barrymore, Nat King Cole. (Two hours)

**9:30 6 CITIES OF THE WORLD**

"Calcutta," a day in the Indian port city. The flow of life is measured as cameras focus on beggars and the wealthy, snake charmers, soldiers and the ubiquitous cattle. Despite the apparent economic vigor, the film shows Calcutta to be "on intimate terms with famine." Narrator: Richard McCutchen.

**9 THAT'S LIFE**

Topic: problems of living alone.

**10:00 2 COLOR NEWS—Gary Park**

**3 HUGH HEFNER—Variety**

**COLOR** Guests: Johnny Mathis, satirist Mort Sahl, Boston Celtics coach Bill Russell, comic Corbett Monica, and singers Nadia Christen and the Chambers Brothers. (60 min.)

**4 THE SAINT—Mystery**

**COLOR** "The Paper Chase." Working for British Intelligence the Saint dogs the trail of a defecting civil servant who is smuggling top-secret information to

A Lively New Way to Enjoy Summer!

**Premiere  
Tonight!**



**Dick Cavett**

Dick Benjamin and Paula Prentiss, Stirling Moss and a scene from "You're a Good Man, Charlie Brown," highlight tonight's entertainment on the new Dick Cavett show.

**abc** Tonight 10:00 pm **7 7 13**



## Evening

East Germany. Threatening to end the pursuit: an East German security officer who's on to the Saint's mission. Saint: Roger Moore. (60 min.)

### Guest Cast

Eric Redman ..... Ronald Hines  
Colonel Probst ..... Niall MacGinnis  
Hanya Linz ..... Penelope Horner  
Metz ..... Gordon Gostelow

### 6 SYMPHONIES—Concert

**[SPECIAL]** Leopold Stokowski conducts the American Symphony Orchestra in Samuel Barber's Violin Concerto and Debussy's Three Nocturnes for Orchestra. Bolivian violinist Jaime Laredo is guest soloist. The choir of New York City's Brearley School joins in the Debussy work. Maestro Stokowski is interviewed by producer Curtis Davis during the intermission of this concert, taped in Washington's Constitution Hall. William Triest is the commentator. (60 min.)

### 7 7 13 DICK CAVETT—Variety

**[COLOR]** Dick's first Friday night show. For details, see page A-41. (60 min.)

### 9 CRITIQUE—Discussion

Critics appraise the work of film director John Frankenheimer. Excerpts are shown from "The Manchurian Candidate," "The Train" and "The Fixer." Host Richard Schickel (Life film critic) interviews Frankenheimer and Alan Bates, star of "The Fixer." Panelists: Stefan Kanter, Time; Robert Kotlowitz, Harper's Bazaar; and Joseph Gelmis, Newsday. (60 min.)

### 19 DAVID TERRELL

### 11:00 2 MOVIE—Drama

"The Success." (Italian; 1964) A man sacrifices personal relationships in an attempt to become wealthy and successful. Vittorio Gassman, Anouk Aimee.

### 3 4 5 7 7 [COLOR] NEWS

### 10 12 13 [COLOR] NEWS

### 40 MOVIE—Double Feature

1. "The Prisoner of Shark Island." (Drama; 1936) Story of Dr. Mudd, the Maryland physician who set John Wilkes Booth's fractured leg after the latter had killed Abe Lincoln. Warner Baxter.  
2. "The Window." (Suspense; 1949) A child witnesses a murder, but no one will believe his story except the murderers, who try to do away with him. Barbara Hale, Bobby Driscoll.

### 11:30 3 4 7 JOHNNY CARSON

**[COLOR]** Tentatively scheduled: comics Marty Allen and Pat Henry, novelist Jacqueline Susann and satiric sports essayist Heywood Hale Broun. (90 min.)

### 5 MOVIE—Drama

"Sergeant York." (1941) A Tennessee recruit becomes one of the most popular soldiers of World War I. Gary Cooper, Walter Brennan. (Two hours, 30 min.)

### 7 12 JOEY BISHOP

**[COLOR]** Tentatively scheduled: Mark Lester (who played the title role in the movie "Oliver!"), and Glen Smith and the Fables. (90 min.)

### 10 MOVIE—Adventure

**[COLOR]** "The Secret of Blood Island." (English; 1965) In Malaya during World War II, British POWs help a female parachutist escape. Barbara Shelley, Jack Hedley, Levy. (One hour, 35 min.)

### 13 MOVIE—Drama

"The Unknown Man." (1951) After acquitting an accused murderer, a prominent lawyer re-evaluates the facts and decides that he was really guilty. Walter Pidgeon, Ann Harding. (Two hours)

### 1:00 3 HUGH HEFNER—Variety

**[COLOR]** Guests: comics Don Adams, Bill Dana and Jackie Gayle; director Roman Polanski ("Rosemary's Baby") and his actress-wife Sharon Tate; and singers Vic Damone, Della Reese, and the Collectors. (60 min.)

### 4 JOAN RIVERS

**[COLOR]** Marty Allen and Rocky Graziano exercise for health and laughs. Postponed from last week.

### 7 [COLOR] NEWS

### 1:05 7 MOVIE—Comedy

**[COLOR]** "Little Egypt." (1951) A promoter for the Chicago Exposition engages a pretty dancer, who discovers that he is the man of her dreams. Mark Stevens, Rhonda Fleming, Nancy Guild.

### 1:30 4 13 [COLOR] NEWS

### 2:00 5 MOVIE—Documentary

"The Fighting Lady." (1944) The aircraft carrier Fighting Lady joins the Pacific theater of operations during World War II. (One hour, 10 min.)

**Stations reserve the right to make last-minute changes**





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# Around the world in 3640 hours

The 'Today' show's former producer recalls seven eventful years which took him from Mackinac Island to Melina Mercouri's penthouse

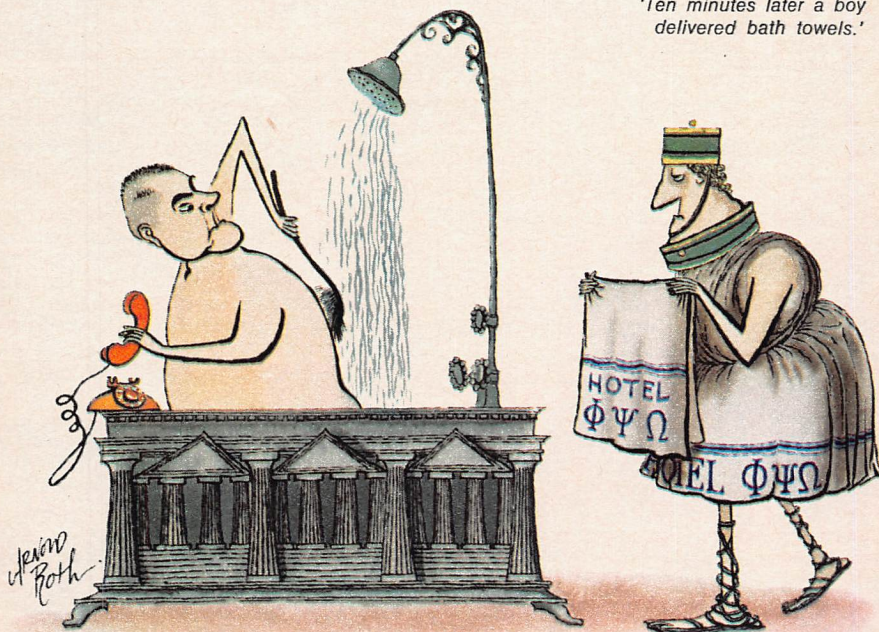
By Al Morgan

Having survived seven years as producer of the *Today* show (a job that has been described as having the life expectancy of an infantry first scout), I have turned the leash over to my successor and gained two hours' sleep every morning. I have breakfast at a table instead of in bed, and can face news bulletins about assassinations, earthquakes and wars with a bland "That's interesting. I must remember to tune in the *Today* show tomorrow and see what they do about it." I have the distinct feeling that I've been liberated from the highest paid, most interesting prison in the world. When I do look back over those seven years,

I somehow don't remember the pressure of producing 3640 hours of live network television, of doing the basic research all over again on a novel I wrote 10 years before and the feeling that I'd signed on as chief nursemaid of an electronic playpen.

In retrospect, and with the forgiving kindness of memory, they were marvelous years. Thanks to my job and an NBC expense account, I have walked the beaches of Puerto Rico with Pablo Casals and sat in his living room and listened to him practice. I have seen the Greek Islands from the deck of a private yacht. I have stood in the awesome silence of Anne Frank's bedroom

*'Ten minutes later a boy delivered bath towels.'*





and looked at the faded pictures of Deanna Durbin and Robert Stack on the wall, torn from a fan magazine.

I have a plastic paperweight of horse manure, a major tourist item from Mackinac Island. I've slept on brocade couches in palaces, met killer whales, lost a fighting bull in the hills of Portugal, spent a night with a bottle of wine and a loaf of bread on the Acropolis, played blackjack with George Raft, propositioned Melina Mercouri and helped dress Bette Davis. Perhaps most satisfying of all, I've been permitted to utter the words that every TV producer dreams about. We broadcast the first regularly scheduled live show by Early Bird satellite and just before the program I sat in a control room atop the Palace of Justice in Brussels, looked at live pictures on the monitor of the Roman Forum, a boulevard in Paris, Amsterdam in the rain, the changing of the guard at Buckingham Palace and an anteroom at the Vatican, pressed a button and said, loud and clear, "Cue the Pope!"

Let who will, say, "I, Aristotle, take thee, Jacqueline."

Moving a show the size of *Today* from its regular berth in the RCA Building to the remote corners of the earth can sometimes be as difficult as mounting an amphibious invasion, with the same casualty rates. I've lost staff members all over the globe to ringworm, malaria, the tourist trots and airline hostesses.

It may only be coincidental, but a few weeks after we finished a seven-day remote broadcast in Greece, the government fell.

My personal memories of Greece are not normally covered by Robert Graves, Edith Hamilton or Plato. Greece to me will always be the land of Mercouri, hockey pucks and towels.

In Athens, we were housed in one of the shabbier jewels in the crown of the self-confessed "great innkeeper of the world." There was a clear view of the Acropolis, enough marble in the

lobby to finish that temple on the hill, but no bath towels. After many attempts at a face-to-face confrontation with the manager (forget the telephone in the room; it is easier to reach a phone booth on the Ho Chi Minh Trail than to reach the concierge), we faced the inevitable, and dried ourselves with wash cloths, drapes and toilet paper.

The toilet paper was the only thing that didn't disintegrate.

As I was taking a shower one morning, the phone rang. It was the public-relations man for the hotel chain, calling me from New York to find out if there was anything he could do for us. There was indeed! When he hung up, he cabled the desk of the hotel in Athens and 10 minutes later a boy delivered 10 bath towels to me. "You really did want these, didn't you?" he said, throwing them at me.

The hockey pucks were the culinary *pièce de* (considerable) *résistance* of a special meal laid on for us at the summer home of the head of tourism on the island of Aegina. They *looked* like hockey pucks, but as a former goalie, I knew they didn't *taste* like hockey pucks, so I gave in to a fatal curiosity and asked my host what they were made of.

"Entrails and spit," he said.

Our acceptance of the realities of Greek food can be summed up by my reaction.

"Oh . . . of course . . . why not?"

To this day I still ask myself the next question:

"Whose?"

*L'affaire* Mercouri started innocently enough. Obviously, since we were doing 10 hours of broadcasting from Greece, it made great and good sense to have Miss Mercouri appear one morning as guest hostess. It seemed particularly appropriate for our show from Piraeus—the locale of "Never on Sunday." The Greek government never told us we *couldn't* have her. They just never did anything about getting her for us. →



They were presumably helping us with the production and supplied us with office personnel. They also supplied us with two spies (theirs), one interpreter (nobody's) and one double agent (anybody's).

Spies, yes. Mercouri, no!

They explained to me patiently that Miss Mercouri had made her impression on American audiences playing a prostitute and this was an image they didn't necessarily want associated with Greece. It did no good to argue that Miss Mercouri, like Miss Bardot of France and Miss Loren of Italy, was really a gross national product and I gave up until our double agent whispered in my ear that she could arrange to bring Miss Mercouri and me together. I was told to wait on a street corner at an appointed hour and I would be taken to a rendezvous point.

Right on the dot, a cab came careening around the corner and slowed down long enough for me to be jerked aboard. Inside were my double agent and

nostrils in Western Civilization, was Melina Mercouri. Also present was half the jet set of Greece. My girl guide pushed me in the general direction of Melina and whispered, "Ask her." I assumed Miss Mercouri had been briefed on who I was and what I wanted. She hadn't.

As far as she was concerned, I was just another guest (piston-driven, perhaps, rather than jet-set) at a private party. I got her off into a corner and plunged in. "Well . . ." I said, "how about it, Miss Mercouri?"

She looked at me, blew a beautiful lungful of smoke in my face and said, "Call me Melina."

"Well, Melina," I said, "how about it?"

She fingered her worry beads, looked me over and said, "I think not."

"Why not?"

"You are a very direct person," she said.

"It won't take up much of your time," I said. "It would be done very well, very tastefully," I added.

"It would be good for Greece,"

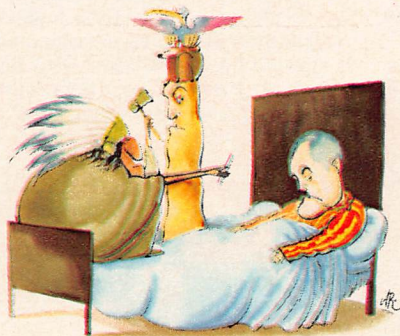
I said, playing my trump card.

I can still hear that marvelous Mercouri laugh.

I remember the time our remote unit (the size of a bus and a half) rolled off a tanker into the harbor of St. Croix in the Virgin Islands, and knocked out every power line on the island.

I remember being responsible for delaying the changing of the guard at Buckingham Palace by 2 minutes and 10 seconds for the first time in the history of the British Empire. On that live broadcast by Early Bird satellite, we

planned to open with a message from the Pope, cut from that to the most adorable little girls we could find saying good morning in their own language from Rome, Paris, Amsterdam and London, and go from that to the changing of the guard. Unfortunately, the changing of the guard started straight →



*'He was squatting on his moccasins, chopping at a log.'*

two shadowy figures in trenchcoats. Two-hundred and seventy drachmas later, we were deposited on a side street, entered an apartment building and rode the elevator to a triplex penthouse that looked down on all Athens.

There, worry beads in hand, blowing smoke through the most photographed





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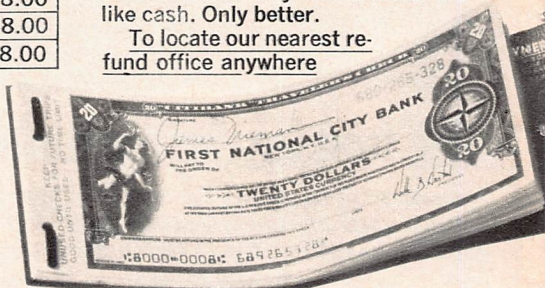
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continued

up on the clock and by the time we would be able to switch from the Vatican to our opening, we had no choice but to join the changing of the guard (as they say) "already in progress." We pleaded with the Foreign Office, threatened to talk David Merrick into not importing any more British actors and even offered the Queen a color kine. To no avail. The night before the broadcast, we ran into an off-duty member of the guard, in a pub. He was very excited. He had an aunt in Omaha who was thrilled because she would see him on TV.

"She won't see you," we said. "We're not going to do the changing of the guard."

We explained the problem. He asked exactly when we wanted the changing of the guard to begin that morning. We told him.

"Keep it in, mate," he said.

We did, and on the morning of the broadcast, while the Pope was reading his message I saw on our London monitor the changing of the guard *not* taking place on schedule. I could see why. Our friend from the pub dropped his rifle. The officer finished chewing him out just as I said, "Take two," and we came up live from the palace as the ceremony began—2 minutes and 10 seconds late.

I remember the succession of *Today* girls and particularly the generosity of Pat Fontaine and the grace and wit of Maureen O'Sullivan. I remember the daily jokes of Frank Blair and the warm, good humor of Jack Lescoulie, the pride of raising Barbara Walters from a cub, the gutsy movie reviews of Judith Crist, the dialectics of Haim Ginott, the professionalism and decency of Joe Garagiola, the major contributions of Paul Cunningham and Aline Saarinen, and a fine staff that respected, liked and occasionally loved each other.

I remember a hotel room in one of the garden spots of the Upper Peninsula of Michigan. Having driven for six →





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Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



**Caution, Common Sense, & Nupercainal**

hours in a blinding rainstorm, I arrived at my hotel and discovered I was sharing my quarters with an Indian wearing buckskin and full war bonnet. He was squatting on his moccasins, chopping at a log. There was a foot and a half of shavings on the floor. Writer Ric Ballad explained it was one of the penalties of command. "He has to carve a totem pole for the opening of the show," he explained. "Since you're the producer, you have the biggest room. Actually, you have the only room big enough for the pole to fit into."

For once, it wasn't lonely at the top.

I remember, too, a wet rainy morning, standing in the shell of the burned-out cathedral in Coventry, England. Carved into what was left of the altar was the legend "Father, forgive them!" It had somehow survived the bombs and the fire. With us was a British photographer. He walked over to one corner of the cathedral and stood silently looking around. When I joined him, he looked up at me and smiled.

"It's funny," he said. "On the night of that fire bombing, I was right here, strapped into an anti-aircraft gun shooting at the German bombers."

A lighting man named Vorst was passing. "You know where I was?" he said. "I was in a plane up there."

The two men looked at each other and shook hands and you somehow had the feeling that whoever carved that motto on the altar knew what he was talking about.

It's been a marvelous seven years. But what I remember most is something Orson Welles said when he finished shooting "Citizen Kane" and was asked how he felt about making movies. "It's the greatest set of electric trains in the world," he said.

Having recently passed along my set of electric trains, I hope my successor enjoys them. But for God's sake, watch that first curve. It's a whopper. And like they say before every commercial, "More to Come."

END





by Cleveland Amory

For more than 15 years now, lumped under "religious programs" and confined to the so-called Sunday "ghetto time," three separate but equal programs have shared the NBC air—*Guideline* (formerly known as *The Catholic Hour*), *Frontiers of Faith* and *The Eternal Light*; *Guideline* being Roman Catholic in sponsorship, *The Eternal Light* Jewish and *Frontiers of Faith* being sponsored by the National Council of Churches.

These programs started out as a kind of televised church service, or rather a church service for television, with preaching and singing featured. It was soon discovered, however, that the people who wanted preaching and singing went to their church or synagogue; that, if they didn't, they didn't want it; and that, even if they did, they didn't necessarily want it again. But, instead of quitting and calling it a Sunday, as many lesser programs might have done, these programs dug in and expanded—not only into music and dance and drama but also into the documentary and interview fields.

Since they are not sponsored except by themselves, they have the advantage, in these controversial fields, of not having sponsor controversy, and they take full advantage of it. Indeed, it is doubtful if you can find any programming on your dial which is any more diversified or speaks more honestly and frankly to the condition of today. Miss Doris Ann, who serves as network executive producer for all these shows, is perhaps the only one who is

not frank, and, as she is frank to admit, she cannot afford to be. Asked which religion she is, she threw up her hands. "I just can't admit to any," she said. "I have these three flocks, you see, and all kinds of sheep in between."

*Frontiers of Faith* guests have ranged from the Archbishop of Canterbury to James Baldwin. A couple of years ago, Dr. Lycurgus M. Starkey Jr., pastor of the College Avenue Methodist Church of Muncie, Ind., did two programs, one called "The Manly Art of Seduction" and another one exploring James Bond movies and sadistic paperbacks, called "The Violent Ones." In the latter, Dr. Starkey told, among other things, how Art Linkletter, on his *House Party* program, asked a little girl whether or not we should go to the moon. "Oh, yes," replied the little girl, "we must. We must destroy them before they destroy us."

This season *Frontiers of Faith* recently concluded a truly remarkable four-part series entitled "Challenge of a Closer Moon"—the "closer moon" being the underdeveloped countries around us, and the program itself being an examination of our aid program and what we were, and were not, getting from it. Donald Barnhouse here proved himself an able and extremely frank moderator. "It is said about aid to developing countries," he began, "that it is a kind of Operation Rathole"; and he went on from there, via such guests as the vice president of the Rockefeller Foundation, and the vice president of the Agriculture Development Council, to prove that it is not.



As director of the Wheaties Sports Federation and a distinguished judge of when to put strawberries or bananas atop crispy, crunchy flakes of whole wheat, Bob Richards maintains a busy schedule. At the time of our visit, in fact, he had just completed a series of five commercials for TV in which he (a) ice skated in New York, (b) canoed in Ashville, N.C., (c) golfed at St. Augustine, Fla., (d) attended the auto races at Sebring and (e) skied at Jackson Hole, Wyo.

All of the foregoing were in behalf of his favorite breakfast food. With a wide smile and with energy exploding from a body distressingly firm, Richards has hawked cereal on television for 12 years now.

Proving his devotion to Wheaties is limitless, Bob now is primed to embark upon one of the most unusual promotional pilgrimages of the Space Age. On June 1, by foot and by bicycle, he will depart CBS's Television City in Los Angeles on a 3300-mile jog and pedal that eventually will take him to the Statue of Liberty.

Sponsored by the National Jogging Association and several cycling groups, not to mention the foodstuff of which Bob talks, the cross-country tour, according to Richards, is aimed at dramatizing fitness in this country. "The idea is to help people experience the great joy of the open road under their own legpower," he says.

Crossing the Arizona desert in June, one proceeding under his own legpower can see the advantages of reclining in a cushioned seat at 30,000 feet.

The itinerary calls for a routing through Phoenix, Kansas City, Des Moines, Chicago, Detroit, Cleveland, Pittsburgh, Philadelphia and into New York. "I'm not going for any speed records," says Bob. "I plan to average 60 miles a day and maybe lay over two or three days in certain cities."

A mobile home will be included in the Richards road entourage, offering

## **The Richards jogger warms up**

---

Under the gaze  
of television  
and rated at 2 legpower,  
the remarkable machine  
will soon jog and bicycle  
across the U.S.

By Melvin Durslag





him shelter where motels are not available. Upon entering various city limits, Bob will get off his bike and jog through the community, hoping to encourage townfolk to come out and join him. He has the assurance of 1000 Hopi Indians that they will jog with him through various junctures of Arizona, where one now sees bumper stickers that read, "Custer Had It Coming."

"Johnny Carson and other TV personalities also have promised to come out and run with me at one place or another," says Richards.

Tapes of Richards' start from Los Angeles will be offered on the Art Linkletter show of June 2 over CBS, and coverage along the way, locally and nationally, is a certainty.

A former Olympic pole-vault and national decathlon champion, Richards took up the ministry upon emerging from the University of Illinois and served as pastor of the Church of the Brethren in Long Beach, Cal., while still active in track. Competing, say, in the Fresno Relays, he would vault 15 feet on Saturday night—and deliver the sermon as guest preacher next morning.

In 1957, he began a weekly TV show in Los Angeles, telling inspirational sports stories aimed at children. This led to his union later in the year with Wheaties, and, subsequently, to his resignation as a minister. His income from selling cereal on TV runs \$75,000 a year, and he makes about \$40,000 more from speaking engagements.

To train for 3300 miles of leg work, Bob has been jogging three miles daily and cycling an hour a day. He also has been indulging in calisthenics, weightlifting and doing a half-hour a day on the trampoline.

If Richards is able to do this on a bowl of cereal, you wonder idly how far he could go on one of those New Orleans breakfasts, starting with a silver fizz and ending with pink champagne.

Now 43, Bob isn't the youngest man

to go across the country under his own legpower. With considerable acclaim, the National Jogging Association trumpets the project, quite without seconding by your sage correspondent, who isn't at all convinced that running, or any other form of exercise, is good for one past 40. Many who reach that age delude themselves into believing that if Sugar Ray Robinson and Archie Moore could fight after passing 40, if Warren Spahn could pitch and if George Blanda is still able to play quarterback, what's to prevent the average guy 40 or beyond from staying physical?

This is the rationale that keeps your orthopedic man in the 70-percent bracket. He nudges you and whispers satanically, "Yeah, why don't you go out and get up a game of touch?"

The National Jogging Association points out that its pastime, the latest fitness lunacy to sweep this continent, "enhances your appearance, increases your energy and endurance and strikes back at excess weight."

To this, Mr. Rocky Graziano, a celebrated jognik and author of the recent book "The Rocky Road to Physical Fitness," adds: "We are a Nation of slobs. A Nation of affluent, overdriven, overfed, overtired, undersexed slobs." If Graziano is suggesting that jogging will improve your sex life, forget it. Jogging could even ruin it. The two are clearly incompatible.

What the transcontinental jog and cycle will do for Richards can't be determined at this stage. Likely, it will get him bitten by a dog in Kansas City. He will probably get his pants caught in the bicycle chain in Des Moines and pick up a sunburn romping across the high plains of New Mexico.

Since the idea of the tour is to encourage physical fitness, you are urged to line the streets of your town when Richards comes jogging through. Shout a word of encouragement to him, like: "Hey, mister, where's your rickshaw?"

END



# Singing Welshman from Pontypridd

Tom Jones, coal-miner's son,  
is banking on TV  
to open America to him

By Robert Musel

In the days when a case of acne was part of the passport to the world of pop music, a young man journeyed up to London from a coal-mining town in Wales with all the cards stacked against him. He was well into his 20's, married, a father and proud of it, a rugged 6-footer with a nose bent in boot-and-head clashes with other young toughs in Saturday night pub crawls. And he could sing. Really sing!

One observer, watching him explode onstage, remarked admiringly that he looked as though he could eat the average pop group for breakfast, guitars and all. But there was no overnight breakthrough for Tommy Scott, the Twisting Vocalist. He and his hometown backing group of four lived on handouts from their manager, Gordon Mills, who was himself borrowing from a bank so they could all eat.

Then, the way things happen in show business these days, his career began to pick up momentum. The film "Tom

Jones" came along and since his real name was Thomas Jones Woodward anyway, his manager dubbed him Tom Jones to cash in on the free publicity. The new name helped, but Mills didn't stop there. In a fury of inspiration, and weary of waiting for Tin Pan Alley to produce a hit, he wrote the song "It's Not Unusual," which propelled his man to the top of the charts and into a stardom few if any British solo artists have achieved before him.

Jones' income this year alone will exceed £1,000,000, which equals \$2,400,000, a new British record. He himself confided the figure over lunch one day, gripping a glass of champagne in one big, gold-studded hand and a cigar in the other. He tried to make the sum sound casual, but he sometimes doesn't quite believe it—50 times more money in one year than his father made in a lifetime down the coal mines. In his own mind this incredible wealth caps the first phase of a career that he sees





falling naturally into three parts.

He is now engaged on the second stage, which he described simply as "trying to do in the United States what I did here at home." It is an article of faith with him that no Briton can claim to be an "international star" (a description freely adopted by most British artists) unless he has earned it in America. And this pride in himself as an entertainer—opposed to a surprising modesty about himself as a man—is the basic reason for his recent special, "This Is Tom Jones," and his present Thursday night ABC-TV variety series of the same name.

In the history of pop music, Jones' first appearance in London, a provincial copy of his idol Elvis Presley (who is now *his* biggest fan), a wild rocker in an all-black outfit, with a rabbit's foot charm dangling from his waist, represented the beginning of an era that flowered with his stardom. In the land of the longhaired, the shorthaired singer

became king. He separated the men from the boys. His dense black locks neatly trimmed to medium length by his wife ("I don't trust barbers—you doze in the chair and they cut it all off"), his powerful body in constant motion, he was a new kind of pop star. He sang the songs of the unisex groups, but there was no mistaking his own masculinity.

The teeny-boppers loved him. So did the teen-agers. So did the young marrieds. And even, to the incredulity of the music business, the mums and dads. He ran up a string of disc hits—"What's New, Pussycat?" "Delilah," "The Green Grass of Home," "Thunderball." He broke box-office records everywhere, including the London Palladium, a home away from home for many of the greatest American stars. "If I can do it there, I can do it anywhere," he said. And he graduated with that engagement from singer to entertainer.

A massive gold ring on his finger →



matches a massive gold bracelet on his wrist, etched with symbols of his native Wales. Like all Welshmen—Richard Burton among them—he is fanatically devoted to his homeland. “I don’t really think about the money,” he is saying. “I just sing, and if the money comes in, that’s fine.” The money has enabled him to bring his father up into the daylight and satisfy a swiftly acquired taste for expensive cars. The cigars and champagne are not among the status symbols. He prefers beer, the favorite tipple of the Welsh pubs, but he finds it fattening. And a specialist once told him his 60 cigarettes a day would ruin a throat that already gets a lot of work, for he sings all the time—in his cars, his bath and even to himself over lunch. “You’re singing again,” says his wife, Linda, rattling around their three-story mansion at Weybridge, outside London (where two of the Beatles had their homes). They were married when both were 16 and have a son of 11.

From his own island in the pop world Jones watches in sorrow and amazement the breakdowns, drugs, open amours of his contemporaries. His own appetites are frank and healthy. “The trouble with young people is they have all the physical equipment of manhood but none of the responsibilities,” he said, “so they go around looking for kicks. In my case there are birds around all the time. If I was single it might be worse, but marriage keeps my feet on the ground.”

He has almost no hangups. He was sensitive about the way his broken nose televised, but he had it straightened during an operation to improve his breathing and, incidentally, to prepare him for the third and climactic part of his career: film stardom. “‘The Dirty Dozen,’” he says, eyes glittering. “I could have played in that.”

Some knowledgeable film men agree. They had an “important” property waiting for him to star in, but when ABC-

TV showed interest, he thought it too good a chance of getting better-known in the U.S., where he already had a bit of a name through his records and through appearances at the Flamingo in Las Vegas and the Copa in New York. He put back the film and canceled a world tour. If all the options are picked up after the first 13 ABC shows, it will be three years before he faces the movie cameras.

“These TV shows could put him in the same category as Presley, Bing Crosby and Frank Sinatra,” exulted Lew Grade, head of the British producers of the show, Associated Television.

“Naturally I rely on the writers, as everybody does,” Jones said. “But I know what I can do, so I veto those ideas that don’t suit me.”

Jones began singing early in the chapel choir and was a semiprofessional by the time he was 16. He got married that year, 1956, to Linda. “If I hadn’t married early,” he says, “I probably would have just drifted along, boozing with the lads and never doing anything with my life.” Linda rarely sees him work. She doesn’t like the open and aggressive adoration he excites in his stage appearances. “If I couldn’t sing,” says Tom, “the birds wouldn’t be after me.” But this is modesty. He attracted many an eye even as an unknown when he and his friends offered themselves out as musicians.

They played everywhere they could get a booking, for by the time he was 17, Jones had a son, Mark, to look after as well. Ranging widely from their home town of Pontypridd, they appeared at such other quaintly named spots in Wales as Merthyr Tydfil, Ebbw Vale and Maesteg—in each case gracing the local workingmen’s club. They played The Green Fly in Bedwas and the Miner’s Hall in Beddau. But they did not, to Jones’ regret, get a booking in the celebrated village of Llanfairpwllgwyngyllgogerychwyrndrobwllyant-



siliogogogoch, or, as the English might translate it, St.-Mary's-church-in-the-hollow-of-the-white-hazel-near-to-the-rapid-whirlpool-of-St.-Tysillio's-church-by-the-red-cave.

"And after all the trouble I went to when I was a kid to learn to spell it," he said.

Between engagements Jones was a bricklayer's helper. He smiles. "I became interested in show business the minute I realized how heavy a hod was. That's hard work. I don't think it comes any harder. In the evening I sang in clubs. I used to get so tired, I could sleep standing up. The greatest joy I get from my success is the privilege of sleeping late. Plenty of kip [sleep] keeps you fit in this high-pressure business."

He said: "London wasn't easy at first. People didn't want to know you if you weren't some 12-year-old with pimples. It was very hard for me, when already I was older than some singers."

Agents liked his singing, but they demanded a gimmick. They poured him into tight, white outfits and made him grow his hair. But that didn't last long. They discovered his real gimmick—his voice. After "It's Not Unusual" he spent three months in the U.S., a mistake careerwise, since he should have stayed home promoting his image. Then came a couple of flop records before he himself chose, from a Jerry Lee Lewis album, "The Green Green Grass of Home."

This set the seal on a success in which he takes a refreshing delight. "I like being famous," he says. "Why not?" It earned him a \$1,000,000 contract for three seasons at the Flamingo and it was there he finally met Presley, one of the high points of his life. In a half-hour conversation Presley said, "You're the greatest," and when Jones still looked incredulous, he added, "I mean it." Jones still savors the unbelievable moment. He thinks it possible

that Presley may have decided right then to appear before a live audience again, as he did for his TV special.

"I'm really two different people," Jones said. "I let all my emotions go in front of an audience. I've got to be able to grab them and not let go. I'm trying to get everything across—that I'm alive and it's all theirs for the asking. But offstage I'm quiet."

His stage act has occasionally been criticized as obscene. He was almost banned in Australia, but the police filmed one of his performances and showed it to a magistrate, who cleared him. To an American eye his act is no more suggestive than Presley's. Both tend to point with their hips.

Jones was a Teddy boy, the foppish fad that preceded the shambling hippies, and still likes velvet-collar jackets and long sideburns. "My clothes aren't really tight," he says. "I move about a bit and that makes them look tighter." He plays the drums and the mandatory guitar, learned breath control by practicing prone with a brick on his stomach. His vocal style horrified an early teacher. "You won't be able to speak by the time you're 20, much less sing," she said.

He collects pistols, muskets, knives and swords, and now that he has a baronial mansion, he has also begun to collect suits of armor. He had a recent visit from police, who seem to be especially vigilant where pop stars are concerned, to make sure his weapons were for display purposes only. He is a hard man not to like, especially when he can say, in answer to a question on his arrangement with his manager: "I often wonder if it's enough for all he does for me."

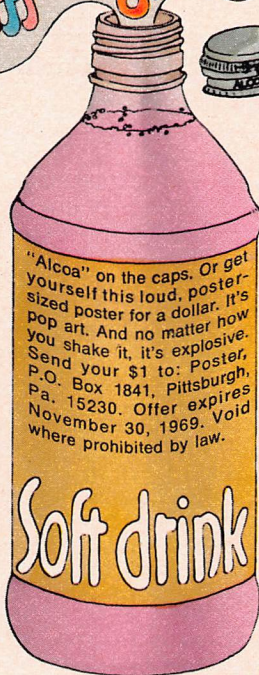
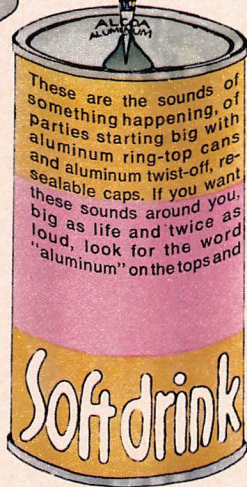
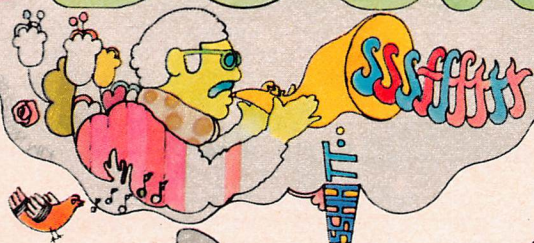
Jones is exactly what he appears to be; if there is a man inside him struggling to get out, it's an identical twin. He is living his dreams, but he knows the stuff of which they are made.

"Without my voice," he says, "I am nothing."

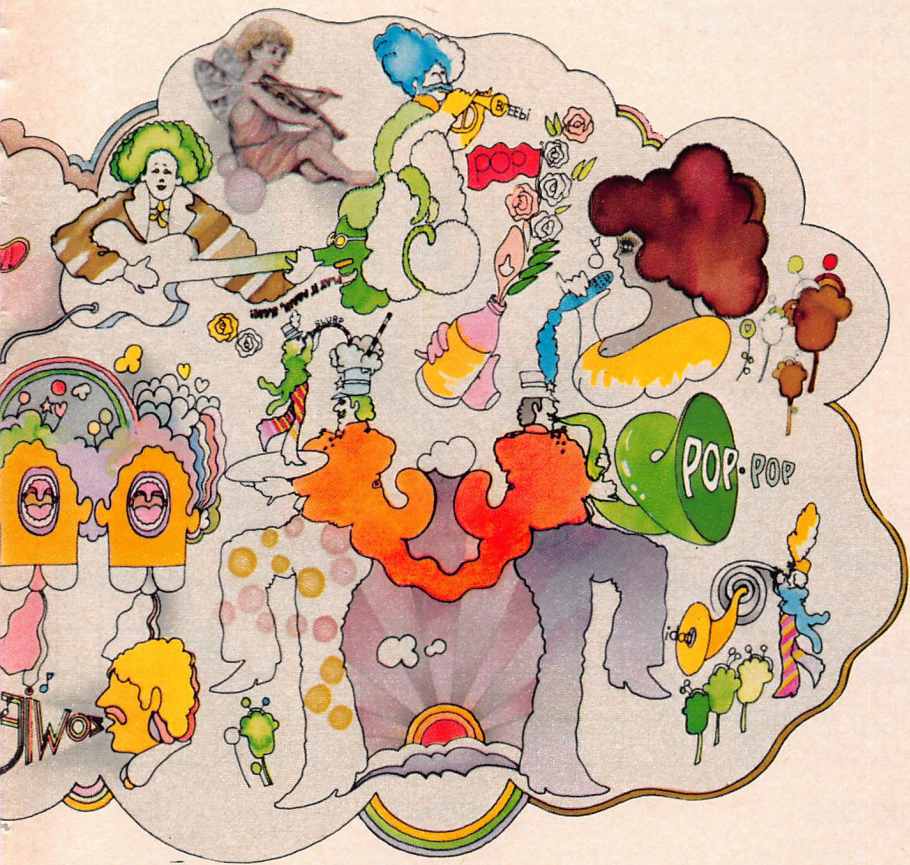
END



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# television crossword

May 24, 1969

See next week's  
TV GUIDE for solution

Answer to puzzle of May 17

A	C	H	E		S	L	O	E		A	B	E				
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59						60				61		

## across

- 1 Highest point
- 5 Puppeteer Baird
- 8 Spar
- 12 Hope Lange's role
- 13 City in Oklahoma
- 14 Skillful
- 15 B.P.O.E. member
- 16 Group on *Star Trek*
- 17 Black
- 18 Bandleader
- 20 Ed Norton
- 22 Possess
- 23 *Three Sons*
- 24 The Orient
- 26 Girl's name
- 29 Actress Douglas
- 31 Greek letter
- 33 Comedian King
- 34 Jeanne d'
- 35 Comic Crosby
- 37 Concerning
- 38 Italian poet
- 40 Let fall
- 41 Jethro on TV
- 42 Frank Sinatra's son
- 43 Sailor
- 45 Friday or Gannon
- 47 Fervent
- 51 *The Outcasts* co-star
- 53 Jeff of *N.Y.P.D.*
- 55 Summer drink
- 56 Where Ogden is
- 57 Time of your life
- 58 Nautical term
- 59 Melody
- 60 Man's name
- 61 Loan

## down

- 1 Leon or Nancy
- 2 Actor Robert
- 3 Mannix
- 4 Symbol for erbium
- 5 Saloon
- 6 Notion
- 7 Comedienne Vicki
- 8 Actress West
- 9 *The FBI* co-star
- 10 Leisuredly
- 11 Mr. Ford's state (abbreviation)
- 16 Shout
- 19 *Gunsmoke's* Kitty
- 21 Summer hue
- 25 Gladys on *Be-witched*
- 26 Vehicle
- 27 Cheer from the arena
- 28 Sun god
- 29 *Laugh-In* star (2 words)
- 30 Morsel
- 31 Golf star
- 32 Little devil
- 36 Otherwise
- 39 Nuclear energy group
- 41 *Family Affair* star
- 42 Buddy Ebsen's role
- 43 Man at the race track
- 44 Aleutian island
- 46 Singer Patty
- 48 Harry on *Here's Lucy*
- 49 TV genie
- 50 Jim of *Adam-12*
- 52 That girl
- 54 Bolivar Shagnasty
- 58 Mr. Capone



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# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ARTHUR SCHLESINGER Jr. is writing "The Unfinished Journey of Robert F. Kennedy," ABC's documentary being produced by DAVID WOLPER. ELMER BERNSTEIN is composing the musical score . . . Among the specials being considered by DINAH SHORE for the new TV year are four fashion shows featuring clothes for the different seasons . . . Paramount Studio hired 36 writers to work on scripts for ABC's new show, Love--American Style. They're doing stories ranging in length from a few minutes to half-hour dramas. Three or four stories will be told during each 48-minute segment.

My Three Sons' FRED MacMURRAY gets married to a widow on the show during the new season. Sons' new mother will also have a 7-year-old daughter . . . RONNY HOWARD, ANDY GRIFFITH's TV-series son Opie, co-stars with EARL HOLLIMAN and ANDY DEVINE in "Smoke," a two-part drama for NBC's Wonderful World of Color this fall. The DISNEY series, now in its eighth year, presents some episodes filmed in Canada, Alaska and Puerto Rico during '69-70.


LUCILLE BALL goes on the road this spring, filming her show on location. She'll start the season with a two-parter from the U.S. Air Force Academy at Colorado Springs, Colo., and go from there to Glen Canyon Dam in Arizona and a houseboat in Northern California . . . We'll see some of the sights through EDDIE ALBERT's eyes next season too. Winters-Rosen Productions have set EDDIE as host of "I Look for America," four documentary-entertainment specials.

ABC added another Western to its Movie of the Week schedule. It's "The Greenhorns" . . . ALICE GHOSTLEY is the new maid-baby sitter on Bewitched . . . And gridiron great DEACON JONES (Los Angeles Rams) makes his acting debut next season on Bewitched; he'll play a giant . . . JEANNINE RILEY, a Petticoat Junction girl some years back, is a regular on He-Haw, the CBS summer program in the SMOTHERS BROTHERS time slot. The country-Western variety show co-stars BUCK OWENS and ROY CLARK . . . In August WILLIAM HOLDEN will film two more African documentaries.

CHAD EVERETT, cowboy on the old Dakotas series and now a star of MGM's U.M.C. upcoming in September, has a guest-singer spot on a LIBERACE CBS summer show from London . . . ED NELSON, Peyton Place's Dr. Rossi during the series' five-year run, now is host of a variety-talk show . . . Another Peyton alumnus, RYAN O'NEAL is in Europe portraying an Olympic track star for "The Games," a feature film being produced by Fox.

CHARLES BRONSON, a featured guest on many of the regular series, co-stars in TONY CURTIS's next theatrical movie, "Dubious Patriots." It's being shot in Turkey . . . With The Wild Wild West going off the air, ROBERT CONRAD is trying his hand at producing. He's submitting pilot ideas to one of the networks.



A woman with blonde hair, wearing a white halter-neck dress with a gathered waist, stands in a room. In the background, there is a large, ornate mirror and a dark wooden chair with decorative finials. The foreground is filled with out-of-focus flowers in shades of yellow and purple.

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Be heady.  
Be here and now.  
But be sure. Sure as  
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now with deep-downy  
Soft-Impressions®!

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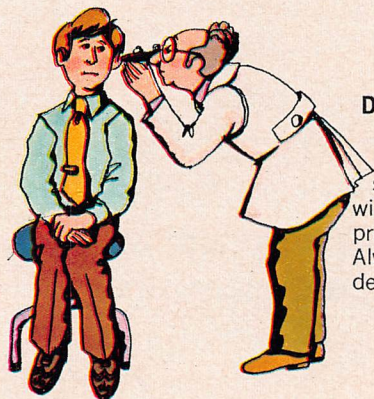
New centers of softness in Kotex® napkins absorb faster, protect better.



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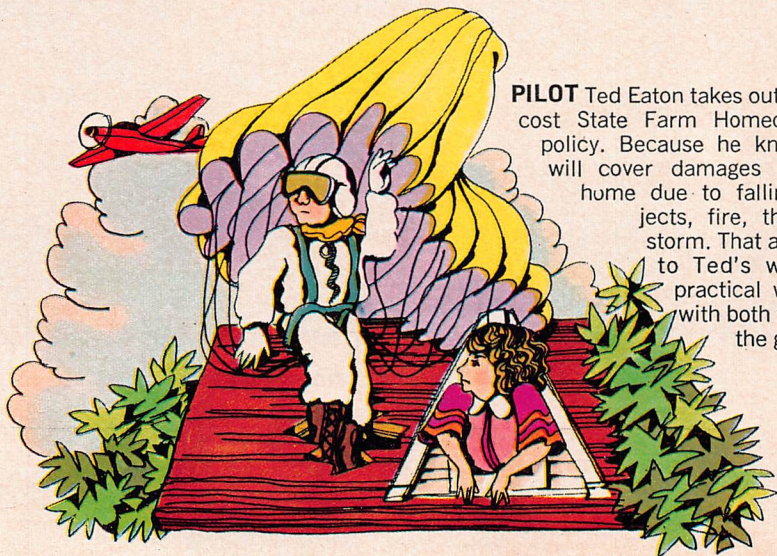
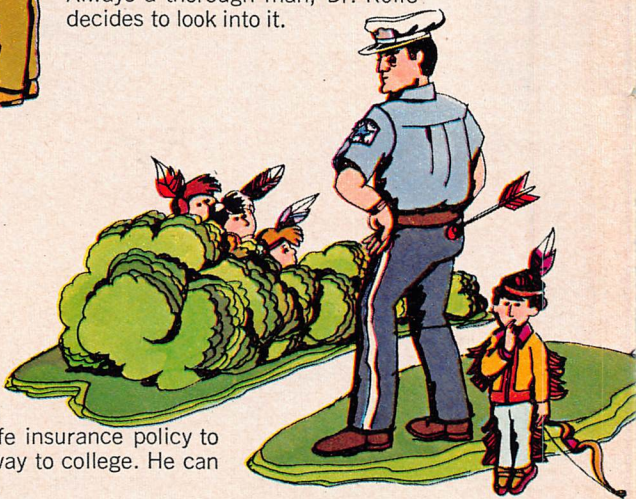


### DOCTOR

John Rolfe is told by one of his patients that State Farm's Matchmaker service uses a computer to match him with the State Farm Life insurance program that's just right for him. Always a thorough man, Dr. Rolfe decides to look into it.

### CHIEF OF POLICE

Thomas Wess knows that eventually he can borrow cash on his low-cost State Farm Life insurance policy to send young Tommy away to college. He can hardly wait for the day.

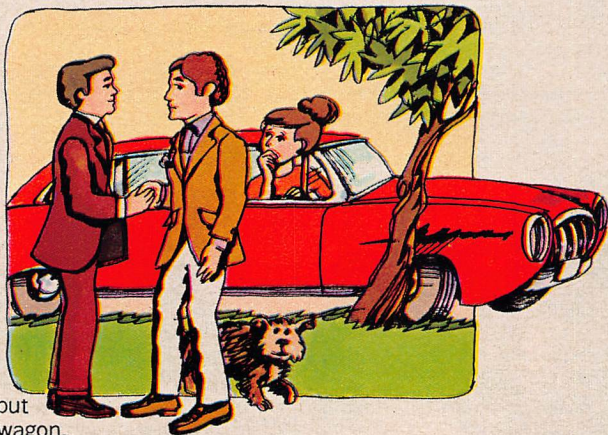


**PILOT** Ted Eaton takes out a low-cost State Farm Homeowners policy. Because he knows it will cover damages to his home due to falling objects, fire, theft or storm. That appeals to Ted's wife, a practical woman with both feet on the ground.



### LAWYER

Roger Laven, famous for helping people get out of scrapes, relies on State Farm's fast, friendly service to help get out the scrapes his wife put in the station wagon.



**HOUSEWIFE** Donna Carlson comes home to her dishwasher that has over-washed. Fortunately, Donna and her husband are protected by a low-cost State Farm Homeowners policy. Unfortunately, there's still no protection against Donna's "famous" dishes.



Every day people from all walks of life come to State Farm for all their family insurance. Because State Farm offers them the insurance they need for their car, their home, their life and their health. With the fast, friendly service and low rates they've come to expect. The very things that have helped make State Farm biggest in car and home insurance, and one of the fastest growing major life insurers. And now your State Farm agent can

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